BOUDAT, MARIE LOUISE SEE Bellocq, Louise.

Le Bouddha.

BACOT, JACQUES.

Le Bouddha. 116 p. (Mythes et religions, 20.) © Presses universitaires de France, Paris; 21Apr47; AF8087.

I. Presses universitaires de France.

ebc/p

Bouddha vivant. (R) SEE Morand, Paul. Chronique du xxº siècle.

P

Le bouddhisme.

ARVON, HENRI.

Le bouddhisme. [1. éd.] 128 p. ("Que sais-je?" Le point des connaissances actuelles, 468) © Presses universitaires de France, Paris; 2Mar51; AF0-4716.

I. Presses universitaires de France.

cg/r JUN 1 1 1951



BOUDER, LE SEE Le Bouder, illus. M1630 BOUDETTE, LAURICE FRANCIS, 1904.2 When you were the belle of the prom;
.B music: Laurice F. Boudette, words:
Lazarus A. Aaronson. [Melody and words]
© Lazarus A. Aaronson & Laurice R.
Boudette; 10Feb52; EP60709.

I. Title. [II. Aaronson, Lazarus Andrew, 1903-



BOUDETTE, LEE, pseud. SEE Beatman, Dorothy A., 1899-

EU286480

Boudeville, Jean.

... Plein emploi & socialisme en Grande-Bretagne. Paris, Recueil Sirey, 1946.

3 p. 1., [3]-124 p. 22½cm.

At head of title: J. Boudeville.

"Bibliographie des auteurs français": p. $_119_1$ "Bibliographie des auteurs anglais": p. $_1120_1$ -121.

1. Gt. Brit.—Economic policy. 2. Economics—Hist.—Gt. Brit. T. Title.

HC256.B7

338,942

47-17327

© 30Apr46; 1c 22Jan47; Librairie du Recueil Sirey; AF2352.

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md/gwh/m

Boudewijn mars.

M1727 STEGGERDA, JOHNNY, 1910-.S Boudewijn mars; tekst en muziek: Johnny Steggerda. © World Music Co., Brussel; 1Aug51; EF0-9473.

I. Title.

OCT 1 8 1951

Boudi, boudi, boum.

M1356 [LANGLOIS, LUDO] 1904-

Boudi, boudi, boum; paroles de Ray Hellen [pseud.], musique de Paule Muray [pseud.] arr, de Robert de Kers. © Editions, Lovana, Louvain, Belgium; 5Jan41; EF11305. Pianoconductor score (orchestra) and parts, with words. Includes version for voice and piano, and voice part with chord symbols.

I. Crabbé, Léon, 1898- lyricist. II. Kers, Robert de, arr. III. Title.

BOUDIC, LOUIS. L'évolution et les incertitudes de la technique du béton. 81 p. illus. © Dunod, Paris; 18Jan49; AF9874.

I. Dunod.



BOUDICCA, QUEEN OF ICENI. SEE Spaulding, Douglas Malcolm.

BOUDIÉGUY, BIRINDA, PRINCE SEE Birinda, Prince.

BOUDIN, Rugene Louis. SEE New York.

Metropolitan Museum of Art. Miniatures. French impressionists: Manet,
Monet, Pissarro, Renoir and Boudin,
series LI.

Boudin, Jean.

The ballad of Silas Bean; w J. Boudin & P. Kent, m P. Kent. Jean Boudin & Paul Kent, New York; 30Jan47; EU46688.

Boudin, Jean.

A NEEDLE, A POTATO, AND A WILLOW TREE; w Jean Boudin m Beatrice Witkin © Jean Boudin & Beatrice Witkin 2Nov51 EU254950

NEV 19 1955



D unp. 1053

Boudin, Jean, joint author.

A taste of peacetime.

See

Kent, Paul.

eb 6-25-46

Boudin, Jean, lyricist. Sur Kent, Paul. Mood on Sheridan square.

Boudin, Jean, lyricist. Kent, Paul. Sister Karen.

Boudinelle, Roger, 1911-

M1731 SAUVAGE, CAMILLE, 1910-

.2

S

Le vendeur du boulevard Barbès; valse, paroles de Robert Dinel [pseud.] & André Chanu, musique de Camille Sauvage.
© Publications Francis Day, s.a., Paris; 30Dec50: EF0-7623.

I. Title. [II. Boudinelle, Roger, 1911-III. Chanu, André, 1910-

art. Library of Congress Copyright Office

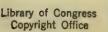


JUN 13 1951

Boudinot, Elias.

BOYD, GEORGE ADAMS.
Elias Boudinot, patriot and statesman,
1740-1821. Princeton, 1952. 321 p.
illus. © Princeton University Press;
3Nov52; A73093.

I. Boudinot, Elias.
II. Princeton University Press.





Boudinot, Elias Cornelius.

FORDE, LOIS ELIZABETH.

Elias Cornelius Boudinot. [Thesis--Co-lumbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2812) © Lois Elizabeth Forde: 31Dec51; A63433.

Prelim, card

Mic A

I. Boudinot, Elias Cornelius. FEB 2 6 1952

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BOUDOIR BOOGIE; m Johnny Sparrow © Andrea Music Co. 12Sep52 EU287535

BOUDOIR footwear fitted with Shugor builds extra pairage. KK63955. SEE Taylor (Thomas) and Sons.

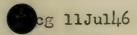
AUG 2 0 1951

Boudot-Lamotte, Emmanuel.
... Athènes et l'Attique, cent-quarante photographies inédites de l'auteur.

Paris, Editions Tel [1941]
[128] p. illus. 2hcm.

30Dec41; lc 24Apr46; publisher; AF1003.

I. Title. II. Editions "Tel".



Boudot-Lamotte, Emmanuel, tr.

HUDSON, STEPHEN, pseud.

L'autre côté (The other side) Traduit de l'anglais par Emmanuel Boudot-Lamotte. [Paris, 1950] 303 p. © on translation; Librairie Gallimard; 30Jan50; AFO-930.

I. Boudot-Lamotte, Emmanuel, tr. II. Librairie Gallimard.

jb/r

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MAR 2 9 1950

Boudot-Lamotte, Emmanuel.

Thibout, Marc,

Le Mont-Saint-Michel, photographies de Marc Foucault et Emmanuel Boudot-Lamotte. [Paris] Éditions "Tel" [°1942]

cover-title, [4] p. illus., 35 pl. (1 double) on 18 l. 39^m. [Collection des cathédrales et des sanctuaires du moyen âge₁

Introductory text by Marc Thibout in French, English, German and Spanish.

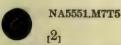
Issued in portfolio.

@ 30Dec42; 6Mar46; publisher; AF828.

1. Mont St. Michel, France. 2. Mont St. Michel, France (Benedictine abbey) 1. Foucault, Marc. 11. Boudot-Lamotte, Emmanuel.

46-39929

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726.771

Boudot-Lamotte, Emmanuel.

FOUCAULT, MARC.

Le Mont-Saint-Michel; photos de Marc Foucault et Emmanuel Boudot-Lamotte. [Introductory text by Marc Thibout in French and English] [Paris, 1952] 54 p. (Collection des cathédrales et des sanctuaires du moyen âge) © Éditions Tel; 30Sep52; AF13419.

I. Boudot-Lamotte, Emmanuel. II. Thibout, Marc. III. Éditions Tel.

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Library of Congress Copyright Office j/c

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Paris, photographies prises par Marc Foucault sous la direction artistique d'Emmanuel Boudot-Lamotte. [Paris] Éditions "Tel" [°1942]

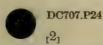
cover-title, [4] p. illus., 35 pl. (1 double) on 18 l. 38cm.

Illustrated covers.
Introductory text in French, English, German and Spanish.

- © 30Dec42; lc 6Mar46; publisher; AF 830.
- 1. Paris—Descr.—Views. 1. Foucault, Marc. 11. Boudot-Lamotte, Emmanuel.

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Boudot-Lamotte, Emmanuel, ed.

BEYLE, MARIE HENRI.

To the happy few; selected letters of Stendhal [pseud.] Introduced by Emmanuel Boudot-Lamotte, translated by Norman Cameron. London, J. Lehmann [1952] 384 p. illus. © on new selection & translation; Grove Press; 4Sep52; 1c 6Oct52; AI-3586.

I. Cameron, Norman, tr. II. Boudot-Lamotte, Emmanuel, ed. III. Grove Press.



Boudou, Jean Raymond, 1916.

M1731 .2 .M

MISSA, EDMOND JEAN, 1925-Mon coeur s'en est allé; paroles de Jean Raymond Boudou, musique de Paul Aliprandi [pseud.] & Marcel Blacas [pseud.] © Éditions musicales Nuances, Paris; 6Nov52; EF0-17415.

I. Mirouze, Marcel, 1906- II. Title. [III. Boudou, Jean Raymond, 1916-]



Boudou, Jean Raymond, 1916-

M1731 .2 .M MISSA, EDMOND JEAN, 1925Pourquoi demain; paroles de M. PhilippeGérard [pseud.] & Jean-Raymond Boudou,
musique de Paul Aliprandi & Marcel
Blacas [pseuds.] © Éditions Fortin,
Paris; 4Jan54; EFO-24919.

I. Mirouze, Marcel, 1906- II. Title. [III. Bloch, Philippe Gérard, 1924-IV. Boudou, Jean Raymond, 1916-]

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M1731 .2 .M Boudou, Jean Raymond, 1916MISSA, EDMOND JEAN, 1925Sous ton étreinte; paroles de Jean Raymond Boudou, musique de Paul Aliprandi
[pseud.] & Marcel Blacas [pseud.]
© Éditions Joubert, Paris; 28Feb52;
EF0-13919.

I. Mirouze, Marcel, 1906- II. Title. [III. Boudou, Jean Raymond, 1916-



BOUDOUSSE, Lucien. SEE Bernard-Luc, Jean.

BOUDOUSSE, LUCIÉN SEE Bernard-Luc, Jean.

APR 2 - 1952

A

Boudreau, Bertha Annete.

IT COULD BE, DEAR w Bertha Annete Boudreau, © m Frederick Joseph Boudreau 24Nov47 EU104745 BOUDREAU, ELIZABETH B.
The O'Flahertys; proposal for a fifteenminute dramatic sketch, by Elizabeth B.
Boudreau and Sheila Nickerson. [Continuity]
© Elizabeth Boudreau, Sheila Nickerson;
lo 3Feb48; DU13353.

Boudreau, Emil.

WHEREVER YOU ARE w Lucien Boudreau © m Emil Boudreau 20Jun49 EU170817

Boudreau, Frederick Joseph.
IT COULD BE, DEAR w Bertha Annete
Boudreau, © m Frederick Joseph
Boudreau 24Nov47 EU104745

Boudreau, George.

PLEASE RECONSIDER; w Raymond Patrick Martin m George Boudreau © Raymond Patrick Martin & George Boudreau 28Jun54 EU362490

Boudreau, Irene.

MEMORIES OF YOU © w & m Irene Boudreau 12Jul48 EU138074

Boudreau, Irene.

MY HEART KEEPS SINGING A SONG © w & m Irene Boudreau 12Jul48 EU138075

Boudreau, Joseph Ulysses.

I NEVER KNEW A MOMENT BLUE; w, m & © Joseph Ulysses Boudreau 23Jan50 EU191097

0

Boudreau, Joseph Ulysses.

LOVE HAS KNOTTED OUR HEARTS; w, m & © Joseph Ulysses Boudreau 10May50 EU203428

Mar 2 3 mm

BOUDREAU, LOU.

Player-manager, by Lou Boudreau with Ed Fitzgerald. [Rev. ed.] Boston, Little, Brown, 1952. 256 p. illus. © on new material & minor changes; Louis Boudreau & Edward E. Fitzgerald; 10Sep52; A70167.

I. Fitzgerald, Ed.



BOUDREAU, LOUIS.

The Boudreau story. Chap. 1. (In Cleveland News, May 2, 1949, p. 1, 4) © Louis Boudreau, Edward Earl Fitzgerald; 2May49: B5-9467.

BOUDRHAU, LOWIS.

The Boudreau story, [Article] (In Cleveland News) O Louis Boudreau and Edward Rarl Fitzgerald.

Chapter:

No. 1. @ 2May 19; B5-9467.

No. 2. @ 3May49; B5-9732.

No. 3. © Limay49: B5-9733.
No. 4. © 5May49: B5-9734.

BOUDREAU, LOUIS.

Good, infield play; photos. by
Arthur E. Haug. 143 p.
(Little sports library, 109)
© Ziff-Davis Pub. Co., Chicago;

I. Ziff-Davis Publishing Company.

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8Jul48: A24137.

cg/mb

BOUDREAU, LOUIS.
Good infield play; photos. by Arthur E.
Haug. 143 p. (Little sports library)
© Ziff-Davis Pub. Co., Chicago; 1Apr49;
A32064.

I. Ziff-Davis Pub. Co.

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BOUDREAU, LOUIS.

Player-manager, by Lou Boudreau with Ed Fitzgerald. [1st ed. Originally pub. in serial form] Boston, Little, Brown. 246 p. illus. © Louis Boudreau & Edward E. Fitzgerald; 6May49; on full-length book version; A32508.

I. Fitzgerald, Edward E., joint author.

Library of Congress Copyright Office



mh/rk

Boudreau, Lucien.

WHEREVER YOU ARE W Lucien Boudreau © m Emil Boudreau 20Jun49 EU170817

Boudreau, Martha.

EVER SINCE I FELL IN LOVE WITH YOU; w Martha Boudreau m Leo & Hector Richard © Martha Boudreau 2Apr52 EU270118

Boudreau, Normand Joseph.

interfiled

Boudreau, Normand Joeseph.

1953 file



Boudreau, Normand Joeseph.

IS IT A DREAM; w Carl James Pietrangelo m Normand Joeseph Boudreau © Carl James Pietrangelo & Normand Joeseph Boudreau 18Aug53 EU327859

V

Boudreau, Normand Joseph.

MY ENDLESS LOVE; w Carl James Pietrangelo m Normand Joseph Boudreau © Carl James Pietrangelo & Normand Joseph Boudreau 27Ju153 EU325626 Boudreau, Normand Joeseph.

MY FATE; w Carl James Pietrangelo m Normand Joeseph Boudreau © Carl James Pietrangelo & Normand Joeseph Boudreau 10Aug53 EU326824 BOUDREAU, STEPHEN D., JR.
For prescribed oxygen therapy,
Melco oxygen therapy equipment.
A94673. SEE Nelchior, Armstrong,
Dessau Company of Delaware, inc.

Boudreau, Stephen John, 1910-Who, me? [Buffalo, The Oblates of Mary Immaculate, 1947] 27 p. illus. 15cm.

O publisher; 7Apr47; AA49358.

afp 17Apr47

THE BOUDREAU story. SEE Boudreau, Louis.

Boudreaux, Catherine Knight.

I GUESS I'LL HAVE TO CHANGE MY DREAM © w & m Victor Floyd Kirschman, Catherine Knight Boudreaux & Reba-Nell Herman 24Jul47 EU86100 Boudreaux, Chester Andrew.

BREEZING DOWN TO PADRE BEACH; w, m & © Chester Andrew Boudreaux 20May54 EU358710

Boudreaux, Dorothy Sloop.

HAMILTON AUTOMATIC WASHER-DRYER JINGLE;

w, m & © Dorothy Sloop Boudreaux

23Feb54 EU348713

Boudreaux, Dorothy Sloop.

I LOST MY HEART IN TEXAS; w, m & © Dorothy Sloop Boudreaux 3Feb54 EU346399

Boudreaux, Dorothy Sloop.

I'M THROUGH WITH TRUSTIN' MEN ANY MORE; w, m & © Dorothy Sloop Boudreaux 19Jan54 EU344678

Boudreaux, Dorothy Sloop.

LITTLE LULU'S IN LOVE; w, m & © Dorothy Sloop Boudreaux 21May54 EU358834

Boudreaux, Ellis J lyricist.
Richard, Leo. An ex-G.I. blues.

Boudreaux, Roland.

I AM LEAVING YOU; w Roland Boudreaux m J. M. Williams © Roland Boudreaux & J. M. Williams 16Jul53 EU323807

Boudreaux, Warren James.

I ONLY LIVE FOR WEEK ENDS; w, m & © Warren James Boudreaux 18Sep51 EU250524

OCT -1 1951



BOUDREAUX. WARREN LOUIS. The "ab acatholicis nati" of Canon 1099, 62; a historical synopsis and commentary. [Thesis -- Catholic Univ. of America] Washington, 1946. 110 p. (Catholic University of America. Canon law studies. no. 227) Catholic Univ. of America Press. inc.; 29Sep47: A20545.

I. Catholic University of America Press, inc. (1)
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Boudrot, Jean, tr.

MCADAMS, WILLIAM HENRY.

Transmission de la chaleur; traduit par J. Boudrot. Préf. de G. Ribaud. Paris, Dunod, 1950. 538 p. illus. © on translation; Dunod, Paris; 30Dec49; AFO-891.

I. Boudrot, Jean, tr.

II. Dunod.

sh/r

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APT: - 3 1950

Bouler sauve de saux

RJSJ-87

82 30et 17 Boudwin, Irene A.

PLEASE COME BACK; w Irene A. Boudwin m Jack G. Blumberg © Irene A. Boudwin & Jack G. Blumberg 16Mar54 EU351143 Boue, Marcel, 1923-

M1731 GABELLI, GEMMA, 1919.2 Gitan; rumba-boléro, paroles de Christian
.G Juin [pseud.] & Michel Clair [pseud.]
musique de Gemma Gabelli. © Éditions
Salabert. Paris: 12Mar51: EF0-7581.

I. Title. [II. Siegel, Maurice, 1917-III. Boue, Marcel, 1923-]

JUN 11 (35)



Boue, Marcel, 1923-

M1731 DULEU, EDMOND, 1909.2 La valse de chez moi; paroles de Michel
.D Clair [pseud.] & Rubert [pseud.],
musique de Edmond Duleu & Michel
Clair. © Éditions Mondia, s.a., Paris;
10Dec49: EF0-2741.

I. Boue, Marcel, 1923- II. Title.

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JUN - 5 E50

IA BOUE, par Maurice Genevoix. © 27 Jan21, AF17995. R29466, 24 Feb48, Maurice Genevoix (A)

BOUETT, Harry Rae.
The amazing beavers. DU28626. SEE
Butterworth, Stella Evelyn.

BOUETT, HARRY RAE.
Divorce on four levels. DU31857. SEE
Butterworth, Stella Evelyn.

BOUETT, HARRY RAE.

Five and ten, a play. Act I, scenes 1-2. © Harry Rae Bouett; 19May52; DU30846.

BOUETT, HARRY RAE.

Four minds--one will. DU29960. SEE

Butterworth, Stella Evelyn.

FE3 1 8 1952

BOUETT, HARRY RAR.

Hell and high water, a play in three acts.

© Harry Rae Bouett; 90ct52; DU32074.

BOUETT, HARRY RAE.

Train time, a comedy-drama in three acts. © H. Rae Bouett; 11Sep51; DU28706.

SEP 27 1951

BOUFFANT dresses. SEE Best and Company, inc. KK28743.

Bouffarde.

M1350 SYKES, ALBERT, 1890-.S La bouffarde, marche f A. Sykes. © Albert S

La bouffarde, marche française [by]
A. Sykes. © Albert Sykes; 15Apr48;
EF12016. Piano-conductor score
(orchestra) and parts.

I. Title.

BOUFFARTIQUE, OSCAR MUNOZ, pseud. SEE

Munoz Bufarti, Oscar, 1904-

EF0-5597

MAY 1 4 1951



BOUFFARTIQUE, OSCAR MUÑOZ, pseud. SEE Muñoz Bufarti, Rafael Oscar, 1904-

EF0-17331

xM



LE BOUFFON. THE JESTER, op. 26, no. 3; m Felipe Martinez [pseud. of Arnoldo Sartorio]; pf. © 13Apr21, E540233. R45204, 14Mar49, Josefine Wirrer (C)

BOUGAINVILLEA; m Louis Tobin w & © Manuel Sorola 17Apr50 EU200649

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MAY - 4 1950

BOUGAINVILLEA in a Floride cypress garden. K32909. SEE Osborne Company.

THE BOUGAINVILLEA TRAIL; m & © Merle Brush 22Jan53 EU301071



M1978.A1

Bougainvillea trail.

Todd, M Flora.

Bougainvillea trail (official song) poem by Effa Stark Sanders. Harlingen, Tex., E. S. Sanders. 3 p.

© 11Sep46; publisher; EP8752.

For voice and piano.

I. Sanders, Effa Stark, lyricist. II. Title.

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Music Cat. Official only

BOUGALIE; w & m Frank Gilbert & Nick Therry © Denis Music 20Apr54 EU355179

Bougard, Thelma Thomas.

I'M CARRYING A TORCH IN MY HEART FOR YOU; m Ronald Buck w & © Thelma Thomas Bougard 220ct51 EU253646

NOV - 6 1951



Bougas, Frances.

WHO KNOWS; w James J. Bougas m Frances Bougas © James J. Bougas & Frances Bougas 17Sep53 EU331280 Bougas, James J.

WHO KNOWS; w James J. Bougas m Frances Bougas © James J. Bougas & Frances Bougas 17Sep53 EU331280 M1715 BOUGAS, MPEMPE.

•2 Kainourgia agapē mou. Stichoi:
•B Aim. Sabbidē mousikē: Mpēmp

Aim. Sabbide, mousike: Mpempe Bouga. © Michael Gaetanos, Athens; 14Dec46; EF8413. For voice and piano.

I. Sabbides, A., lyricist.

Bougault, Joseph.

GRIGNARD, VICTOR, ed.

Traité de chimie organique. Publié sous la direction de Victor Grignard, G. Dupont et R. Locquin; secrétaire général, Paul Baud. T. 17, 1.-2. fasc.: Cycles complexes homogènes a caractère aromatique, Condensation du noyau benzenique, Spirannes, par Mile M. Th. Paulus, J. Bougault, E. Cattelain [et al.] 2 v. © Masson et cie, Paris; 17Jun49; AF10844.

I. Bougault, Joseph. II. Cattelain, Eugène.
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III. Masson et cie.

ebc/r

Bougeant, H., joint auchor

Cossa, Paul, 1901-

Therapeutique neurologique et psychiatrique, par Paul Cossa (et al.) Paris, Masson, 1945.

vii, 614 p. illus, 26 cm.

1. Nervous system—Diseases. 2. Psychiatry. RC346.C6 616.8

I. Title. A F 48-84⁴

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BOUGEREAU, WILLIAM ADOLPHE.
The women at the tomb. © 17Jan25,
K192876. R105303, 12Jan53, Providence Lithograph Co. (PCB)

Bough, Clifford, 1930- lyricist Woodford, Gordon Robert. Nake a choice.

BOUGH, EILEEN, pseud. SEE Curran, Eileen Jane, 1930-

EU295329

Bough, Frank C.

I'm out on a limb; w F. C. Bough, m
-Lew [i. e. Louis] Tobin. © Frank C.
Bough, Danbury, Conn.; 25Jun47;
EU81670.

Jowelry design, sheet 1. Timles Co.; lo 26May48; GU9600.

Bough, Wendell, lyricist. Richard, Leo. My honey.

BOUGH PLUS BOW EQUALS BEAU. SEE Johanns. Margaret E.

BOUGHAL, PATRICK F.

Opportunities in the printing trades.

112 p. (Vocational guidance manuals)

© Vocational Guidance Manuals, inc.,

New York: 15Feb51 (in notice: 1950):

New York; 15Feb51 (in notice: 1950); A53690.

I. Vocational Guidance Manuals, inc.



Boughan, Elsie.

Then dream my love for you; words by E. Boughan.

© 12-3-46; E. Boughan, Higgins, Tex.; EU44896.

Boughed beauty. K 6681 see Leslie,

Bougher, Roy.

Since they've took them mountaineers into the army; w R. Bougher & G. V. Schwartz, m R. Bougher. © Roy Bougher, Toms River, N. J. & George V[incent] Schwartz, Pottsville, Pa.; 17 Juni 7; EU80426.

Boughey, Francis M.

CLOUDS © w & m Francis M. Boughey 25May48 EU133089



Boughman, Calvin Harris.

I BESEECH YOU BRETHREN with w © m Calvin Harris Boughman 8Dec49 EU187495

.B

BOUGHN, JUNIOR L .2

Feelin' so blue; by Skeeter Bonn [pseud.] [Melody and chord symbols, with words] © Joseph F. Giampa d.b.a. Amijo Music, Chicago; 7Aug54; EP82845.

I. Title.

.B

BOUGHN, JUNIOR L

Feeling so blue; words and music by Skeeter Bonn [pseud.] New York, Hill and Range Songs. 50¢ © Amijo Music Co.; 13Oct54; EP84260.

I. Title.

.B

BOUGHN, JUNIOR L

Honey baby; words and music by Skeeter Bonn [pseud.] New York, Hill and Range Songs. 50¢ © Amijo Music Co.; 8Sep54; EP84258.

I. Title.

.B

BOUGHN, JUNIOR L
Honey baby; by Skeeter Bonn [pseud.]
[Melody and chord symbols, with words]
© Joseph F. Giampa, d.b.a. Amijo Music,
Chicago; 30Apr54; EP81064.

I. Title.



B

BOUGHN, JUNIOR L

I've been down that road before; words and music by Skeeter Bonn [pseud.] New York, Hill and Range Songs. 50¢ © Amijo Music Co.; 8Sep54; EP84259.

I. Title.

M1630 ,2 ,B BOUGHN, JUNIOR L
I've been down that road be

I've been down that road before; by Skeeter Bonn [pseud.] [Melody and chord symbols, with words] © Joseph F. Giampa d.b.a. Amijo Music, Chicago; 30Apr54; EP81065.

I. Title.



.2 .B

BOUGHN, JUNIOR L

You can never be my darlin'; by Skeeter Bonn [pseud.] [Melody and chord symbols, with words] © Joseph F. Giampa d.b.a Amijo Music, Chicago; 7Aug54; EP82844.

I. Title.

M1630 .2 .B

BOUGHN, JUNIOR L

You can never be my darling; words and music by Skeeter Bonn [pseud.] New York, Hill and Range Songs. 50¢ © Amijo Music Co.; 16Oct54; EP84262.

I. Title.

Boughnar, Howard Robert. Clean fun. AA55663. see Walter, Charles Robert.

BOUGHNER, DANIEL CLINESS.

The braggart in Renaissance comedy; a study in comparative drama from Aristophanes to Shakespeare.
University of Minnesota Press.
328 p. © University of Minnesota; 16Apr54; A134838.

I. Minnesota. University.



BOUGHNER, JACKSON L.
How to save taxes through proper
accounting. 295 p. © PrenticeHall, inc.; 31Mar54; A132103.

I. Prentice-Hall, inc.

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BOUGHS and holly. C3378. SEE The Voice of Christmas (Radio program) No. 3.

BOUGHT AND PAID FOR, a photoplay in six reels by Famous Players-Lasky Corp. © 22Mar22, L17693. Rh6976, 25April9, Paramount Pietures, inc. (PWH)

BOUGHT AND SOLD; w, m & © John Young Sullivan & Dorothy Claire Slaughter Storrs 9Jan50 EU189585

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FEB 7 1950

Bought for a song.

M1679

S

STEPHENS, RUPERT EDWARD CRIPPS, 1898-

Bought for a song; words and music by Rupert Stephens. Appl. states prev. reg. October 1953. © Empire Music Publishers, New Westminster, B.C., Can.; 21Apr54; EF0-26591.

I. Title.

BOUGHT FOR A SONG; w & m Rupert Stephens © Empire Music Publishers 14Sep53 EU330643 Bought locks.

M1573

MENNIN, PETER.

Bought locks; for three-part chorus of women's voices, with piano acc., from the Latin of Martial, tr. by Sir John Harington, music by Peter Mennin. (Sigma Alpha Iota modern music series, CM6484) © Carl Fischer, inc., New York; 13Apr49; EP36221.

I. Harington, Sir John, tr. II. Title.



BOUGHT MYSELF AN OLD GRAY MULE; w, m & @ Gilbert Moorman 29Dec54 EU381221

Bought with a price. Griffin, Nancy Hearn.

Bought with a price; [words by] N. H. G. [music by] N. H. Griffin [and] Francis H. Carlson.

(In Stowe, Harriet Beecher. He's coming tomorrow. Monterey Park, Calif. p. 3 of cover)

© 150ct45; 2c 4Dec45; composer, Mon-

terey Park, Calif.; EP254.

Close score: mixed voices.

I. Carlson, Francis H., joint composer. II. Title.



Boughton, Donald Clarke.

CACTUS PETER; w Donald Clarke Boughton m Lela Lusk Boughton © Donald Clarke Boughton & Lela Lusk Boughton 24Jul51 EU245107

Aug 27 1951

Boughton, Donald Clarke.

COME TO ME, COME; w Donald Clarke
Boughton m Lela Lusk Boughton arr
Jeannette Brown Woodhouse © Donald
Clarke Boughton, Lela Lusk Boughton
& Jeannette Brown Woodhouse 12Apr50
EU200383



Boughton, Donald Clarke.

HOW AM I GOING TO TELL YOU; w Donald Clarke Boughton m Lela Lusk Boughton © Donald Clarke Boughton & Lela Lusk Boughton 24Jul51 EU245106

CACTUS PETER; w Donald Clarke Boughton m Lela Lusk Boughton © Donald Clarke Boughton & Lela Lusk Boughton 24Ju151 EU245107

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COME TO ME, COME; w Donald Clarke
Boughton m Lela Lusk Boughton arr
Jeannette Brown Woodhouse © Donald
Clarke Boughton, Lela Lusk Boughton
& Jeannette Brown Woodhouse 12Apr50
EU200383



HOW AM I GOING TO TELL YOU; w Donald Clarke Boughton m Lela Lusk Boughton © Donald Clarke Boughton & Lela Lusk Boughton 24Ju151 EU245106



UN-SUNG REFRAIN op.28 no.7; w Donald Clarke Boughton m Fryderyk Franciszek Chopin arr Lela Lusk Boughton © on w & arr Donald Clarke Boughton & Lela Lusk Boughton 28Mar50 EU198547

AGINCOURT; adapted from William Shakespeare, m Rutland Boughton; solo & men's chorus. © 27May26, E639436. R114020, 25Jun53, Rutland Boughton (A)

Boughton, Ruth, N.

JUST A BEAUTIFUL, WONDERFUL BABY; m
E. S. S. Huntington, & w. © 15Sep21,
E520661. R51880, 12Sep49, Ruth N.
Boughton (A of w)

AT GRAFTON; w John Drinkwater, m R.
Boughton; in G. © 4Nov19; E461636.
R14064; 14Dec46; Rutland Boughton
(A), Gloucester, Eng.

celtic prelude; violin, violoncello & pf. © 3Jul23, E567239. R75243, 2Mar51, Rutland Boughton (A)

Library of Congress Copyright Office



JUN 2 2 1951

EVENSONG; w Thomas Hardy, m Rutland Boughton; tenor & harp or piano. © 30Dec26; E656860. Rutland Boughton (A); 11Aug54; R134433. Boughton, Rutland.

THE FAMOUS TRAGEDY OF THE QUEEN OF
CORNWALL; bpera, w Thomas Hardy, m
Rutland Boughton; piano-vocal score.
© 16Dec26; E656775. Rutland
Boughton (A); 22Mar54; R127390.

THE FECKENHAM MEN; w John Drink-water, m R. Boughton; in Ab. © 4Nov19; E461635. R14063; 14Dec46; Rutland Boughton (A), Gloucester, Eng.

FOREBODING; w Thomas Hardy, m Rutland Boughton; tenor & harp or piano. © 30Dec26; E656861. Rutland Boughton (A); 11Aug54; R134434.

M2075

BOUGHTON, RUTLAND, arr.

The holly and the ivy; for threepart chorus of women's voices
with pianoforte acc.; arr. by
Rutland Boughton, adapted by
Carl Deis. London, J. Curwen &
Sons. © Rutland Boughton, Newent,
England; on adaptation; 24Jan47;
EF5510.

I. Deis, Carl, arr. II. Title.

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xM2074.3 Music cat.

HOLY THURSDAY; 2-pt. m Rutland
Boughton. © 13Sep24, E593997.
R97897, 28Jul52, Rutland Boughton
(A)

THE MOON MAIDEN; from Hogaromo, m arr. Rutland Boughton; choral dance for girls, solo & chorus. © 220ct26; E647525. Rutland Boughton (A); 22Mar54; R127388.

PIPER'S SONG; w William Blake, & m; women's trio. © 27Dec23, E573286. R81558, 27Jul51, Rutland Boughton (A of m)

SEP - 6 1951



THE QUEEN OF CORNWALL; overture, by Rutland Boughton; plane. © 30Sep26; E647253. Rutland Boughton (A); 22Mar54; R127386.

A SONG OF LYONESSE; w Thomas Hardy, m Rutland Boughton; tenor & harp or piano. © 30Dec26; E656862. Rutland Boughton (A); 11Aug54; R134435.

A TALE, A GAME, A TROUBLE AND A ROMP; for piano by Rutland Boughton.
© 130ct26; E647761. Rutland
Boughton (A); 27Aug54; R135108.

BOUGHTON, WILLIS.

Selected works. [Edited by Willis Arnold Boughton] Goshen, N. Y., Independent Press, 1952. 101 p. © Willis Arnold Boughton; 4Mar52; A65229.

I. Boughton, Willis Arnold, ed.

/r

BOUGHTON, WILLIS ARNOLD.

Arnold, Redway and Earle families;
descendants of Edward Arnold, born
perhaps in 1730-40, Comfort Redway,
born in 1760, William Earle, born about
1760; and other genealogical tables.
Fort Lauderdale, Fla., 1948. 102 p.

© Willis A. Boughton; 16Aug48; A32666.

BOUGHTON, WILLIS ARNOLD.
The books of the law. [Poems] Boston, B.
Humphries. 108 p. © Willis A.
Boughton; 2May49; A33034.

BOUGHTON, WILLIS ARNOLD.

Bouton, Boughton and Farnam families.

[Fort Lauderdale? Fla.] 1949. 214 p.

© Willis Arnold Boughton; 1Sep49;
A36067.

mds/r



BOUGHTON, WILLIS ARNOLD.

Everglades adventure. 246 p.

© Bruce Humphries, inc., Boston;

3Mar48 (in notice: 1947); A22947.

I. Humphries (Bruce) inc.

mds/p

hR

BOUGHTON, WILLIS ARNOLD. The far place; with five drawings by Virgil Finlay. Dallas, Kaleidograph Press. 57 p. © Willis A. Boughton; 25 May 49; A34401.

Library of Congress Copyright Office md/mn

BOUGHTON, WILLIS ARNOLD.

Many candles. [Poems] Prairie City,
Ill., Decker Press. 65 p. © Willis
Arnold Boughton; 21Dec50; A50867.

vp/r

Library of Congress Copyright Office



FEB - 8 1951

BOUGHTON, WILLIS ARNOLD.
Plays for reading. Denver, Big Mountain
Press [1953] 141 p. © Willis Arnold
Broughton; 26May53; A93995.

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BOUGHTON, WILLIS ARNOLD.

The reclothed; selections from the Sartor resartus by Thomas Carlyle, paraphrased into verse. [Denver] Big Mountain Press, 1952. 144 p. © Willis Arnold Boughton; 19Jan52; A63035.

I. Carlyle, Thomas.

MAR - 6 1952

br/r



BOUGHTON, WILLIS ARNOLD. Revival, a religious drama in three acts. New York, Vantage Press. 104 p. © Willis A. Boughton; 1May50; A51234.

Misc A

FEB 1 5 Wks/r



BOUGHTON, WILLIS ARNOLD.
Second Street. [Poems] Dallas, Kaleidograph Press. 68 p. Willis A. Boughtón;
20May48; A28802.

Library of Congress Copyright Office



vp/rk

Boughton, Willis Arnold, ed.

BOUGHTON, WILLIS.

Selected works. [Edited by Willis Arnold Boughton] Goshen, N. Y., Independent Press, 1952. 101 p. © Willis Arnold Boughton; 4Mar52; A65229.

I. Boughton, Willis Arnold, ed.

/r

Bougie, Leslie G.

I'M LIKE A STRANGER IN LOVE; w, m & © Leslie G. Bougie 23Mar53 EU308809

Bougie.

M1731

.2 .L LORIN, ÉTIENNE, 1913-Le bougie, paroles de Bourvil [pseud.] musique de Étienne Lorin. (With his Prends mon bouquet) © Éditions Fortin, Paris; 2Janu8; EF9009.

BOUGLE, CELESTIN CHARLES ALFRED.
The evolution of values; translated by Relen Stalker Sellars. With an introd. by Roy Wood Sellars.

© 29Sep26, A949365. R121904, 10Dec53, Helen Sellars (A)

I. SELLARS, HELEN STALKER, tr.

Bougle, Sim, illustrator

REYNIER, NARGUERITE.

La famille Forestier; lectures et travaux. Cours élémentaire.
[Par] Marguerite Reynier [et] Georges Bouquet. Illus. de Sim Bouglé. 272 p., illus. (Editions Sudel) © Société Universitaire d'Éditions et de Librairie, Paris; 30May47; AF3927.

BOUGLE, Simone, illus. Nouvelles lectures françaises; textes et poèmes d'auteurs français. AF8901. SEE Jeanneret, René. Bouglé, Simonne, illus.

LARY, GERMAINE.

Promenons-nous dans les bois; une année de travail au cours élémentaire et en lère année de cours moyen (Cl. de 8e, 9e et 10ème des lycées et collèges) sur les arbres et le bois. Illus. de Simonne Bouglé. 333 p. © Maison Mame, Tours; 30Mar51 (in notice: 1950); AFO-5464.

I. Bouglé, Simonne, illus. II. Maison Mame.

SEP 4 1951

Library of Congress Copyright Office



hes/r

BOUGUEREAU, WILLIAM ADOLPHE. SONG OF THE ANGELS.

Song of the Angels. SEE Forest Lawn Memorial Park Association, inc. BOUGUEREAU, WILLIAM ADOLPHE.

Song of the angels. cSeated Virgin Mary holding Infant Christ, three angels playing instruments around them; garden scenes Col. reproduction of painting. © Forest Lawn Memorial-Park Assn., inc.; 9Nov54; K40444.

M1355

PHILIPPIN, EDGARD, 1920-La belle meunière; step, musique de Guy Delourthe [pseud.] paroles de Gus Harmy [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Gustave Bouharmont; 9Sep51; EF0-10363.

I. Title. [II. Bouharmont, Gustave, 1926-]



Bouharmont, Gustave, 1926-

M1356

PHILIPPIN, EDGARD, 1920-Nuts; marche, musique d'Edgard Philippin et Gustave Bouharmont. [Piano-conductor score (orchestra) and parts] © Gustave Bouharmont; 9Sep51; EF0-10364.

I. Bouharmont, Gustave, 1926-II. Title.

DEC 1 3 1951



Bouhélier, Saint Georges de.

LE CAVALIER; poésie Saint Georges de Bouhélier, m Sylvio Lazzari. © 31Dec21, E526916. R44994, 10Mar49, Joséphine Savoye Lazzari (W) D pub. 3277

Bouhélier, Saint-Georges de

See

Saint-Georges de Bouhélier.

Bouhélier, Saint-Georges de.

see

Saint-Georges de Bouhélier.



BOUIC, FREDERIC VERNON.

Good-bye, white man; a novel of
A. D. 2711. With a foreword by
Charles E. Davis. Exposition
Press. 241 p. © Frederic Vernon
Bouic; 27Aug53; All0971.

Library of Congress



Bouiëff, Boris, 1912-

Ambassade aux ténèbres, roman. Paris, B. Grasset [1947] 242 p. 19 cm.

L. Title.

PQ2603.O733A7

47-29946*

© Éditions Bernard Grasset; 30Apr47; AF3968.



ms

M1619

Bouilhet, Louis, lyricist.

Eizet, Georges, 1838-1875.

Chanson d'Avril. April song. [Mords by] Louis Bouilhet, English version by Lorraine Hoel Finley.

(In Toyte, Maggie, comp. Maggie Toyte album of French song. New Yok. p. 39-45)

© English version, 21Jun46; G. Schirmer, inc., New York; EP9803.

I. Bouilhet, Louis, lyricist. II. Finley, Lorraine Noel, tr. III. Title. IV. Title: April song.

Library of Congress Copyright Office Music Cat.

BOUILLABAISSE © w James L. Rawlinson m L. Leslie Loth 21Nov49 EU185825



Bouillabaisse.

M1731 C

. 2 . G

GIRAUD, HUBERT, 1920-La bouillabaisse; chanson provençale, paroles de Roger Lucchesi, musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5119.

I. Title. [II. Lucchesi, Roger Antoine, 1912-

DEC 2 8 1950



BOUILLABASSE; by Van Alexander & Jay Simms © Weiss & Barry, inc. EP70441. Notice 14May53 v22 p19

Bouillabasse.

M1630 SIMMS, JAY.

Bouillabasse; by Van Alexander and Jay Simms. [For voice and piano] 40¢ © Weiss & Barry, inc., New York; 2Mar53; EP70441.

I. Alexander, Van, 1915- II. Title.

M1680 BOUILLERCE, ERNESTO. 2 Vives en mí; letra y música de Ernesto Bouillerce. © Peer International Corp., New York; 14Sep49; EP41199.

I. Title.

La bouillie de la comtesse Berthe

Dumas, Alexandre, 1802-1870.

... La bouillie de la comtesse Berthe; illustrations de George [!] de Miré. Paris, Les Éditions des Quatre-vents, 1946.

2 p. l., 7-142, [2] p. illus. 18½. ("Les Classiques de l'enfance")

I. Title.

PQ2225.B6 1946

47-20310

© illus., 1Dec46; 1c 10Mar47; Éditions des Quatre-vents, Paris; AF6199.



Bouillier, Jean du

see

Du Bouillier, Jean, 1894-

Bouillon, Jo.
M1731 CORNILLE, GEORGES, 1918-

.2 .C La Chèvre de Monseiur Seguin; paroles de Georges Bérard &

Pierre Calmon, musique de Georges Cornille & Jo Bouillon. © Éditions Musicales Nuances, Paris: 30Jull7: EF6502.

I. Bouillon, Jo, 1905- joint composer. II. Bérard, Georges, 1912- lyricist. III. Calmon, Pierre, 1898- joint lyricist. IV. Title.

Library of Congress Copyright Office



Music Cat.

m BOUILLON Jo 1905 - " Danie 2 Villa Bancourt Paris

 Bouillon, Jo.

BAKER, JOSEPHINE.

Love has its own refrain. Pour un refrain d'amour, valse. Paroles anglaises de Nile, adaptation francaise de Louis Poterat, musique de Joséphine Baker, Jo Bouillon et Charles Wildman. Arrt de Francis M1356 Salabert. (With Lucchesi, Roger Antoine: A Porto Rico) © Editions Salabert, Paris: 12Dec47: EF8551. Piano-conductor score (orchestra. with words) and parts.



m BOUILLON Joseph dit: go BOUILLON cit France 2 Villa Dancourt Paris - Control of the cont The second secon THE STATE OF THE S The state of the s The State Section 1

M1731 •2 •B BOUILLON, JO.

Mon triste coeur; paroles de Lull Micaelli, musique de Jo Bouillon et Pierre Guillermin. © Éditions E. M. U. L., Paris; 21Mar47; EF3617.

I. Micaelli, Lull, lyricist. II. Guillermin, Pierre, joint composer. III. Title.



m Os Bouillon cet France े हिरू प्रशासकती है। इ.स.च्या १

* 15 months

M1731 .2 .B Valse éternelle; paroles de Roland Gerbeau et Georges Bérard; musique de Jo Bouillon et André Lodge [pseud.] © Éditions Musicales Nuances, Paris; 15Feb47; EF3483.

I. Gerbeau, Roland, 1919- lyricist, II. Bérard, Georges, 1912- joint lyricist. III. Neuman, André, 1906- joint composer. IV. Title.

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mBOUILLON Jo 1905cit France :: !!! 2, Villa Dancourt Paris France 3: Maria to a figure of the second File and the second of the sec The second of the second of the second lyrici t. Jain - ... ুপ নাট ভূটিবালেরট্রী ভাটিত lyridist. Jaidings intota composition

A STATE OF THE STA

Bouillon, Joseph Jean Etienne. Bouillon, Joseph. Bouillon, Joseph, 1908-

M1731

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CHARDON, JULIEN, 1909-Cantarana; paroles de Louis Amade, musique de Jean Lutèce [pseud.] & Jo Bouillon. [With voice part] © Éditions transatlantiques, Paris; 27Dec51; EF0-12898.

I. Bouillon, Joseph, 1908-[III. Amade, Louis, 1915II. Title.

Library of Congress Copyright Office



Revised 8Aug52 M1045

Fantaisie-jazz, no. 1; musique de Jo Bouillon et Pierre Guillermin. © Éditions Salabert, Paris; 26Nov48; EF11638. Score: orchestra.

I. Guillermin, Pierre, 1904- joint composer. II. Title.

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xM1530



m BOUILLON Joseph dit: TO BOUILLON
19082 Viela Dancount Paris cit 7 mance

M1731

BOUILLON, JOSEPH.

.B

Minuit. We said goodbye. Boléro sur les motifs de Mon triste coeur. Paroles françaises de Georges & André Tabet & Lull Micaélli, paroles anglaises de Josephine Baker, musique de Jo Bouillon & Pierre Guillermin. © Éditions E.M.U.L., Paris; 15Nov48; EF13444.

I. Tabet, Georges Zacharie, 1905- lyricist. II. Tabet, André, 1902- lyricist.

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(Continued on next card)

M1731 BOUILLON, JOSEPH.
.2 Minuit. We said goodbye. EF13444.
.B (Card 2)

III. Micaelli, Lull, 1900- lyricist.
IV. Baker, Josephine, 1906- lyricist.
V. Guillermin, Pierre, 1904- joint composer. VI. Title. VII. Title: We said goodbye.



m BOUILLON Jusque dit; JO BOUILLON 1908 1908cit France

Bouillon, Joseph.
see also
Bouillon, Jo.
Bouillon, Joseph Jean Etienne.

M1731 Bouillon, Joseph Jean Etienne, 1908-.2 C'est un air; musique de J. Bouillon .B & Pierre Guillermin, paroles de Boby Forest spseud.

O 30Apr43; 1c 18Jul46; Les éditions musicales du Ver Luisant, Paris; EF4628.

For voice and piano.

I. Guillermin, Pierre Eugene, 1904joint composer. II. Proslier, René Gabriel Henri, 1907- lyricist. III. Title.

Copied from cataloger's copy 9Apr52 by eed.
Main entry not found in CCC.

المور

m Bouillon, Joseph Jan Étienne, 1902-2 Villa Dancourt Paris Bouillon, Joseph Jean Etienne, 1908-Joyeusement. Merrily [and Sables. Sands] ... [by] J. Bouillon et R. Beaux: Paris. Édîtions Salabert.

@ 1Dec45; 1c 26/pr46; publisher;

EF1465. 1516.

Piano-conductor score (orchestra) and parts. Score and parts of Sables on verso of score and parts of Joyeusement.

I. Beaux, R. joint composer. II. Title. Music Cat. Library of Congress (Cont. on next card)

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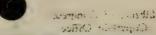
> Bouillon, Joseph Jean Etienne, 1908-Joyeusement. (Card 2)

III. Title: Sables. IV. Title: Merrily. V. Title: Sands.

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Bouillon, Joseph Jean Etienne, 1908-Marie; paroles de André Salvet & Georges Ulmer.

© 1Jul43; 1c 5Mar46; Editions Robert

Salvet, Perpignan, France; EF802.

For voice and piano; French words.

I. Ulmer, Georges, joint composer. II. Salvet, André, lyricist. III. Jude, Fernand, joint lyricist.

Music Cat.



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Bouillon, Joseph Jean Ltienne, 1908-Rêverie; paroles de André Salvet, musique de J. Bouillon et Georges Ulmer. @ 15Jul42; lc 5Mar46; Editions Robert

Salvet, Perpignan, France: EF799.

For voice and plano.

I. Ulmer, Georges, joint composer. II. Salvet, indré, lyricist. III. Title.

Music Cat.



Bouillon, Joseph Jean Etienne. see also Bouillon, Jo. Bouillon, Joseph. Bouillon cookery-the easy way to more delicious dishes. AA50203. see Maggi com any, inc.

elg 7-24-47

Bouissou, Sonia.

Plain-chant, roman. Paris, R. Julliard 19451 398 p. 19 cm.

L. Title.

PQ2603.O734P55

843.91

© René Julliard; 2Jul45; AF4432.

47-7979*

Library of Congress



Bouissounouse, Janine.

... Maison occupée. [Paris] Gallimard [1946] 3 p. l., [9]-350, [2] p. 19...

World war, 1939–1945—Fiction.
 PQ2603.0735M3
 2Apr46; Librairie Gallimard; AF1634.

47-17510



BOUISSOUNOUSE, JANINE.
La vie privée de Marie Stuart.
256 p. © Librairie Hachette;
30Sep53; AFO-12839.

I. Hachette, Librairie.



1/6

[Boujassy, Jeanne]

... Le bonheur monte, roman. Paris, M. Daubin [1946] 2 p. l., [7]-224 p. 19^{cs}. (On cover: Les Œuvres littéraires féminines) Author's pseud., Nany-Arssy, at head of title.

r. Title.PQ2603.O737B6

47-20410

© 30Aug46; 1c 22Jan47; Éditions Marcel Daubin, Paris; AF2681.

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Boujoui, Florence.

M1630 HALL, DAVID.

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.H

The first rose of spring, words by Florence Boujoui, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 14Sep48; EP31563.

I. Boujoui, Florence, lyricist. II. Title.

Boukay, Maurice.

CHANTS POPULAIRES ROUMAINS; poésies de Maurice Boukay, m M. Vulpesco, harmonisées A. M. Auzende & C. Castrisanes. © 30Junl7, E400689. R71753, 18Dec50, Éditions Max Eschig as legal successor of Jeanne Vieu (PWH of A. M. Auzende & C. Castrisanes)



BOUKHARA. SEE Bernard, Milton Leo.

Boukma, John.

Better homes & gardens handy plan
no. 153; dining table. SEE
Better Homes and Gardens.

BOUKMA, JOHN.

Better homes & gardens handy plan no. 154; coffee table. SEE Better Homes and Gardens. BOUKMA, JOHN.

Better homes & gardens handy plan no. 155; occasional chair. SEE Better Homes and Gardens.

I LOVED YOU LONG AGO, AND I STILL LOVE YOU NOW; w, m & @ Henry Bouknight 20Feb50 EU194400

MOTHER, I AM COMING HOME; w, m & @ Henry Bouknight 20Feb50 EU194402

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MAR DO SEL

PALE MOON; m Robert Louis Carleton w & © Henry Bouknight 29Mar50 EU198786

APR 1 3 1950

WHEN I LEFT YOU; w, m & © Henry Bouknight 20Feb50 EU194401



Boul. Mich.; w & m J. F. Keeley. © John F. Keeley, Chicago; 12Jun46; EU57819.

Boul! Mich! .

M1356

HUPPERMANN, WILLY, 1890-Boul' Mich'; fox-trot, [by] Willy Huppermann. [Parts: orchestra] © Éditions musicales Tutti, Liege, Belgium; 7Nov50 (in notice: 1949); EF0-5795.

I. Title.

MAR 1 4 1951

BOULAINVILLIERS, HENRI, comte de.
Astrologie mondiale; histoire du mouvement de l'apogée du soleil; ou, Pratique des règles d'astrologie pour juger des evenements généraux, 1711. Texte établi par Renée Simon; présentation par Renée Simon; etude particulière par J. Duvivier. 318 p. illus. © Éditions du Nouvel humanisme, Garches; 29Sep49; AF-0396.

I. Simon, Renée. II. Duvivier, Joseph. III. Éditions du Nouvel humanisme.



Boulainvilliers, Henri, comte de. SIMON, RENEE.

Un révolté du grand siècle, Henry de Boulainviller; avec un portrait, un autographe, un horoscope et quatre traités inédits. Préf. de Henri Gouhier. 206 p. © Editions du Nouvel humanism, Garches, S.-& O.; 15Jun48; AF7777.

I. Boulainvilliers, Henri, comte de. II. Editions du Nouvel humanisme.

ebc/pam



BOULAINVILLIERS, HENRI, comte de. Traite d'astrologie [partique abrégée des jugemens astronomiques sur les nativités | Lettre préf par F. Maillaud; présentation par Renée Simon, introd. générale par l'abbe Blanchard [et] étude particuliere par J. Duvivier. [Printed from the authors unpub. ms., dated Aug. 16, 1717, now in the possession of M. H. Candiani] 379 p. illus. © Editions

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sma/rk AF7912 BOULAINVILLIERS, HENRI, comte de. Traite d'astrologie... (Card 2)

du Nouvel humanisme, Garches; 30Dec47; AF7912.

I. Maillaud, F.
II. Simon, Renée.
III. Duvivier, J.

IV. Editions du Nouvel Humanisme.

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sma/rk AF7912 Boulais, Maurice, 1910-

M1356

LE CUNFF, HENRI, 1896Always singing. Il faut chanter; paroles
René Hardy, musique de H. Le Cunff et
M. Boulais. (With Boulais, M. For my
doll) [Piano-conductor score (orchestra)
and parts; with words] © Éditions Belcanto, Paris; 19Jul50; EF0-5660.

I. Boulais, Maurice, 1910- II. Title. III. Title: Il faut chanter. [IV. Hardy, René, 1922-]

Library of Congress Copyright Office



FEB 2 7 1951 2/2 M1356

BOULAIS, MAURICE, 1910For my doll. Souvenir des jours enfuis;
paroles de René Hardy, musique de
Harry Werston [pseud.] [Piano-conductor
score (orchestra) and parts; with words]
© Éditions Belcanto, Paris; 19Jul50;
EF0-5660.

I. Title: II. Title: Souvenir des jours enfuis. [III. Hardy, René, 1922-] FER 2 7 1051



Boulanger, Mrs. Armand.

I BELIEVED IN YOU m Robert L. Carleton, © w Mrs. Armand Boulanger 13Jul47 EU84419

M223

BOULANGER, GEORG, 1892-Flageolett-Walzer, Nr.1; G dur [by] Georg Boulanger, Klavierarrangement: Wolfgang Schmidt. [Score (violin and piano) and part] © Musikverlag Hans Sikorski, Hamburg; 10Jul48; EF19129.

I. Title. [II. Schmidt, Wolfgang]



Boulanger, Georg Ger.
Berlin W. 15 Hohenzollerndamm 13 1892-

M223

BOULANGER, GEORG, 1892Pizzicato Walzer; E dur [by] Georg
Boulanger, Klavierarrangement: Wolfgang
Schmidt. [Score (violin and piano) and
part] © Musikverlag Hans Sikorski,
Hamburg; 10Jul48; EF19128.

I. Title. [II. Schmidt, Wolfgang]



George Boulanger Ger.

Berlin W.15, Hohenzollerndamin 52 1892

BOULANGER, GEORGE LEON. Vest pocket trail blaze. Sheet. © George Leon Boulanger; 20Jul53; Al01008.

BOULANGER, GEORGES, 1893-Avant de mourir. SEE HIS Schwarze Augen.

EF0-16951

xM



M25

BOULANGER, GEORGES, 1893-Avant de mourir. Serenade für Klavier, [by] G. Boulanger. Op. 17. [Edited by F. H. Schneider.] © Ed. Bote & G. Bock, Berlin; 16Jun26; on editing & arrangement; EF14856. For piano.

I. Schneider, F. H., 1858-1930, ed. and arr. II. Title.



M1350 .B BOULANGER, GEORGES, 1893Avant de mourir. Serenade für Salonorchester [by] Georges Boulanger. Op.
17. Spezial-Arrangement: Adolf Steimel.
(Walhalla, Nr. 603) [Piano-conductor
score (orchestra) and parts] © on arrangement; Ed. Bote & G. Bock, Berlin;
15Nov47; EF15465.

I. Title. [II. Steimel, Adolf, 1907-

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Georges Boulanger

1893

Rumania

Helmstedter Str. 15 Berlin-Wilmersdorf-Ger

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Boulanger, Georges.

AVANT DE MOURIR, OP.17; m Georges
Boulanger, ed. & plano arr.
F. H. Schheider. © on ed. & arr.;
16Jun26; EF14856. Ed. Bote &
G. Bock (PWH of F. H. Schneider);
18Jan54; R124003.

Boulanger, Georges
AVANT DE MOURIR, OP.17; m Georges
Boulanger, ed. F. H. Schneider;
violin & piano. © 6Feb26; E638833.
Ed. Bote & G. Bock (PWH of F. H.
Schneider); 18Jan54; R124002.

Boulanger, Georges.

EIN BRIEF. Une lettre, op.19; m Georges Boulanger, ed. F. H. Schneider; violin & piano. © 6Feb26; E638835. Ed. Bote & G. Bock (PWH of F. H. Schneider); 18Jan54; R124005.

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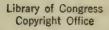
M38

BOULANGER, GEORGES.

Da capo; by Georges Boulanger, arr. by Billy Mayerl. Piano solo. 2/. © on arrangement; Keith, Prowse & Co., ltd., London; 14Nov50; EF0-5559.

I. Title. [II. Mayerl, Billy, 1902-

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M1350

BOULANGER, GEORGES, 1893-Da capo; [by] Georges Boulanger, arr. for orchestra by Ronald Hanmer. [Pianoconductor score and parts] 3/6 © on arrangement; Keith, Prowse & Co., ltd., London; 28Apr51; EF0-7801.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

JUN 1 3 1951

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Boularger and The appl

M1356 BOULANGER, GEORGES, 1893.B Da capo. Foxtrot, Musik: Georges
Boulanger, Arrangement: Granz
Stolzenwald (Piano-conductor)

Da capo. Foxtrot, Musik: Georges
Boulanger, Arrangement: Granz
Stolzenwald. [Piano-conductor score
(orchestra) and parts] © Albert Bennefeld,
Musik-Bühnenverlag, Wiesbaden, Ger.;
1Jul38; EF18133.

I. Title. [II. Stolzenwald, Franz, 1895-



Georges Boulanger ARGENTINIEN
AVERLANEDA 3357, Olivos-Prov.

Byenos Aires.

M38

BOULANGER, GEORGES, 1893-Liebling der Frauen; Walzer [by] G. Boulanger, op.18, edited [and arr.] by F. H. Schneider. [For piano] 1.80 Appl. author: Ed. Bote & G. Bock. employer for hire of F. H. Schneider. Appl. states prev. reg. 6Feb26, E638834; 18Jan54, R124004. NM: editing & arrangement. © Ed. Bote & G. Bock. Berlin: 7Mar26; EF19973.

I. Title. [II. Library of Congress

Schneider, F. H.]



Georges Boulanger Rumania Helmstedter Strasse 15 1893 -Berlin - Wilmondorf.

LIEBLING DER FRAUEN, OP.18; m Georges Boulanger, ed. F. H. Schneider; violin & piano. © 6Feb26; E638834. Ed. Bote & G. Bock (PWH of F. H. Schneider); 18Jan54; R124004.

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M38

BOULANGER, GEORGES, 1893Norinka; Serenade [by] G. Boulanger, op.24,
edited [and arr.] by F. H. Schneider.
[For piano] Appl. author: Ed. Bote & G.
Bock, employer for hire of F. H.
Schneider. Appl. states prev. reg.
6Feb26, E638838; 18Jan54, R124008.
NM: editing & arrangement. © Ed. Bote
& G. Bock, Berlin; 7Mar26; EF19971.

I. Title. [II. Schneider, F. H.]

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NORINKA, OP.24; m Georges Boulanger, ed. Karl Satow; violin & piano. © 6Feb26; E638838. Ed. Bote & G. Bock (PWH of K. Satow); 18Jan54; R124008.

NORINKA, OP.24; m Georges Boulanger, piano ed. & arr. F. H. Schneider. © on ed. & arr.; 7Mar26; EF19971. Ed. Bote & G. Bock (PWH of F. H. Schneider); 3Mar54; R126329.

PROMENADE PRINTANIÈRE, OP.22; m Georges Boulanger, ed. Karl Satow; violin & piano. © 6Feb26; E638837. Ed. Bote & G. Bock (PWH of K. Satow); 18Jan54; R124007.

M1508 BOULANGER, GEORGES, 1893-

(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text: Curth Flatow, Musik: Georges Boulanger, op.17 [für] Gesang und Klavier [eingerichtet von Heinrich Riethmüller] [German words] © on editing, arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16951.

I. Title: II. Title: Schwarze Augen. III.
Title: Eine Saite zersprang. [IV. Flatow,
Curth, 1920V. Riethmüller,
Library of Congress
Heinrich, 1921-

Library of Congress Copyright Office Heinrich, 1921xM1508.9 Georges Boulanger Roumania averlaneda 3357 Olivas 1893 Buenos aires, arg.

M1356

BOULANGER, GEORGES, 1893-

(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text von Curth Flatow, Musik von Georges Boulanger, op.17, Arrangement: Heinrich Riethmüller. [Piano-conductor score (orchestra, with German words] and parts] © on arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16952.

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(Continued on next card)

M1356 .B BOULANGER, GEORGES, 1893-(Schwarze Augen) Avant de mourir. EFO-16952. (Card 2)

I. Title. II. Title: Schwarze Augen.
III. Title: Eine Saite zersprang.
[IV. Flatow, Curth, 1920V. Riethmüller, Heinrich, 1921-



beorges Emange Roumanua Guerlanida 3357, Miss, Prov. Buenos Clires, arg. 1893 -

SOUVENIR ÉLÉGIAQUE, OP.21; m Georges Boulanger, ed. & arr. Karl Satow; violin & piano. © 6Feb26; E638836. Ed. Bote & G. Bock (PWH of K. Satow); 18Jan54; R124006.

BOULANGER, GEORGES, 1893-Eine Saite zersprang. SEE HIS Schwarze Augen.

EF0-16951

xM



Boulanger, Georges Ernest Jean Marie, 1837-1891

Dansette, Adrien, 1901-

... Le boulangisme. Paris, A. Fayard 1946,

2 p. l., [7]-411 p., 1 l. 19^{cm}.

"Sources et bibliographie": p. 13991-406.

1. France—Pol. & govt.—1870–1940. 2. Boulanger, Georges Ernest Jean Marie, 1837–1891. 1. Title.

DC340.D3 1946

944.08

47-20805

© 1Dec46; 1c 10Mar47; F. Brouty, J. Fayard et cie., Paris; AF6194.

D'UN MATIN DE PRINTEMPS; m Lili Boulanger. 1. Flûte & pf.-2. Violon & pf. © 11Aug22; E544839-544840. R58072-58073; 19Jan50; Nadia Boulanger (NK)



PIE JESU; paroles latines, m Lili Boulanger; chant & quatuor à cordes, harpe & orgue. l. Édition A, voix élevée. - 2. Édition B, voix moyenne. © 22Mar22; E536146-536147. R54921-54922; 25Nov49; Nadia Boulanger (NK)

PIE JESU; by Lili Boulanger; voice & organ. © 1Sep24, E598398. R87523, 17Dec51, Durand & cie (PPW)

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... 1 1 1952

PSAUME; by Lili Boulanger; score for solo voice, chorus, organ & orchestra. © 16Nov25, E631097. R113094, 8Jun53, Éditions Durand & cie (PPW)

DU l'OND de l'abine

PSAUME; Biblical w, reduction for voice & 2 pianos by Lili Boulanger.
© on reduction, 110ct24, E599841.
R95578, 16May52, Editions Durand cie (PPW)

PSAUME; Biblical w, for chorus, organ & orchestra by Lili Boulanger; first violin pt. © 5Dec24, E599924.
R95582, 16May52, Editions Durand cie (PPW)

PSAUME 129; ils m'ont assez opprimé dès ma jeunesse, transcription & réduction de Lili Boulanger.

1. Basse & pf. - 2. Bar. & pf.

© 31Dec21; E527366-527367.

R54569-54570; 17Nov49; Nadia Boulanger (NK)



PSAUME 129; by Lili Boulanger; baryton & orch. Partition. © 15Sep24, E599838. R87525, 17Dec51, Durand & cie (PPW)

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PSAUME 129; Biblical w, pour baryton & orchestre de Lili Boulanger; pts. © 12Dec24, E599932. R95583, 16May52, Éditions Durand cie (PPW)

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PSAUME 24; de Lili Boulanger. 1. Choeurs & orch. Partition. 2. Chant & pf., avec texte anglais. © 15Sep24; E599839-599840. R87526-87527; 17Dec51; Durand & cie (PPW)

JAN 11 1952



PSAUME VINGT-QUATRE; for choruses, organ & orchestra by Lili Boulanger; orchestra pts. © 6May26, E639422. R119673, 280ct53, Éditions Durand cie (PPW)

VIEILLE PRIÈRE BOUDDHIQUE; prière quotidienne, m Lili Boulanger, traduction de Melle S. Karpele; pf. © 31Dec21, E527369. R54571, 17Nov49, Nadia Boulanger (NK)



VIEILLE PRIÈRE BOUDDHIQUE; for orchestra by Lili Boulanger; pts. © 9Apr25, E614213. R101481, 220ct52, Durand & cie (PPW)

VIEILLE PRIÈRE BOUDDHIQUE. Old Buddhist prayer; French w Mellel S. Karpelès, English w J. N. Scholefield, m for tenor, chorus & orchestra by Lili Boulanger; score. © 29Aug25, E624376. R101610, 22Oct52, Nadia Boulanger (NK) M1630

BOULANGER, LOUIS PAUL.
Too often; words and music by Louis Paul
Boulanger. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP41025.

I. Title.



Boulanger, Nadia.

AU BORD DE LA ROUTE; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536224. R59747, 17Mar50, Lili Boulanger (NK)

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Boulanger, Nadia.

LE CONTEAU; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536225. R59748, 17Mar50, Lili Boulanger (NK)

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ELLE A VENDU MON COEUR; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536227. R59750, 17Mar50, Lili Boulanger (NK)

FANTAISIE DANS L'AMBIANCE ESPAGNOLE; m Pierre Menu; réduit; 2 pfs., 4 mains. © 29May22, E537446. R58050, 19Jan50, Nadia Boulanger (A of reduction)

J'AI FRAPPE; poésie de Jean-François Bourguignon, m Nadia Boulanger. © 5Apr22, E536226. R59749, 17Mar50, Lili Boulanger (NK)



Boulanger, P.

Esposes annuels de biochimie medicale. [Par] P. Boulanger, R. G. Busnel (et d'autres). Series no. 6. @ Masson et cie., Paris; 15Juni, 6; A2699.

F

- and others 1

Boulanger, Paul, joint author.

POLONOVSKI, MICHEL.

Biochimie médicale [par] Michel Polonovski, P. Boulanger [et al.] 5. éd. [Published in 1941 under title: Eléments de biochimie médicale] Paris, 1952. 813 p. illus. © on revisions; Masson et Cie; 2Jul52; AF13008.

I. Boulanger, Paul, joint author. II. Masson et compagnie.



Boulanger, Paul.

POLONOVSKI, MICHEL, ed.
Pathologie chimique. Secrétaires de
rédaction: P. Boulanger [et] G. Schapira;
avec la collaboration de A. Aschkenasy
[et al.] Paris, 1952. 2 v. illus.
© Masson et Cie; 17Mar52; AF12851.

I. Boulanger, Paul. II. Masson et compagnie, Paris.



BOULANGER, YVON.

cBonds control register: The control register, which includes registrations as well as bonds and coupons ... Montreal c1952:

1 v. © Yvon Boulanger; 2May52;
1c 16Jun52; AI-3535.

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Corporate stock forms. SEE Varges,
Walter.

Boulangère.

M1731

S

SCHWAB, ALEXANDRE, 1910-La boulangère; paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 28Jul53; EF0-23639.

I. Title.

art.



Le boulangisme

Dansette, Adrien, 1901-

... Le boulangisme. Paris, A. Fayard [1946]

2 p. l., [7]-411 p., 1 l. 19^{cm}.

"Sources et bibliographie": p. [399]-408.

1. France—Pol. & govt.—1870–1940. 2. Boulanger, Georges Ernest Jean Marie, 1837–1891. 1. Title.

DC340.D3 1946

944.08

47-20805

© 1Dec46; 1c 10Mar47; F. Brouty, J. Fayard et cie., Paris; AF6194.

BOULARAN, JACQUES. SEE Deval, Jacques.

BOULARAN, JACQUES DABERT. SEE Deval, Jacques.

Boulard, Constance Augustus, 1899. Doten, Hazel Ruth, 1892-

Costume drawing, by Hazel R. Doten and Constance Boulard. New York [1947]

[64] p. illus. 20 x 27 cm. (Pitman drawing series)

1. Drawing. 2. Costume. 3. Clothing and dress. joint author, II. Title.

TT509.D65

743

I. Boulard, 47–30455*

© Pitman Publishing Corp., New York; 16Oct47; A18320.

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Boulard, Constance Augusta, joint author.

DOTEN, HAZEL RUTH.

Fashion drawing, how to do it, by Hazel R. Doten and Constance Boulard. Rev. ed. 224 p. © on revisions & additions; Harper & Bros.; 25Nov53; All5593.

I. Boulard, Constance Augusta, joint author. II. Harper and Brothers.

Unit C

bJ/m



BOULARD, FERNAND.

Premiers itinéraires en sociologie religieuse. Préf. de M. le Professeur Le Bras. 156 p. © Éditions ouvrières; 9Sep54; AFO-15481.

I. Éditions ouvrières.



M228

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Suite; en si bémol majeur [by] A. Vivaldi, recueillie et adaptée par Robert Boulay, réalisation de Laurence Boulay. [Score (viola and piano) and part] 20 fr. © on adaptation & realization; Alphonse Leduc & cie, Paris; 7Apr53; EF0-20385.

[I. Boulay, Robert, 1901- II. Boulay, Laurence, 1925-]



Boulay, Robert, 1901-

M228

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Suite; en si bémol majeur [by] A. Vivaldi, recueillie et adaptée par Robert Boulay, réalisation de Laurence Boulay. [Score (viola and piano) and part] 20 fr. © on adaptation & realization; Alphonse Leduc & cie, Paris; 7Apr53; EF0-20385.

[I. Boulay, Robert, 1901- II. Boulay, Laurence, 1925-]



Boulay, Wanita May.

A ROSE FOR EVERY YEAR; w, m & © Wanita May Boulay 4Aug52 EU284199

V

Boulaz, Loulou, tr.

HECKMAIR, ANDERL.

Les trois derniers problèmes des Alpes; la face nord du Cervin, la face nord des Grandes Jorasses, la face nord de l'Eiger, avec un chapitre inédit relatif à l'escalade de la Pointe Walker (août 1951) Traduction de Loulou Boulaz. Paris [1951] 173 p. illus. (Collection Sempervivum, 15) © on translation; B. Arthaud; 30Dec51; AF0-7596.

I. Boulaz, Loulou, tr. II. Arthaud, B., firm.



BOULCH, JULES LE. SEE Le Boulch, Jules.

R119600

Bould Thady Quill.
M1745 CROFTS. JOSEPH M

1886-

Bould Thady Quill; adapted from an old Irish ballad, by Joseph M. Crofts. [For voice and piano] 1/- © on adaptation; Walton's Piano & Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 14Apr51; EF0-7518.

I. Title.

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BOULDER, COLO.

MARDEN MAPS, BOULDER, COLO.

*[City maps, Boulder, Colo. 8] 1.,
142 (i. e. 109) 1. of maps (2 fold.)
44 cm. Blue line print. Scale of most
maps ca. 1:1,200. © A. H. Martindale and
Lloyd R. Hyden, d.b.a. Marden Maps;
31Dec52; F13773.

1. Boulder, Colo.



BOULDER, Colo. SEE Colorado Crafts. City of Boulder.

F3867.



THE BOULDER; from Green fire, m Miklos Rozsa © Loew's, inc. 6Dec54 EU379251

Boulder and Glacier district, Colorado. SEE Teich (Curt) and Company, inc. BOULDER at Predonia. GU6473. SEE Lekberg, Arnold. Boulder (Boulder county, Colo.) city directory.

A3058 Polk's Boulder (Boulder county, Col.)

city directory, 1946. Including

Lengmont, Lafayette, Louisville and

Boulder county ... Denver, R. L.

Polk & co., C1946.

1 v. 24cm.

© 11Apr46; publisher; A3058.

I. Title: Boulder (Boulder county, Colo.) city directory.

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3-13043

cg 3Jun46

Boulder City.

PORT LINCOLN [and] BOULDER CITY: for brass band by James Ord Hume.

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Boulder City, Nevada.

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Sawyer's, inc., claimant.

BOULDER COUNTY, COLO.

MARDEN MAPS, BOULDER, COLO.

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Colorado. Boulder, c[19]53. [1] 1.,
[48] 1. of maps (3 col.) 26 x 32 cm.
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000. © A. H. Martindale & Lloyd R.
Hyden, d.b.a. Marden Maps; 19May53;
F14436.

1. Boulder County, Colo.



Boulder Dam

M1658 POTTER, THOMAS RICHARD, 1895.5 Boulder Dam, by Tom Potter [arr.
.874P by John Fletcher] Las Vegas,
Nev., Fletcher. © Thomas
Richard Potter; 1Jul48; EP28357.
For voice and piano, with chord
symbols.

I. Fletcher, John, 1909- arr

Revised

AA 30221

Boulder Dam and the Boulder Dam recreational area.

see

Teich (Curt) and company, inc.

J 1405

Boulder dam area--canyon cruise.

see

Sawyer's, inc. claimant

Boulder Dam powerhouse tour.

see

Sawyer's, inc., claimant.

Boulder Dam scenic auto tour.

see

Sawyer's, inc., claimant.

Boulder dam spillway -- Arizona side.

366

Grace, Elwood Grant

Boulder, Erie, Lafayette, Longsont, Louisville, Lyons, Mead, Nederland and Ward telephone directory. AA32823. see Mountain states telephone & telegraph co.

THE BOULDER SONG; w, m & © George F. Walters 28Feb52 EU266072

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WAR & U 1962



THE BOULDERS from Ivanhoe; m Miklos Rozsa © Loew's, inc. 19Mar52 EU268424



Bouldin, Hattie.

A WAR PRAYER; m Louis Tobin w & © Hattie Bouldin 16Jul51 EU244300

AUG 2 1 1951



Bouldin, Howard R.
YESTERDAY'S LETTERS; w Howard R.
Bouldin m Lawrence Lee Phillipson ©
Howard R. Bouldin & Lawrence Lee
Phillipson 1Dec52 EU295914

Bouldin, Howard R.

YOU CAME TO ME WITH A BROKEN HEART; w Howard R. Bouldin m Lawrence Lee Phillipson © Howard R. Bouldin & Lawrence Lee Phillipson 1Dec52 EU295913

Bouldin, Mrs. J. Edgar.

ZIP TO ZEE; w Mrs. J. Edgar Bouldin
m Louis Tobin © Mrs. J. Edgar Bouldin 16Feb53 EU304232

Bouldin, Maude, illus.

FARRELL, JAMES THOMAS.

Yesterday's love, and eleven other stories. [Cover art work by M. Bouldin] 154 p. (New Avon library, 157) © Avon Book Co., inc., New York; 30Mar48; on cover art work; A24062.

I. Bouldin, Maude, illus. II. Avon Book Co., inc.



Bouldin, Wood Mercer.

THE GOOD LORD SMILED ON ARIZONA; w
Kevin James Devine m Wood Mercer
Bouldin © Kevin James Devine & Wood
Mercer Bouldin 14Aug52 EU284942

Bouldin, Wood Mercer.

HEART O' STONE; w Wood Mercer Bouldin
m Kevin James Devine © Wood Mercer
Bouldin & Kevin James Devine 13Aug52
EU284244

M2199

BOULDIN, WOOD MERCER, 1927If you walk with Him in sunshine; words and
music by Kenny Devine, Sam Nichols and
Woody Mercer [pseud.] 50¢ © Hill &
Range Songs, inc., Beverly Hills, Calif;;
23Feb53; EP69754.

I. Devine, Kevin James, 1918- II. Nichols, Sam. III. Title.



Bouldin, Wood Mercer.

IF YOU WALK WITH HIM IN SUNSHINE, HE WILL WALK WITH YOU IN RAIN; w Wood Mercer Bouldin m Kevin James Devine © Wood Mercer Bouldin & Kevin James Devine 15Sep52 EU287826

Bouldin, Wood Mercer.

MY PURPLE HILLS; w Kevin James Devine m Wood Mercer Bouldin © Kevin James Devine & Wood Mercer Bouldin 14Aug52 EU284941

Bouldin, Wood Mercer.
TEARS ALONE; w Wood Mercer Bouldin
m Kevin James Devine © Wood Mercer
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13Aug52 EU284245

Bouldin, Wood Mercer.

TOUCH OF ANGEL; w, m & @ Wood Mercer Bouldin 14Aug52 EU284940

Bouldin, Wood Mercer.

WESTERN PLACES; w Wood Mercer Bouldin m Kevin James Devine © Wood Mercer Bouldin & Kevin James Devine 28May53 EU318043 Boulding, Elise.

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Families under stress; adjustment to the crises of war separation and reunion, by Reuben Hill. With chapters in collaboration with Elise Boulding, assisted by Lowell Dunigan and Rachel Ann Elder. 443 p. illus. (Harper's social science series) © Harper & Bros., New York; 23Nov49; A38530.

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Clark, Kenneth E. Boulding [and others]
[1st ed.] New York, Harper [1953] 470 p.
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I. Clark, John Maurice.
II. Boulding, Kenneth E.
III. Federal Council of the Churches of Christ in America.

Revised.



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A66878



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Economic analysis. Rev. ed.
884 p. illus. © Harper & Bros.,
New Y rk: 9Jun48; on revisions &

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I. Niebuhr, Reinhold. II. Federal Council of the Churches of Christ in America.



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Principles and practice of radar, by H. E. Penrose and R. S. H. Boulding. [3d ed.] 708 p. illus. © on revisions; George Newnes, ltd., London; 23Nov50; 2c 21Feb51; AIO-939.

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I. Vallois, Henri Victor, joint author. II. Masson et compagnie.



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[Full name: Pierre Marcellin Boule]

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Boule.

M1731

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Boule de feu.

M1731

.2 .B BENDER, FRANÇOISE, 1919-Boule de feu; paroles et musique de Françoise-Guy [pseud.] © Éditions le Troubadour, Paris; 10Sep53; EF0-23522.

I. Title.

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QL50.W68

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© Wm. H. Wise & Co., inc.; 26Jun47; A14063.

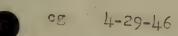


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The best of Boulestin; edited by Elvia and Maurice Firuski. 332 p. © Greenberg: Publisher, New York; 7Nov51; A60935.

I. Firuski, Elvia, ed. II. Firuski, Maurice, ed. III. Greenberg: Publisher.

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Boulestin, Xavier Marcel.

... A Londres, naguère ... Paris, A. Fayard [1946]

4 p. l., [11]-225 p., 1 l. 19^{cm}. ("C'était hier")

At head of title: X. M. Boulestin.

1. London—Descr. 2. London—Soc. life & cust. 1. Title.

DA684.B7365

47-24049

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A for. 761

Boulestin, Xavier Marcel Paris, Londres aux environs de 1900; souvenirs inédits.

(In Les Oeuvres libros. Paris [1945] 19 cm. n.s. no. 6 (no. 232) p. [135]-164)

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I. Title.

cg 4-29-46

Boulet, C. B.

BLAKE, ROLAND PATTON, ed.
Industrial safety [by] T. O. Armstrong,
C. B. Boulet, M. A. Gimbel [and others]
2d ed. New York, 1953. 474 p. illus.
© on additions & revisions; Prentice-Hall,
inc.; 13Feb53; A79762.

I. Armstrong, Thomas Orwell.
II. Boulet, C. B.
III. Gimbel, M. A.
IV. Prentice-Hall, inc., New York.





Boulet, Floyd.

I'M HOPING FOR A LETTER FROM YOU

© w & m Floyd Boulet 12May49

EU167151

Boulet, Floyd.

I'M WALKING IN CIRCLES © w & m Floyd Boulet 27Jun49 EU171441

Boulet, Floyd.
YESTERDAY, TODAY, AND TOMORROW @ w & m
Floyd Boulet 12May49 EU167150

Boulet, Floyd.

YOU RE STILL MY SWEETHEART © w & m Floyd Boulet 27Jun49 EU171440

FALL IN LOVE WITH ME; w, m & © Floyd D.
Boulet 300ct50 EU219803

NOV 1 7 1950



I DON'T AIM TO ASK YOU FOR NOTHIN'; w, m & © Floyd O. Boulet 8Jun50 EU206333

JUL - 6 1950



Boulet, Floyd D.

LOOK WHO'S CRYING; w, m & © Floyd
D. Boulet 300ct50 EU219804

NOV 1 6 1950



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I FOUND YOU; w, m & @ Floyd Olaf Boulet 6Jun50 EU206131

JUN 2 9 1950

Claf Boulet 8May50 EU203239

Boulet 190ct49 EU188760



WALTZ OF THE TIDE; w, m & © Floyd Olaf Boulet 8Mar51 EU231601

APR 2 - 1951



BOULEVARD; w, m & © Howard Kleiman 31Jan52 EU263055

FEB 1 8 1952



Boulevard; w B. Foenburg, m R. Care.

© Ralph Care, Kearny, N. J. & Bernard
Feenburg, Newark, N. J.; 25Feb47;
EU64358.

LE BOULEVARD; English w & m Sara S.
Schwatlo, Dudley A. Henriques, Jr.,
Lewis P. Schwatlo & Edward J.
Schwatlo © Sara S. Schwatlo, Dudley
A. Henriques, Jr., Edward J. Schwatlo & Lewis Pierce 19Jan50 EU190605

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Boulevard.

M221

LUNDÉN, LENNART, 1914-Boulevard; [by] Lennart Lundén. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14019. Score (violin and piano) and part.

I. Title.



Boulevard.

M1731 [BI

Boulevard; paroles de Gil-Renaud [pseud.], musique de M. Philippe-Gérard [pseud.] et F. Moslay [pseud.] © Le Chant du Monde, Paris; 20Dec46; EF5235.

I. Reichenbach, François, 1921joint composer. II. Jouvenel des
Ursins, Renaud de, 1907- lyricist.
III. Title.

Music Cat.

BOULEVARD CAFE; w & m Ray Noble © Sam Weiss Music, inc. 13Nov50 EU221911

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Boulevard Café.

M1630 NOBLE, RAY, 1908-.2 Boulevard Café; by

Boulevard Café; by Ray Noble. [For voice and piano] © Sam Weiss Music, inc., New York; 6Jun51; EP55236. Appl. states prev. reg. 13Nov50, EU221911.

I. Title.

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Boulevard checks in Wembley Murrytown ties.

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BOULEVARD DE LA MADELEINE [PARIS] SEE Darche, Therese.

Boulevard der Lichter.

M1356 RAITER, LEON, 1893-

(Le temps d'aimer) Boulevard der Lichter. Le temps d'aimer. Tango, Musik von Léon Raiter u. Sylvain Raiter, Text von E. Kristian [pseud., Arrang.: Bruno Hartmann Köln, Ger., Bosworth, [Pianoconductor score (orchestra, with German words) and parts Appl. states prev. reg. 7Aug52, EF17776. © on German words & arrangement: Éditions René Raillet: 30Oct52; EF0-17585.

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Boulevard der Lichter.

M1356

RAITER, LÉON, 1893-(Le temps d'aimer) Boulevard der Lichter. EF0-17585. (Card 2)

I. Raiter, Sylvain, 1916- II. Title.
III. Title: Le temps d'aimer. [IV. Durowsky, Charlotte. V. Hartmann, Bruno]

(art.)



BOULEVARD DES CAPUCINES [PARIS] SEE Darche, Therese.

BOULEVARD du erime. D ump. 8198. See Guitton, Jean.

BRAND NEW ROCKIN: CHAIR; w & m Zilner T. Randolph © Boulevard Music, inc. 13Apr53 EU311676

THE DEVIL'S DAUGHTER; w & m Stomp Gordon © Boulevard Music, inc. 9Feb53 EU303278

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I KEEP THINKING OF YOU; w & m Milton T. Putnam & Belinda R. Putnam © Boulevard Music, inc. 9Feb53 EU303279

JUICY LUCY; w & m Stomp Gordon © Boulevard Music, inc. 2Nov53 EU336402

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SLOPPY DADDY BLUES; w & m Stomp Gordon © Boulevard Music, inc. 2Nov53 EU336400

WHAT'S HER WHIMSEY, DR. KINSEY; w & m Stomp Gordon © Boulevard Music, inc. 2Nov53 EU336399



Boulevard of dreams.

© Southern Music Pub. Co. Ltd.; 13Mar50; EF22885. SEE

1955 file.

BOULEVARD OF LOVE; w, m & © Catherine Charlotte Connely 3Jun54 EU360136

BOULEVARD OF LOVE; w William Aloysius Jones Jr. m Nicholas Chiboucas © William Aloysius Jones Jr. & Nicholas Chiboucas 3Jul53 EU322402

BOULEVARD OF LOVE. A94724. SEE Jones, William A., Jr.

Boulevard of Memories.

M1630 LOEB, JOHN JACOB.
Boulevard of Me
John Jacob Lo

Boulevard of Memories; music by John Jacob Loeb, lyric by Edward Lane. © Mutual Music Society, inc., New York; 13Augh7: EP16411.

I. Lane, Edward, lyricist. II. Title.



Music Cat.

BOULEVARD OF NIGHTINGALES; by A1
Hoffman & Sammy Gallop © Criterion
Music Corp. Notice 11Jan54 v23
p335

Boulevard of nightingales.

M1630 HOFFMAN, AL, 1902
.2 Boulevard of nightingales; lyrics by Sammy

.H Gallop, music by Al Hoffman 506

BOULEVARD OF NIGHTINGALES; w Sammy Gallop m Al Hoffman © Criterion Music Corp. 11Jan54 EU344564

BOYLEVARD

B'LVD OF PAREE; w Del Arden m & © on new w & arr Mary Rose 18May50 EU204300





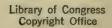
Boulevard solitude.

M1503 .H528B7 HENZE, HANS WERNER, 1923Boulevard solitude; lyrisches Drama in sieben Bildern, Text von Grete Weil, Szenarium von Walter Jockisch, Musik: Hans Werner Henze, Klavierauszug von Kurt Stiebitz. (Edition Schott, 4305)
[Piano-vocal score] © Schott & Co., ltd.,

I. Weil, Grete Elisabeth, 1906-II. Title, [III. Stiebitz, Kurt, 1910-

Mainz; 15Dec51; EF0-13824.

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Boulevard waltz.

M1630 .2 .H HICKIN, RUTH, 1913The boulevard waltz; words by Sidney
Singleton, music by Ruth Hickin. Friend,
Neb., S.T.A. Music Pub. and Recording Co.
[Melody and words] © Sidney Rooney
Singleton & Ruth Hickin; 30Nov53;
EP78000.

I. Title. [II. Singleton, Sidney Rooney, 1906-

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BOULEVARD WALTZ; m Tony Hiller, Irving Hiller & Danny Newman © Cavendish Music Co. 6Aug54 EU366745



Boulevarde waltz.

M32 .H HILLER, TONY.

Boulevarde waltz; for piano, by Tony Hiller, Irving Hiller & Danny Newman. [n.p.] Cavendish. 2/- © Boosey & Co. ltd., 14Oct54; EF0-30245.

I. Hiller, Irving. II. Newman, Danny. III. Title.

THE BOULEVARDIER © w Thomas Francis
Maier m Herman Chaloff 6Jan49
EU152842

Title bouleverdier

(Fab. 1944-5.000)

pub. irregular

Claimant Mead, M. A. & Co., 58 E. Washington St., Chicago Z, Illinois Remitter Globe Graphic Co., 800 No. Clark St., Chicago, Illinois

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M1258

CURZON, FREDERIC, 1899-

The boulevardier; characteristic intermezzo [by] Frederic Curzon, arr. by
Frank Wright. London, Boosey & Hawkes.
(Boosey & Hawkes standard brass band journal, no.847) [Cornet-conductor score and parts] © Hawkes & Son (London) ltd.;
30Oct51; EF0-10415.

I. Title. [II. Wright, Frank, 1901-]



M25 •C CURZON, FREDERIC, 1899The boulevardier, characteristic intermezzo, piano solo [by]
Frederic Curzon. [London] Bocsey & Hawkes. © Hawkes & Son (London) 1td., London; 2Apr48; EF8868.



Boulevardier.

M1356 CURZON, FREDERIC.

C The boulevardie

The boulevardier [by] Frederic Curzon, arr. by Don Bowden. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 10Sep48; on arrangement; EF10611. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.



Boulevards all the way—maybe. R100855. SEE Flagg, James Montgomery.

BOULER, ANDRE.

Ring Gold (Il n'y a plus d'or au transvaal)
Pièce ou scenario de film cinematographique en cinq actes et 50 tableaux
de Andy Bruney [pacud.] D'après la
nouvelle "Corps et biens," par Henri
Pyydenot. © André Boules; 6Jul51; DU28219.

AUG 2 0 1651

BOULEZ, PIERRE, 1925-Deuxième sonate. SEE HIS Sonata, piano, no. 2.

EF0-2758

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BOULEZ, PIERRE, 1925-Première sonate. SEE HIS Sonata, piano, no.1.

EF0-11157

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M23 .B787 no.1 BOULEZ, PIERRE, 1925-(Sonata, piano, no.1) Première sonate; [by] Pierre Boulez. © Amphion, Paris; 24Oct51; EF0-11157.

FEB 2 6 1952

M23 .B BOULEZ, PIERRE, 1925*(Sonata, piano, no.2) Deuxième sonate;
pour piano, [by] Pierre Boulez. © Heugel
& cie, Paris; 2Mar50; EF0-2758.

JUN - 1 1950

M242 .B BOULEZ, PIERRE, 1925-(Sonatina, flute & piano) Sonatine [by] Pierre Boulez. [2 scores] © Amphion éditions musicales, Paris; 10ct54; EF0-31034.

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Boulger (Morse) destructor co., claimant
Don't be a slave to your garbage pail!
(Incinerators) [New York, Printed by John
Jacobson & sons] c1946.
folder. illus. 16 x 8 cm.

Print.

Appl. suthor: H. W. Thomas.

9-10-46; 1 e 9-21-46, 1 e 10-3-46; New York; KK 6763.

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With chemical feeders it's the
Tachometer that "counts", (Ghemical
feeder) [Providence, Printed by John F.
Green co., inc.] © 1946.
card. 15 1/2 x 4 cm.

Print.

Book mark.

Appl. author: Walter Hyland.

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KK 3735.

Boulier, Cecil James.

FORGOTTEN © w & m Cecil James Boulier 25Jul49 EU174194

Boulier, Cecil James.

SWEETHEART'S LULLABY © w & m Cecil

James Boulier 270ct48 EU146996



BOULIER, JEAN.
Un prêtre prend position. 79 p.
(Documents) © Éditions de Minuit,
Paris; 5Apr49; AF10315.

I. Éditions de Minuit.

mds/r



Boulin, R.

Précis de pathologie médicale, t. 6.

Maladies de la nutrition, des
articulations et des os; Avitaminoses et carences, par R. Boulin,
Fl. Coste [et] L. Justin-Besançon.
4. éd. refondue. Paris, Masson,
1946.
876 p. illus. 21cm. (Collec-

@ Masson et cie.: 2Janu6: AFhh07.

tion de précis médicaux)

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Maladies de la nutrition, par R. Boulin, J. Bréhant [et al.] 853 p. illus. (Traité de médecine, publié sous la direction de A. Lemierre [et al.] t. 9) © Masson et Cie, Paris; 21Oct49; AFO-594.

I. Bréhant, J. E.
II. Lemierre, André Alfred, ed.
III. Masson et Cie.

MAR - 6 1950

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BOULTN INSTRUMENT CORPORATION.

Boulin centrifugal hand tachometers; for accurate measurement of rotary and surface
speeds. Folder. Appl. author;
Jean J. Boulin. NM; additions.

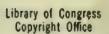
© Boulin Instrument Corp.;
2Jul54; Al49036.

Boullaire, Jacques, illus.

FOURNIER, ALBERT.

Chemins et parchemins de Paris. Couvre-livre et illustrations de Jacques Boullaire. 295 p. Éditions Jeheber; 10ct54; AFO-15651.

I. Boullaire, Jacques, illus. II. Jeheber, firm.





BOULLAY-MERIGOT, Ferdinand SEE ALSO

Merigot, Ferdinand, pseud.



DANSE POUR PIERROT; for plane by Ferdinand Boullay-Merigot. © 25Jun27; E668833. Juliette Bertin Boullay-Merigot (W); 12Nov54; R138931.

FANFARE JOYEUSE; m Ferdinand Merigot [pseud. of Ferdinand Boullay-Merigot]; pf. © 13Dec22, E551574. R69698, 1Nov50, Juliette Bertin Boullay-Merigot (W)

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POUR MA POUPÉE; m Ferdinand Merigot [pseud. of Ferdinand Boullay-Merigot]; pf. © 13Dec22, E551575. R69699, lNov50, Juliette Bertin Boullay-Merigot (W)

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SENTIERS FLEURIS; for piano by Ferdinand Boullay-Merigot. © 25Jun27; E668832. Juliette Bertin Boullay-Merigot (W); 12Nov54; R138930.

Boullay-Merigot, Juliette Bertin.

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Boullay-Merigot, Juliette Bertin.

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La Boullaye, H. Pinard de see Pinard de la Boullaye, Henry, 1874-

Boullaye, H. Pinard de la see Pinard de la Boullaye, Henry, 1874-

BOULLAYE, HENRY PINARD DE LA SEE Pinard de la Boullaye, Henry.



BOULLE, PIERRE. Le bourreau, roman. 205 p. © René Julliard; 25Jun54; AFO-14955.

I. Julliard, René, firm.



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The bridge over the River Kwai; translated by Xan Fielding. Vanguard Press. 224 p. Appl. states prev. pub. abroad 29Mar54, AI-4187. © Pierre Boulle; 40ct54; A155392.

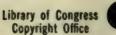
I. Fielding, Xan, tr.



BOULLE, PIERRE.

The bridge on the river Kwai; translated from the French by Xan Fielding. Secker & Warburg. 170 p. © René Julliard; 29Mar54; AI-4187.

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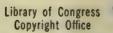
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BOULLE, PIERRE.

La face, roman. 257 p. © René Julliard; 30Sep53; AFO-12513.

I. Julliard, René, firm.

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BOULLE, PIERRE.
William Conrad, roman. 231 p.
(Sequana) © René Juillard, Paris;
15Sep50; AF0-3420.

I. Juillard, René.

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Boulle, Stéphane, joint author.

GRACIANSKY, PIERRE DE.
Atlas de dermatologies [par] P. de
Graciansky [et] S. Boulle; préf. de H.
Gougerot. Paris [1952] 1 v. illus.
© Maloine; 30May52; AF0-8087.

I. Boulle, Stéphane, joint author. II. Librairie Maloine.



Boullon, Joseph Jean Etienne, 1908-

C'est un air; musique de J. Bouillon & Pierre Guillermin, paroles de Boby Forest [pseud.]

© 30Apr43; lc 18Jul46; Les éditions' musicales du Ver Luisant, Paris; EF4628.

For voice and plano.

I. Guillermin', Pierre Eugene, 1904joint composer. II. Proslier, René 'Gabriel Henri, 1907- lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Boulnois, Joseph.

SONATE; m Joseph Boulnois; violoncelle & pf. © 31Dec22, E556935. R61114, 6Apr50, Jane Chevalier Boulnois (W)



Boulnois, Joseph.

TRIO; m Joseph Boulnois; pf., violon & violoncelle. © 31Dec22, E556930. R61112, 6Apr50, Jane Chevalier Boulnois (W)

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MAY 11 1950

Boulnois, Michel, 1907-

MT870 .P1997 S7 1949 PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1949 issue, 16Jun49; EF15133.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-III. Favre, Georges, 1905-Robert, 1908-





Boulnois, Michel, 1907-

MT870 .P1997 .S7 1950 PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1950 issue, 28Jun50; EF0-4555.

1. Sight-singing. I. Title. [II. Boulnois, Michel, 1907- III. Favre, Georges, 1905- IV. Planel, Robert, 1908-]

Boulnois, Michel, 1907-Paris, Ecoles Communales. MT870 FAVRE, GEORGES, 1905-

.F28

Solfèges de concours, à 1 et 2 voix, 1948, par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze & Michel Boulnois. © Durand & Cie, Paris; 27Jul48; EF10833.

1. Sight-singing. I. Planel, Robert, 1908- joint composer. II. Weber, Raymond, 1905- joint composer. III. Laroze, Madeleine, 1892- joint composer. IV. Boulnois, Michel, 1907- joint mposer. V. Title.

Boulnois, Michel, 1907-

MT870 .P1997 S7 1954 PARIS. ÉCOLES COMMUNALES.
Solfèges de concours; à 1 et 2 voix, par
Michel Boulnois, Georges Favre, Robert
Planel, Raymond Weber, Mmes.
LeComte [and] Berthe Desban. © Durand
& cie, Paris; 1954 issue, 18May54;
EF0-28526.

1. Sight-singing. I. Boulnois, Michel, 1907- II. Favre, Georges, 1905- III. Planel, Robert, 1908- IV. Weber, Raymond, 1905- V. LeComte, Andrée, Library of Congress 1908- Continued on next card)

MT870 .P1997 S7 1954 PARIS. ÉCOLES COMMUNALES. Solfèges de concours. EF0-28526. (Card 2)

VI. Desban, Berthe, 1909-

Library of Congress



Boulnois, Michel, 1907-

MT870 .P1997 S7 1951 PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1951 issue, 5Jun51; EF0-9220.

1. Sight-singing. I. Title. [II. Boulnois, Michel, 1907- III. Favre, Georges, 1905- IV. Planel, Robert, 1908-]

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DEC 6 - 1957

Boulnois, Michel, 1907-

MT870 .P1997 S7 1952 PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre,
Robert Planel, Raymond Weber [and]
Mme Lecomte. © Durand & cie, Paris;
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.
I. Title. [II. Boulnois, Michel, 1907-III. Favre, Georges, 1905-

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(Continued on next card)

Boulnois, Michel, 1907-

MT870 .P1997 S7 1952 PARIS. ECOLES COMMUNALES. Solfèges de concours à 1 et 2 voix; EF0-15066 (Card 2)

IV. Planel, Robert, 1908- V. Weber, Raymond, 1905- VI.Lecomte, Andrée, 1908-]



Boulnois, Michel, 1907-

MT870 .P1997 S7 1953 PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix;
par Michel Boulnois, Georges Favre,
Robert Planel, Raymond Weber [and]
Mme Lecomte. © Durand & cie, Paris;
1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.
I. Title. [II. Boulnois, Michel, 1907III. Favre, Georges, 1905Robert, 1908W. Weber, Raymond,
Library of Congress

1905VI. Lecomte,
Andréé, 1908-

SL

M8

BOULNOIS, MICHEL, 1907*(Symphony, organ) Symphonie, pour grand orgue, [by] Michel Boulnois.
80 fr. © Henry Lemoine & cie, Paris; 15Nov49; EF0-1634.



BOULOGNE, CHARLES D. Le monde des esprits. 192 p. © Éditions du Rocher, Monace; 5Jan49; AF9871.

I. Editions du Rocher.

Library of Congress Copyright Office

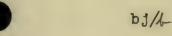


mh/rk

BOULOGNE, CHARLES DAMIAN.

My friends, the senses; translated
by Jane Howes. Foreword by Gerald
Vann. 206 p. © on translation;
P. J. Kenedy & Sons; 150ct53;
All3201.

I. Howes, Jane, tr.
II. Kenedy (P. J.) and Sons.



BOULOS, PSEUD. SEE Ristelhueber, Boulos.

Boultenhouse, Charles.

OWEN, WALTER E.

Ballerinas of the New York City Ballet as photographed by Walter E. Owen. With an introd. by Charles Boultenhouse. New York, Dance Mart, 1953. 38 p. © The Dance Mart; 18May53; A93385.

I. Boultenhouse, Charles.

Unit C

Library of Congress Copyright Office j/ ¿

BOULTING, E. FRANCES.

The beautiful childhood. Illus.
by Maud Tindal Atkinson.
© 23Sep26; A949227. E. Frances
Boulting (A); 21Sep54; R136144.

Boulting, Jean, tr.

BENOIST-GIRONIÈRE, YVES.

The conquest of the horse; translated from the French by C. P. C. Macnaughtan with Jean Boulting. London, New York, Hurst & Blackett [1952] 153 p. illus. © on translation; Yves Benoist-Gironière; 23Oct52; 2c 18Dec52; AIO-2736.

I. Macnaughtan, Collin Patrick Campbell, tr. II. Boulting, Jean, tr.

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BOULTING, PETER ARTHUR REMBRANDT SEE his stage name: Cotes, Peter.



Boulton, Cecil D.

DICK TURPIN; miniature suite, for piano by Cecil D. Boulton. © 4Feb27; E657811. Cecil D. Boulton (A); 17May54; R130432.

Boulton, Cecil Dudley.

DRIFTING; pf. © 4Feb21, E499659.
R43028, 5Jan49, Cecil D[udley] Boulton (A)

Boulton, Cecil Dudley.
ON MOONLIT WATERS; pf. © 4Feb21, E499657. R43026, 5Jan49, Cecil D[udley] Boulton (A)



Boulton, Cecil Dudley.

SONG OF THE BOATMAN ON THE TAGUS; pf. © 4Feb21, E499658. R43027, 5Jan49, Cecil D[udley] Boulton (A)



Boulton, Cecil Dudley.
WATER NYMPH'S DANCE; pf. © 4Feb21,
E499655. R43025, 5Jan49, Cecil
D[udley] Boulton (A)

BOULTON, E.
Elegant Edward. R22041. See
Jennings, Gertrude E.

Boulton, Sir Harold.

M1562 DEIS, CARL, 1883-D All through the nig

All through the night; for two-part chorus of men's voices with piano accompaniment, Old Welsh song, English version by Sir Harold Boulton, harmonized and arranged by Carl Deis. (G. Schirmer's secular choral music, 9999) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Sep51; EP57519.

I. Title. [II. Boulton, Sir Harold]

M1584 LA

LARCHET, JOHN FRANCIS, 1884The castle of Dromore; Irish lullaby, old
Irish air arr. by John F. Larchet, English
words by Harold Boulton, Irish translation by Douglas Hyde. © Pigott & Co.,
ltd., Dublin; 16 Feb49; on arrangement;
EF14211. Score: SATB; also in tonic
sol-fa notation.

I. Boulton, Harold, lyricist. II. Hyde, Douglas. III. Title.



ECHOES OF ERIN; w Harold Boulton, Irish tr. Douglas Hyde, arr. Norman O'Neill. © on arr., 150ct26, E647616. R119865, 220ct53, Boosey & Hawkes, inc. (PWH)

OUR NATIONAL SONGS, v.2; collected & arr. Harold Boulton & Arthur Somervell. © 23Dec24, E599665. R91297, 25Feb52, Lady Somervell (W) & Harold Boulton (C)

APR 2 - 1952

V(C)



Boulton, Sir Harold.

OUR NATIONAL SONGS, VOL.3; collected & arr. Sir Harold Boulton & Sir Arthur Somervell. © 19Mar26; E638076. Sir Harold Boulton (C) & Lady Edith Lance Somervell (W); 8Jan54; R123638.

Boulton, Sir Harold.

SONGS OF THE NORTH, VOL.3; ed. Sir Harold Boulton, Gaelic text ed. Neil Shaw, m arr. Robert Macleod. On comp. & arr.; 19Mar26; E638156. Sir Harold Boulton (C); 8Jan54; R123639.

TWELVE ANCIENT FRENCH-CANADIAN FOLK SONGS; collected by C. Marius Barbeau, English w Harold Boulton, m arr. Arthur Somervell. © on new arr.; 23Feb27; E662120. Hubert Arthur Somervell (NK); 8Mar54; R126839.

Boulton, John. Yankee tars.

Boulton, Marjorie, tr.

SUPERVIELLE, JULES.

The shell & the ear [twelve poems] With translations by Marjorie Boulton, and an introd. by S. J. Collier. [Hull, Eng., 1951] 24 p. (Acadine poets, 3) © The Lotus Press; 23May51; 1c 14Jun51; 1c 18Sep51; Al0-1459.

I. Boulton, Marjorie, tr. II. Collier, Stanley James. III. The Lotus Press.

NOV 2 8 1951

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awm/r

Boulton, MATTHEW.
The difference, a play in one act.

© 5Jul23, D64970. R74366, 15Peb51,
Matthew Boulton (A)

APR - 5 1951

Boulton, Maureen.

Pretending; words & music by Maureen Boulton.

Melody unaccompanied.
First line: Same as title.
© 1 c 2-28-46; Maureen Boulton,
Memphis; E unpub. 9035.



Boulton, Maureen K
All the way, or nothing; words by
M. K. Boulton.
Melody.
© 5-13-46; M. K. Boulton, Memphis;
EU 20971.

Boulton, Maureen K
Sorry, my error; words by M. K.
Boulton.
Melody.
© 5-13-46; M. K. Boulton, Memphis;

EU 20970.

BOULTON, RICHARD N.

The West Hartford story, by Richard N. Boulton and Bice Clemow. Illus. by Matt Klim. 111 p. @ West Hartford Pub. Co.; 3Jun54; A144900.

I. Clemow, Bice, joint author. II. West Hartford Publishing Company.



Boulton's revenge. R74181. SEE McNeile, Herman Cyril.

AUG - 9 1951

BOULT'S OFFICE from Edward, my son m John Wooldridge © Loew's, inc. 12Apr49 EU163916



Boulware, Lemuel R.

AMERICAN MANAGEMENT ASSOCIATION.

Strengthening management's channels of communication. [Papers by Clark Kerr, M. A. Heidt, W. Hayes Yeager and Lemuel R. Boulware] 47 p. (Its Personnel series, no. 116)

© American Management Assn., New York; 21Apr48; A22259.

I. Kerr. Clark. II. Heidt, M. A. III. Yeager, W. Hayes. IV. Boulware, Lemuel R.



BOULWARE, THOMAS MCCULLOUGH.

Guide to removal and its prevention
(in code states) Columbia, S. C.,
R. L. Bryan Co. 41 p. © Thomas
McCullough Boulware; 10ct48; A25948.

Library of Congress Copyright Office



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M1731 BOULY, JEAN, 1913-

.2 On l'appelait Marie du Port; paroles de .B Arsène André, musique de Jean Bouly

Arsène André, musique de Jean Bouly. Paris, Vianelly. © France-Music Corp.; 22Jan51: EF16312.

I. Title. [II. André, Arsène, 1923-

APR 2 7 1951



BOUM et ses frères. AFO-9253. SER Probet, Pierre. BOUMA, DONALD G.

*Carte, partie occidentale de la Nouvelle France, ou Canada, comm' elle fut en XVIIe et XVIIIe centuries, dans l'Amérique du Nord. col. map 38 x 50 cm. Scale ca. 1:4,500,000. Prime meridian: Paris. Pictorial map. © Donald G. Bouma, Goshen, Ind.; 10Nov51; F10569.

1. CANADA.2, UNITED STATES, Central.

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BOUMA, DONALD G.

SCOTT, FRANKLIN DANIEL.

*The comprehensive series; social studies maps of the United States. Franklin D. Scott [and] Erwin Raisz, editor[s], Donald G. Bouma, cartographer. 38 p. (p. 2-37 col. maps) col. illus. 81 x 111 cm. Cover title. Pages clamped to metal holder at top. O on revisions & new pages added; H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co.. Goshen, Ind.: 23Apr52; F11834.

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*The comprehensive series; social... (Card 2)

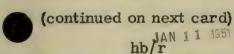
1. UNITED STATES.
I. RAISZ, ERWIN JOSEPHUS.
II. BOUMA, DONALD G.
III. MODERN SCHOOL SUPPLY COMPANY,
Goshen, Ind.



BOUMA, Donald G.

MORRISON, OLIN DEE, ed.

*The comprehensive series: social studies maps of the United States. Olin D. Morrison [and] Erwin Raisz, editor[s] Donald G. Bouma, cartographer. 38 p. (p. 2-37 col. maps) 81 x 111 cm. Cover title. Designed to permit hanging on stand or wall. © on revision & new pages; H. W. Phillips & R. H. Phillips, d. b. a. Modern School Supply Co.. Goshen, Ind.; 1Nov50; F8527.



BOUMA, Donald G.

MORRISON, OLIN DEE, ed. *The comprehensive series... (Card 2)

1. UNITED STATES.
I. RAISZ, Erwin Josephus, joint ed.
II. BOUMA, Donald G.
III. MODERN School Supply Company,
Goshen, Ind.

F8527

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hb/r 1951

House, Gaele Hessel.

Take me to my log cabin home; words by G. H.
Bouns.

(12-10-46; G. H. Boums, Los Angeles; MI45112.

BOUMA, JOHANAS L.
Danger trail, a Western novel.
Popular Library. 143 p. © J. L.
Bouma; 11Nov54; A165433.



BOUMA, JOHANNES L.
Fever hot, by Jon Balmer epseud.;
128 p., illus. (Exotic novel,
no. 19) © Falcon Books, inc.,
New York; 28Nov51; AA199566.

BOUMA, JOHANNES L.

Moment of rapture, by Jon Balmer cpseud. 128 p., illus. (A Rainbow romance, no. 104) @ Magazine Productions, inc., New York; 50ct51: AA196550.

NOV 2 0 1951

BOUMAN, BAS. SEE Bouman, Bastiaan, 1914-

EF0-26274

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Bouman, Bastiaan, 1914-

M1753 .2 .H

HOES, JOHANNES ANDREAS, 1917-Mijn schat uit Rio; tekst en muziek: Bas Bouman en Johnny Hoes, bew.: Wim de Reght [pseud.] © Editions Internationales Basart n.v., Amsterdam; 29Dec53; EF0-26274.

I. Bouman, Bastiaan, 1914-II. Title. [III; Portengen, Johannes, 1916-] Bouman, Cornelis Adrianus.

CATHOLIC CHURCH. LITURGY AND RITUAL. DUTCH.

Groot gebedenboek ten gebruike van katholieke Christenen voor alle dagen en tijden van het jaar en alle omstandigheden des levens; bijeengelezen uit de Heilige Schrift, de boeken der liturgie en de geschriften der heilige vaders, Kerklijke schrijvers en vromen van alle eeuwen. [Inleiding door C. A. Bouman] Utrecht, Spectrum. 1670 p. © Petrus Hubertus Bogaard: 15Mar51: AF0-4540, AUG - 9 1951

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CATHOLIC CHURCH. LITURGY AND RITUAL. DUTCH. Groot gebedenboek ten... (Card 2)

I. Bouman, Cornelis Adrianus.
II. Bogaard, Petrus Hubertus.

AF0-4540



Bouman, Cornelius Adrianus, ed. and tr.

CATHOLIC CHURCH. LITURGY AND RITU-AL. MISSAL. DUTCH.

Missaal, Latijns-Nederlandse uitgave van het volledige Missale Romanum met in-leidingen en verklaringen. [Editor and translator, C. A. Bouman] Utrecht, Uitgeverij het Spectrum. 1576, 142 p. illus. © Petrus Hubertus Bogaard; 1Nov50; AF0-3753.

I. Bouman, Cornelius Adrianus, ed. and tr. II. Bogaard, Petrus Hubertus.

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mds/r

BOUMAN, HEINRIGH JANSHM.

Freude in dem Herrn; Andachten über Sprüche aus dem Brief an die Philipper für die Zeit vom 10. Hovember bis zum 31. Dezember, 1949. 64 p. (Andachtsbüchlein, Hr. 94) © Concordia Pub. House, St. Louis; 1Nov49; AA136888. BOUMAN, HEINRICH JANSEN.

Gemeinschaft mit Gott. Andachten
über Sprüche aus der ersten
Epistel St. Johannis für die
Zeit vom 29. März bis zum 16. Mai
1948. 64 p. ① Concordia Pub.
House, St. Louis; lMar48;
AA89618.

BOUMAN, HEINRICH JAKSEN.

Die Rechtfertigung; andachten
für die Zeit vom 10. November
bis zum 31. Dezember, 1951.

St. Louis, Goncordia Pub. House.
64 p. (Andachtsbüchlein Nr. 108)
© Concordia Pub. House; 10Nov51;
AA201496.

FEB - 6 1952

BOUMAN, HEINRICH JANSEN.

So gehst du nun, mein Jesu, hin.
Andachten für die Zeit vom 22.
Februar bis zum 14. April 1953.
St. Louis, Concordia Pub. House,
e1953. 63 p. (Andachtsbüchlein,
Nr. 117) © Concordia Publishing
House; 24Feb53; A63812.

BOUMAN, PIETER JAN.

Revolutie der eenzamen; spiegel van een tijdperk. Assen, 1953. 453 p. © Koninklijke Van Gorcum & Comp. N.V.;

27Mar53; AF0-11305.

I. Gorcum en Compagnie N.V. (Koninklijke Van)



BOUMARDEL, RAYMOND.
Établissements d'applications
psychotechniques. [Par Raymond
Boumardel et Pierre Goguelin]
1 v. © Editions Scientifiques et
Psychotechniques, Glamart, France;
30Jun50: AFO-2459.

See

Boumeester, Rita P lyricist.
Tobin, Louis. A mother's dream.

Boumgali.

M1508 LOPEZ, FRANCISCO, 1916(Je n'aime que toi) Boumgali; samba
boléro du film: Je n'aime que toi,
paroles [et] musique de Roger Lucchesi
et Francis Lopez. [For voice and piano,
and voice part] © Arpège éditions
musicales, Paris; 30Sep49; EF0-1555.

I. Lucchesi, Roger Antoine, 1912-II. Title: III. Title: Je n'aime que toi.

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APR 1 3 1950 xM1508.9 Boumi circus; m G. A. Rimert.

© Gay Alfred Rimert, Baltimore;
18Apr47; EU49001.



See

Boumi temple, Baltimore, claimant. Rimert, Gay Alfred. Boumi temple march. Bouni temple march.
Rimert, Gay Alfred.

Boumil, Selma B.

BECAUSE I LOVE HIM. Because I love her; w, m & © Selma B. Boumil 28Apr53 EU314359

BOUMPHREY, ESTHER MARY.

Hoojibahs and humans; illustrated by A. H. Watson. London, Lutterworth Press. 183 p. © Esther Mary Boumphrey; 29Nov49; 2c 3May50; AI0-411.

JUN - 6 1950

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BOUNCE; w James Hudson & Gerald Gregory m J. C. Bracken © Conrad Pub. Co. 20Jul53 EU324287

BOUNCE w & m Walter Gluckman & Al Lombardy @ Mellin Music, inc. 28Dec49 EU188885

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THE BOUNCE; w & m Sherman Williams © Venice Music, inc. 21Jan52 EU262356

FED 15 1052



м1356

Les bounce.
HARDING, BUSTER, 1916-

Les bounce ... By Buster Harding.

© Little Jazz Music Publications, inc., New York; 31 May 17; EP1 1817. Piano-conductor score (orchestra) and parts.

I. Title.

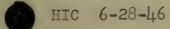
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E unpub. 10603

Bounce!

see

Gluckman, Walter.



E unp 10293

Bounce.

see

Maillard, Eugene C

eag 7-1-46

BOUNCE AWAY YOUR BABY BLUES; w Irving Caesar, m Joseph Meyer. © 7Sep25, E620888. R99357, 9Sep52, Joseph Meyer (A)

BOUNCE AWAY YOUR BABY BLUES; w Irving Caesar, m Joseph Meyer. © 7Sep25, E620888. R99438, 10Sep52, Irving Caesar & Joseph Meyer (A's)

E unpub. 5987

Bounce baby bounce.

800

Hickey, Michael.

BOUNCE BOUNCE BOUNCE WITH MY BABY.

Bounce with my baby; w Samuel Lowman m Johnnie Malone © Samuel Lowman & Johnnie Malone 20Dec54 EU380560

The Bounce family. AA46196. see Crandall, Emma Smith.

olg 7-25-47

Bounce (it's good for you)
Maillard, ugene C. EP5223.

M1356

Bounce me brother with a solid four.

RAYE, DON.

Bounce me brother with a solid four; by Don Raye [and] Hughie Prince, arr. by Fud Livingston. © Leeds Music Corp., New York; on arrangement; 14Apr47; EP13744. Condensed score (orchestra) and parts.

I. Prince, Hughie, joint composer.
II. Livingston, Fud, arr. III. Title.

Music Cat.

BOUNCE ME, DARLING; w Eileen Driggs m & © Jose Guillen 15Jun51 EU241392

JUL 9 1951



BOUNCE OF THE SUGAR PLUM FAIRY m Petr Il'ich Chalkovskil arr Lou Singer © Leeds Music Corp. 9Sep48 EU143129

BOUNCE OUT OF THAT RUT © w & m Fay Tishman 18Jun48 EU150237



BOUNCE THE BALL; w Dave Dexter m Mike Jackson © on new w Leeds Music Corp. 25Nov52 EU296791

Bounce the balls.

SPEARMAN, FANNY TURNER.

Bounce the balls [by] Fanny Turner Spearman. (In Beginner teacher. v.18, no.1, p.3 of cover) © Broadman Press, Nashville; 4Jan48 (in notice: 1945); B5-4086. For voice and piano.

BOUNCE THE BERRY; w & m Terry Shand & Bob Merrill © Roddy Publications, inc. 21Dec50 EU224259

JAN 1 1 1951

Bounce the boogie.

M30 .N NINABER, JOHANNES MARINUS, 1917-Bounce the boogie; music by Hans Ninaber. London, Francis, Day & Hunter. [For piano] 2/- © Editions musicales, Herman Brauer; 21Sep53; EF0-22630.

I. Title.

M25 .N Bounce the boogie.
NINABER, JOHANNES MARINUS, 1917Bounce the boogie; music by Hans Ninaber.
[For piano] © Herman Brauer, Bruxelles;

I. Title.

Library of Congress



15May52; EF19549

Bounce with my baby.

BOUNCE BOUNCE BOUNCE WITH MY BABY.
Bounce with my baby; w Samuel Lowman
m Johnnie Malone © Samuel Lowman &
Johnnie Malone 20Dec54 EU380560

Bouncelaender.

M31 .M MÖSSER, KARL PETER, 1913Der Bouncelaender; Musik: Moesser,
Giese [and] Petersen [pseud.] Klaviersatz:
P. Giese. [For piano, with chord symbols]
© Tempoton Verlag Hans Sikorski,
Hamburg, Ger.; 3Apr54; EF0-28078.

I. Giese, Paul. II. Martin, Jack, 1924-III. Title.

art. Library of Congress BOUNCES back to shape, wrinkle-free. KK74452. SEE Best Corporation.

The Bounces of Cynthiann'.

LAMPMAN, EVELYN SIBLEY.
The Bounces of Cynthiann'; illustrated by
Grace Paull. [1st ed.] Garden City,
N. Y., Doubleday. 260 p. © Evelyn
Sibley Lampman; 21Sep50; A47809.

I. Paull, Grace, illus.

dac/r



Bounce-y bounce-y ball-y.

M1630 PATRICK, FRED, 1896-

.2 Bounce-y bounce-y ball-y; words and .P music by Murray Singer, Claude Reese [and] Fred Patrick. © Ben Bloom Music Corp., New York; 90ct48: EP30385.

I. Singer, Murray, joint composer. II. Reese, Claude, joint composer. III. Title.

Bounchaud, Mrs. Hewitt.

LET'S GO SEE THE PARADE w & m Stay
Morrison m Doralice Fontane @ Mrs.
Hewitt Bounchaud & Mrs. Henry
Cassano 13Jul49 EU172831

BOUNCIE BEAR'S FIRST COLORING BOOK. SEE Merrill Company Publishers.

Bouncin' along.
Hague, Albert Martin.

Bouncin' along on my little bouncin' broncho.
Carter, Wilf. EP2624.

Bouncin' baby.

M1630

DAMON, WILLIAM, 1922-

The bouncin' bunny; or, The bouncin' baby; or, Bouncin' baby boy; words and music by William Damon. [Melody and words] © William Damon; 8Dec53; EP77362.

I. Title: II. Title: The bouncin' baby. III. Title: Bouncin' baby boy.

Library of Congress



BOUNCIN' BABY BOY; w & m Sonny William Simms © Babb Music 10Mar52 EU267445

MAR 2 8 1952



Bouncin' baby boy.

DAMON, WILLIAM, 1922-The bouncin' bunny; or, The bouncin' baby; or, Bouncin' baby boy; words and music

by William Damon, [Melody and words]
© William Damon; 8Dec53; EP77362.

I. Title. II. Title: The bouncin' baby. III. Title: Bouncin' baby boy.

Library of Congress

M1630

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BOUNCIN' BALL BOOGIE © w & m Sharon A. Pease 16Dec49 EU188144

Bouncin' bunny.

M1630 .2 .D

DAMON, WILLIAM, 1922-

The bouncin' bunny; or, The bouncin' baby; or, Bouncin' baby boy; words and music by William Damon. [Melody and words] © William Damon; 8Dec53; EP77362.

I. Title. II. Title: The bouncin' baby. III. Title: Bouncin' baby boy.

Library of Congress



BOUNCIN' THE BLUES m Harry Warren © Loew's, inc. 30Jun48 EU137071



BOUNCIN' THE BOOGIE; m Dave Bartholomew © Venice Music, inc. 200ct52 EU293333

BOUNCIN' WITH RED; m Willie Perryman © St. Louis Music Corp. 12Apr51 EU236003

MAY 1 8 1951

BOUNCING AROUND; m P. Bocage & A. J. Piron. © 26Nov23, E577437. R70465, 27Nov50, Oxana McKenna (W of A. J. Piron) & Peter Bocage (A)

JAN 2 7 195

BOUNCING AROUND; m P. E. Bocage & A. J. Piron, arr. W. C. Polla [pseud. of William C. Powell] © 11Feb24, E581585. R74233, 12Feb51, Peter E. Bocage (A) & Oxana McKenna (W of A. J. Piron)

APR 2 - 1951



BOUNCING BALL; m & © Charles Frank Stanek 18Feb52 EU264982

MAR 2 0 52



BOUNCING BALL © m Leonard Friendly 11Apr49 Eu164903

BOUNCING BALL; pf. © 31Jan21, E501871. R32508, 21Apr48, Charles Huerter (A) Bouncing ball.

M1205

SMITH-MASTERS, STANLEY, 1903-The bouncing ball; cornet solo, by Edrich Siebert [pseud.] [Condensed score (cornet and band) and parts] © Besson & Co., ltd., London; 8Sep53; (in notice: 1951); EF0-21975.

I. Title.

The Bouncing Ball.

ADAMS, ERNEST HARRY, 1886Two Little Etudes for pianoforte ... by Ernest Harry
Adams. © The Arthur P.
Schmidt Co., Boston; 7Aug47.
Contents.- [v.1] The Bouncing
Ball (© EP16106)-[v.2] Leap
Frog (© EP16105)

I. Each contents title.

Library of Congress Copyright Office

M1380

. A



Music Cat.

BOUNCING BALL BLUES; w Edward Reta Jr. m Joan De Meyer © Edward Reta Jr. & Joan De Meyer 150ct52 EU290932

Bouncing ball on the beach.

M1380 .W WRIGHT, NANNIE LOUISE, 1897-Bouncing ball on the beach; piano solo by N. Louise Wright. 35¢ © The Boston Music Co., Boston; 4Dec52; EP67511.

I. Title.

The bouncing ball polks, See [Catsos, Wicholas A.]

Bouncing balls.

M1380

SPINDLE, LOUISE COOPER, 1885-Bouncing balls; for the piano by Louise Cooper Spindle. 35¢ © G. Schirmer, inc., New York; 18Jul52; EP64363.

I. Title.



THE BOUNCING BASS; m & © Rosa B. Johnson 25Sep53 EU332083

BOUNCING BLUES; w Nolan Welsh, m Richard M. Jones. © 13Dec26; E654441. Richard Jones, Jr. (C); 2Dec54; R139974.

BOUNCING BLUES; w Nolan Welsh, m Richard M. Jones. © 13Dec26, E654441. R122448, 15Dec53, Nolan Welsh (A) & Richard L. Jones, Jr. (C)

A BOUNCING BUGGY RIDE; w, m & © Frances Austin Catts 8May50 EU202999

0

Bouncing bunny.

M1380 WEAVER, REBECCA.

W Bouncing bunny: pian

Bouncing bunny; piano solo, by Rebecca Weaver. Knoxville, Tenn., Revaew Pub. Co. 35¢ © Mary Stephens Weaver; 12Nov52; EP67023.

I. Title.



Bouncing down to Baja.

WORTMAN, MARY E. (VAIL)
Bouncing down to Baja, by Bill and
Orv Wortman. Westernlore Press.
200 p. © Bill & Orv Wortman;
5Nov54; A160718.

I. Wortman, Orville, joint author.



BOUNCING FISH-BALLS, by Carveth Wells. (In Asia, July 1923) © 5Jun23, B578473. R63273, 12Jun50, Carveth Wells (A)

Bouncing for Barney.

Treadwell, George.

BOUNCING FOR BENSON m Paul Williams © Herman Lubinsky 20Janus EU112913

BOUNCING FOR BENSON m Paul Williams © Herman Lubinsky 29Mar48 EU123070



BOUNCING HEART w & m Bobby Wesley, Jimmy Thomason, Lois Mann & Bill Woods © Lonat Music Pub. Co. 29Dec52 EP67721. Notice 11Feb53 v21 p265

BOUNCING HEART; w, m & © Leah Delia Fournier 16Nov51 EU256269

DEC - 6 1951



Bouncing heart.

M1630 MANN, LOIS. 2 Bouncing he

.M

Bouncing heart; [by] Bill Woods, Jimmy Thomason, Bobby Wesley [and] Lois Mann. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Dec52; EP67721.

I. Woods, Bill. II. Thomason, Jimmy. III. Wesley, Bobby. IV. Title.

BOUNCING HOME; m Edward Griffin & James Griffin © Gallatin Music Corp. 13Aug53 EU327236

BOUNCING IN Bb @ m Walter
Alexander Nichols & James
Howard White 23Sep47 EU94677

Bouncing molecules.

AA Gibbons, Tillis A

9876 ... Bouncing molecules; a radio talk by

Dr. Tillis A. Gibbons ... [New York, Printed
by Fowne % co.] cl946.

folder. 23 x 17 1/2cm. (Serving through
science)

© 3-13-46; 2 c 4-5-46; United States rubber co., New York; AA 9376.

ví 4-17-46

Bouncing molecules.

See

Gibbons, Willis A

BOUNCING MOOD; w Ora Delamar m James Charles McNeil © Ora Delamer 20Mar53 EU311421

Bouncing on the bayou.

M1630

.2 .M MacGIMSEY, ROBERT.

Bouncing on the bayou; lyric by L. Wolfe Gilbert, music by Robert MacGimsey.

© La Salle Music Publishers, inc., New York; 3Mar52; EP61870.

I. Title. [II. Gilbert, Louis Wolfe, 1886-



BOUNCING ON THE KEYS; for piano by Ed. Claypoole. © 31Dec24, E606548. R103706, 8Dec52, Addie C. Claypoole (W)

BOUNCING POLKA; m & © Alphonse J. Soyka 3Apr53 EU310540

Bouncing polka.

M1703

.L

LEOPOLDI, HERMANN, 1888(Powidltatschkerln) The bouncing polka;
English version of Powidltatschkerln,
original lyrics by Rudolf Skutajan,
English lyrics by Henry Prichard, music
by Hermann Leopoldi. © on English
lyrics; Edward B. Marks Music Corp.,
New York; 21Feb51; EP52883.

I. Title. II. Title: Powiditatschkerln. [III. Prichard, Henry Powers]



BOUNCING PUTTY; w Robin Seymour & Harvey Glassman m Wally Messina © Robin Seymour, Harvey Glassman & Wally Messina 240ct50 EU219288

NOV - 7 1950

Bouncing the ball.

M1380 CARTER, BUENTA.
C Bouncing the ball:

Bouncing the ball; by Buenta Carter.
© Clayton F. Summy Co., Chicago; 28Feb49; EP34599. For piano.

I. Title.

BOUNCING TONY'S POLKA © John A. Wilfahrt 17Jun48 EU136076



BOUNCING TRUMPETS; m & © Virgil Christ Wagner 3Dec51 EU258284

DEC. 29 7001



BOUNCING WITH DEVOID; m & © Harris Devoid Shorter 23Apr52 EU272470



BOUNCY; w Paul Burton Tobenkin m Ulpio Thomas Minucci © Paul Burton Tobenkin & Ulpio Thomas Minucci 27Feb50 EU195376 BOUNCY BABY; w Eddie De Leo m Carmen Capozzola © Eddie De Leo & Carmen Capozzola 24Nov54 EU378164

De Leo

BOUNCY, BOUNCY BALLY; w & m Al Hoffman & Robert Arthur w, m & © Mace Neufeld 130ct50 EU218127

NOV 1 6 1950



BOUNCY, bouncy, bally. KK66246. SEE Columbia Records, inc.

OCT 24 1959

BOUNCY BUNNY THEME SONG; w Alma Spann Baron m Gerald B. Borsuk © Alma Spann Baron 26Feb54 EU349236



BOUND, CHARLES F.

A banker looks at book publishing. New York, Bowker. 130 p. © Charles F. Bound; 27Jan50; A40979.

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Notro



Bound, Rogg.

RANEE; fox-trot; pf. © 15Apr23, E557978. R66575, 29Aug50, Rogg Bound (A)

OCT 1 1 1950



BOUND AND DETERMINED © w & m Irene Hazel Hansen 8Mar48 EU119767



BOUND and gagged. DU30065. SEE Lang, John Thomas.

L. C. 2-35

Tree Bound Brook Bulletin

Ofer, 1950-10,0001

Claimant Bound Brook Oil-Less Bearing Co-Lincoln Blvd.Bound
Remitter Brook, N.J.

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Installation data. Bound Brook,
N. J., c1950. 8 p., illus.
C on revisions; 7Sep50; AA168834.

BOUND BROOK OIL-LESS BEARING COMPANY C. Compo oil-retaining porous bronse bearings. Bound Brook, H. J., c1951. 7 p., illus. © on revisions; limay51; AA184183.

BOUND BROOK OIL-LESS BEARING CO.

SEE

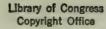
BOUND BROOK BULLETIN.



BOUND BOOK OIL-LESS BEARING COMPANY.

SEE

THE RESERVOIR.



Bound Brook eil-less bearing co., Bound Brook, N. J., claimant.

"Compo" oil-retaining porous bronze bearings.
[New York, Printed by McGuire] 61945.
cover-title, 7 p. illus. 280m.

Application author: II. O. Johnson.

(c) 5-17-45; 2 e 2-1-46; AA 3348.



mrm 2-19-46

Bound Brook ail-less bearing co., Bound Brook,

N. J., claimant.

... "Compo" oil-retaining porous bronze bearings and Powdiron oil-retaining sintered iron bearings. Bound Brook, N. J., Bound Brook oil-less bearing so., 01945.

cover-title, 20 p. illus. 280m.

At head of title: Sise list no. 20, including part code numbers.

Pamphlet.

Application author: H. O. Johnson.

Application title: Size list no. 20 bulletin.

6 4-12-45; 2 c 2-1-46; AA 3849.

mrm 2-18-46

BOUND BROOK OIL-LESS BEARING COMPANY C.
"Compo" oil-retaining porous bronze
bearings. Stock list no. 3.
Bound Brook, N. J., c1948. 16 p.,
illus. C 26Augu8; on revisions;
AA93700.

Bound Brook oil-less bearing co., Bound Brook,

N. J., claimant.

Installation data Compo cil-retaining porcus bronse and Powdiron sintered iron bearings.

[New York, Printed by McGuire] e1945. cover-title, 8 p. illus. 280m.

Pamphlet.

Application title: Installation data Compo and Powdiron bulletin.

Application author: H. O. Johnson.



BOUND BROOK OIL-LESS BEARING COMPANY (D. Powdiron. (Bearings and parts)
Loose-leaf folder. (D 17 Janus;
KK20068.

BOUND BROOK OIL-LESS BEARING COMPANY.

Powdiron sintered iron bearings
and structural parts. Folder.

Appl. author: Samuel Small

Connor. © on revision; Bound

Brook Oil-less Bearing Co.;

LJu153; Al00880.

Bound Brook oil-less bearing co., Bound Brook, The reservoir, ed. by H. O. Johnson.

v. 7, no. 2, Sept., 1944. © 9-21-44; 2c 2-12-46; AA 4627. v. 8, no. 1, Aug., 1945. © 8-28-45; 2c 1-8-46; AA 882. v. 8, no. 2, Oct., 1945. © 11-26-45; 2c 1-8-46; AA 883. v. 8, no. 5, Dec., 1945. © 12-19-45; 2c 1-8-46; AA 884. Bound Brook oil-less bearing co., Bound Brook.
The reservoir, ed. by H. O. Johnson.

v. 9, no. 1, May, 1946; © 6-20-46; 20 7-3-46; AA 15652. v. 9, no. 2, Sept., 1946. © 10-9-46;

20 10-10-46; AA 18756.

Bound Brook oil-less bearing co.
The Reservoir. Vol. 9, No. 3, Dec.,
1946. Bound Brook oil-less bearing
co., Bound Brook, N. J., 20Dec46; AA32349.

BOUND BROOK OIL-JESS BEARING COM-PANY (). Size list no. 21 of dies on hand. Bound Brook, N. J., c1948. 24 p., illus. () 15Dec48; on revisions; AA109359.

BOUND buttonhole guides. AA222530. SEE McGuire, Eleanor H.

BOUND BUTTONHOLES. KK82135. SEE Singer Manufacturing Company.

BOUND BUTTONHOLES IN LIGHT AND MEDIUM HEAVY MATERIAL. SEE Singer Manufacturing Company.

BOUND BY YOUR LOVE; w Charles Baker Biddle m Halley Clare Johnson © Charles Baker Biddle & Halley Clare Johnson 25May53 EU317576

BOUND, CHAINED AND IMPRISONED; w Irene Beeson McCrosson m Inez Isabella Brumbelow © Irene Beeson McCrosson & Inez Isabella Brumbelow 11Aug53 EU326924 BOUND for glory. DU19577. SEE Chamberlain, Lowell colby.

BOUND FOR HOME m Jay W. Brown © w Fred W. Brown 24Nov47 EU109952

BOUND FOR HOME; march, m Robert

M. Stults; pf. © 20Dec19;
E466345. R18989; 18May47; Julie
Van der Veer Stults (W),
Philadelphia.

BOUND FOR HOME; march, m Robert M. Stults; pf. duet. © 30Dec19; E470083. R19076; 18May47; Julie Van der Veer Stults (W), Philadelphia.

Bound for Loveland on that good ship of joy; w J. E. Landstrom, m R. E. Gannon. © Ruth E[llen] Gannon, San Francisco & Jack E. Landstrom, Clearlake Park, Calif.; 19Mar47; EU69889.

BOUND FOR MEXICO. SEE Hughes, Babette Plechner.

BOUND FOR MICHIGAN; w, m & © Samuel Geford 25Aug52 EU285532

Bound for Singapore.

PEASE, HOWARD.

Bound for Singapore; being a true and faithful account of the making of an adventurer. [1st ed.] Garden City, N. Y., Doubleday. 243 p. © Howard Pease; 70ct48; A26031.



Bound for Tennessee; w R. L. Pierce, m James Charles McNeil. © Robert Lee Pierce, Paulsboro, N. J.; 8Jun47; EU80129.

Bound for the shore.

M2199 .D DELMORE, Mrs. C E
Bound for the shore; [by] Alton Delmore
[and] Mrs. C. E. Delmore. [Melody and chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 27Jun52;
EP63400.

I. Delmore, Alton. II. Title.



Bound girl.

WEBBER, EVERETT.

Bound girl, by Everett and Olga Webber.

[1st ed. A shorter version was pub. in the June & Sept., 1947 issues of Woman's day under title: Ferry Tavern] New York,

E. P. Dutton. 314 p. © Everett & Olga Webber; 22Jun49; on full-length book version; A33776.

I. Webber, Olga, joint author.

vp/1

BOUND IN CHAINS w & m Sheb Wooley © Hill and Range Songs, inc. 15Nov48 EU148709



BOUND IN LOVE; w, m & © Samuel Rover 2d 1Dec50 EU222697

JAN -8 1951

BOUND IN MOROCCO; w & m L. Herscher. © 9Feb20; E471581.
R17044; 6Apr47; Louis Herscher (A), Hollywood, Calif.

BOUND IN MOROCCO; fox trot å la Oriental, m Louis Herscher, arr. Arthur Lange; band pts. © 13Jul20, E483184. R39248, 1Jul48, Leo Feist, inc. (PWH of A. Lange)

BOUND IN MOROCCO; intermezzo, m L. Herscher; orch. pts. © 5Feb20; E470885. R17043; 6Apr47; Louis Herscher (A), Hollywood, Calif. BOUND IN MOROCCO; by L. Herscher; orch., with w. © 3Feb20; E472011. R17047; 6Apr47; Louis Herscher (A), Hollywood, Calif.

BOUND IN MOROCCO; fox trot a la oriental, m Louis Herscher, arr. Arthur Lange; orch. pts. © 23Mar20, E473463. R29249, 17Mar48, Leo Feist, inc. (PWH of A. Lange)

BOUND IN MOROCCO; fox trot à la Orientale, m Louis Herscher, arr. Lee Orean Smith; saxophone orch. pts. © 8Jun20, E481182. R39240, 7Jun48, Leo Feist, inc. (PWH of L. O. Smith)

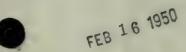


BOUND IN MCROCCO (JUST LIKE A BOOK OF LOVE); w & m L. Herscher. © 5Jan20; E466938. R17040; 6Apr47; Louis Herscher (A), Hollywood, Calif.

BOUND IN THE SHACKELS OF LOVE © w & m Richard Arthur Johnson 30Jul48 EU139424



BOUND pockets and buttonholes. KK77222. SEE McGuire, Eleanor H. BOUND satyr with inkstand. SEE Briosco, Andrea. Lamp with satyr. H1497.



BOUND to be better. KK58433. SEE General Foods Corporation. Birds Eye Snider Division.

MAR 1 1951



Bound to be love.
Richard, Leo.

Li

BOUND TO HAPPEN @ m Irving Zummer, w Rita Lee Loman 18Jul47 EU85082

BOUND TO LOSE; w Nora Ann Richardson m Lewis E. Elliott Jr. © Lewis E. Elliott Jr. 12May52 EU274443

Bound to shine; w S. Micheals, m P. K. Blanchard, jr. © Paul Kenneth Blanchard, jr., Boston & Sidney Micheals, Brookline, Mass.; 31May47; EU78180.

BOUND TO YOU; by Beth Pierre Wilson © Beth Pierre Wilson EU364543. Notice 9Aug54 v24 p523

BOUND TO YOU by Beth Pierre Wilson © Beth Pierre Wilson EU 305551. Notice 12Mar53 v21 p581

BOUND TO YOU; w, m & © on changed w Beth Pierre Wilson 16Jul54 EU364543. Appl. states prev. reg. 27Feb53 EU305551

BOUND TO YOU; w, m & © Beth Pierre Wilson 4Dec51 EU257903

Library of Congress Copyright Office



DEC . 8 1951

BOUND TO YOU; w, m & © on added & changed m Beth Pierre Wilson 12Sep52 EU287584

BOUND TO YOU; w, m & © on changed w & m Beth Pierre Wilson 27Feb53 EU305551. Appl. states prev. reg. 12Sep52, EU287584.

BOUND up. R97619. SEE Stanley, Edwin.

BOUNDARIES UNLIMITED. (Variety View, no. 184) Universal Pictures Co., Inc., in cooperation with Associated Screen studios, Montreal, 1949. 9 min., sd., b&w, 35mm.

Summary: Presents incidents about people who live on the boundary line between the United States and Canada, emphasizing how the people of these nations live together in mutual friendship and respect, sharing their 3,000-mile border.

Gredits: Director, Gordon Sparling;

music, Lucio Acastini.

O Universal Pictures Co., Inc.; 29Nov49; MP4872.

THE BOUNDARY. DU20864. SEK
The Lone Ranger: (Radio program)
No. 2582-1807.

THE BOUNDARY between faith and reason. AA225840. SEE Michalson, Carl Donald.

BOUNDARY CHEATERS. SEE The Lone Ranger (Radio program) No. 3229-2450.

BOUNDING ON, THE WESTWARD HO.
GU21732. SEE Dawson, Montague J.

Boundless love.

M2198 .B33 B6 BAXTER, JESSE R 1887- comp.

Boundless love; for singing schools, conventions, etc. [Comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jun49; EP39141. Hymns, with music; shapenote notation.

I. Fossett, Vernie O., 1904 - ed.
II. Edmiaston,

Library of Congress
Copyright Office

G., 1887 - IV. Title.

Boundless love.

M2199

LILLENAS, HALDOR, 1885-Boundless love; [by] Haldor Lillenas. [Close score] © Lillenas Pub. Co., registered trade name of Nazarene Pub. House, Kansas City, Mo.; 23Mar53; EP70104.

I. Title.



Boundless mercy.

M2092

.7 .N NILES, JOHN JACOB, 1892-

Boundless mercy; for four-part chorus of mixed voices with alto and tenor soli, a cappella, arranged by John Jacob Niles and Lewis Henry Horton. [Words] from Harmonia sacra. (G. Schirmer octavo, no.9935) 22¢ © on arrangement; G. Schirmer, inc., New York; 12Mar51; EP53982.

I. Horton, Lewis Henry, 1898-

MAY Title!



Boundless mercy.

M2094

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HOGGARD, LARA, arr.

Boundless mercy; American folk hymn, for treble choir, words adapted by Jay Johnson, [music] arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 23Sep49; on adaptation of words and arrangement; EP40513. With piano reduction.

I. Johnson, Jay. II. Title.



THE BOUNDLESS PLAINS; w, m & © Zenon Nizankowsky 11Jun52 EU277846



Boundless shame.

See

Serino, James Vincent. D unp. 6916.

Bounds, Charles.

AS WE ROLL ALONG; m Louis Tobin w & © Charles Bounds 2Jan51 EU224925

FEB 1 8 1951



Bounds, Miriam Jungblut, 1920-The Christ-happy life; words by M. J. Bounds.

For voice and piano.

© 10-11-46; M. J. Bounds, Baltimore; EU 39462.

Bounds, Miriam Jungblut, 1920-Jesus fills my soul; words by M. J. Bounds.

For voice and plane.

© 10-11-46; M. J. Bounds, Baltimore; EU 39463.

Dimension of horror. 159 p.

© Hamilton & Co. (Stafford) ltd.;
30Sep53; 2c 18Nov53; AIO-3739.

Bounds, T. M.

BABY, STOP HIGH HATTING ME m Eddie Keenan © w T. M. Bounds 24May48 EU132415

Bounds, Theophilus Martin, <u>Jr</u>.

BABY, STOP HIGH HATTING ME; w, m &
© on new m Theophilus Martin Bounds

Jr. 5Jun50 EU206045

Library of Congress Copyright Office



JUN 2 9 1050

M1630 .2 .B BOUNDS, THEOPHILUS MARTIN, 1901-I'd wish for a dish like you; by T. M. Bounds, Jr. [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75507.

I. Title.

Bounds, Theophilus Martin Jr.

I'D LOVE TO BE LOVED BY SOMEONE LIKE YOU. I'd love to be loved; w, m & © Theophilus Martin Bounds Jr. 7Aug50 EU211635

SEP - 6 1950

Bounds, Theophilus Martin, Jr.

I'D WISH FOR A DISH LIKE YOU; w, m & © Theophilus Martin Bounds Jr. 7Apr52 EU270747



Bounds, Theophilus Martin, <u>Jr</u>.

I'M MISSING ALL MY KISSING; w, m & © Theophilus Martin Bounds Jr.

5Jun50 EU206046



Bounds, Theophilus Martin, <u>Jr</u>.

PAINTING A PICTURE OF YOU; w, m & © Theophilus Martin Bounds Jr.

7Aug50 EU211634

OCT 1 6 1950

Bounds, Theophilus Martin, Jr.

THE SECRETS OF MY DIARY; w Theophilus Martin Bounds Jr. m Ken Watkins © Theophilus Martin Bounds Jr. & Ken Watkins 2Sep52 EU286359

Bounds, Theophilus Martin, Jr.

A STAR ON MY PILLOW; w, m & © Theophilus Martin Bounds Jr. 11Sep51 EU249648

SEP 2 1 195.



The bounds of Delaware.

Lunt, Dudley Cammett, 1896-

The bounds of Delaware. Wilmington, Printed by the Star Pub. Co. [1947]

69 p. port., maps, facsims. 25 cm.

1. Delaware—Bound. 2. Delaware—Hist. F172.B7L8 975.1

I. Title.

Limited cataloging

© Dudley Lunt, Wilmington, Del.; 13Oct47; A17709.



The bounds of Delaware, A5 5862, see Lunt, Dudley.

olg 4-5-47

BOUNDY, RAY H., ed.

Styrene: its polymers, copolymers, and derivatives, edited by Ray H. Boundy, Raymond F. Boyer, and Sylvia M. Stoesser. New York, 1952. 1304 p. illus. (American Chemical Society. Monograph series, no. 115) © Reinhold Pub. Corp.; 29Aug52; A69730.

I. Boyer, Raymond F., joint author. II. Stoesser, Sylvia M., joint author. III. Reinhold Publishing Corporation.



BOUNINE, IVAN
SEE Bunin, Ivan Alekseevich.

APR - 6 1951



Bounoure, Gabriel.

Gide, André Paul Guillaume, 1869-

... Souvenirs littéraries et problèmes actuels; allocution et conférence prononcées à Beyrouth en avril 1946, avec deux présentations de G. Bounoure. Beyrouth, Les Lettres françaises, 1946,

2 p. 1., 58, (1, p., 2 l. 18th.

At head of title: André Gide.

"Ce volume inaugure la collection des publications de l'École supérieure des lettres de Beyrouth."

"Édition originale."



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I. Bounoure, Gabriel. II. Beirut. École supérieure des lettres. III. Title.

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BOUNOURE, LOUIS.

Hérédité et physiologie du sexe. 280 p. illus. (Bibliothèque philosophie Scientifique) © Librairie Ernest Flammarion, Paris; 18Nov48; AF10663.

I. Flammarion, Ernest.

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BOUNOURE, LOUIS.

Reproduction sexuelle et histoire naturelle du sexe. 207 p. illus. (Bibliothèque de philosophie scientifique) © Ernest Flammarion, Paris; 18Aug47; AF6632.

I. Flammarion, Ernest. (1)

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(.ovietone adventures)

Produced by Edmund Reek; continuity by Russ Sheilds, musical score by L. DeFrancesco; narrated by Lowell Thomas.

(0) 10-26-45; 20 1-30-40, continuity; Twentieth Contury-Fox Film corporation, author and claiment, New York; 1 146.

emb 10-21-46

A BOUNTIFUL, BERRY-FUL FEAST. SEE Borden Company.

BOUNTIFUL harvest. H2225. SEE Golding, Cecil.

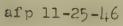
Bounty, Theodore la. See LaBounty, Theodore.

AA 26343

Bounty den hunting.

see

Lenon, Herbert Arthur, 1902-



THE BOUNTY hunter. DU29405. SEE The Lone Ranger (Radio program) No. 2945-2169.

DEC 1 9 1951

The bounty hunters.

The bounty hunters. Houghton Mifflin. 180 p. © Elmore Leonard; 15Dec53; A121535.



The bounty lands.

ELLIS, WILLIAM DONOHUE.
The bounty lands. [1st ed.] Cleveland
[1952] 492 p. © The World Pub. Co.;
15Sep52; A71614.

I. World Publishing Company.

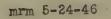
Bounty of earth. R12204. SEE

THE BOUNTY of Sweden. R94853. SEE Yeats, William Butler.

Bounty of the forest.

see

Osborne co.



The Bounty trilogy.

NORDHOFF, CHARLES BERNARD.

The Bounty trilogy, by Charles Nord-hoff and James Norman Hall. A school ed., by Florence Doerr Jones. 630 p. © on abridgment & editorial matter; Globe Book Co,, inc.; 28Sep53; All2581.

I. Hall, James Norman, joint author. II. Jones, Florence Doerr, ed. III. Globe Book Company, inc.

bj/m

BOUQUET, ALAN COATES.

Everyday life in New Testament times; illustrated from drawings by Marjorie Quennell. Scribner. 235 p. Appl. states prev. pub. abroad 290ct53, AI-4012. © A. C. Bouquet; 7May54 (in notice: 1953); Al36916.



BOUQUET, ALAN COATES.

Everyday life in New Testament times. Illustrated from drawings by Marjorie Quennell. B. T. Batsford. 235 p. © A. C. Bouquet; 290ct53; AI-4012.



Bouquet, Georges.

REYNIER, MARGUERITE.

La famille Forestier; lectures et travaux. Cours élémentaire.
[Par] Marguerite Reynier [et] Georges Bouquet. Illus. de Sim Bouglé. 272 p., illus. (Editions Sudel) © Société Universitaire d'Éditions et de Librairie, Paris; 30May47; AF3927.

BOUQUET; w Anne King Behrens m & © Emily Carr Beckner 25Sep51 EU251211

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R

The bouquet, op. 16, no. 5; w translated Constance Purdy, m Achilles Alpheraky. (2) 12Marl9; Ellip5511. R12017; 150ctli6; Oliver Ditson co. (PWH), Philadelphia. M1527

BOUQUET from The hoodlum saint; m Nathaniel Shilkret © Loew's, inc. 30Jan46 EU4484



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The bouquet, w & m Josef Marais [pseud. of Joseph Pessac] © Josef Marais, New York; 3May47; EU75110.

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BOUQUET; w Frances Laing White, & m. © 9Dec22, E552734. R57758, 24Jan50, Gennaro M. Curci (A of m)

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BOUQUET. H2378. SEE Matisse, Henri.

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Bouquet.

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Ribera, Lucien

Bouquet.

800

Sutherland paper company.

BOUQUET. SOUTH AFRICAN ROCK LOBSTER. SEE United Pure Food Company.

BOUQUET BULLETIN. SEE

BOUQUET CANYON; w, m & © Harry Allen Thompson 2Ju154 EU363217

BOUQUET CANYON SUITE; m & © Mabel Woodworth 12Sep50 EU215380

OCT 1 2 1950



Bouquet d'amour.

M1731 .2 .B BOURTAYRE, HENRI, 1915-Bouquet d'amour; paroles de Louis Poterat, musique de Henri Bourtayre. © Editions le Troubadour, Paris; 100ct53; EF0-23520.

I. Title. [II. Poterat, Louis Eugene Bernard, 1901-]



Un bouquet d'Angleterre

Matthey, Pierre Louis.

... Un bouquet d'Angleterre, poésies célèbres, de Stevenson à Shakespeare. [Lausanne] Mermod [1946]

5 p. 1., 13-204, [2] p. 171 . [Collection du bouquet, 23]

1. English poetry—Translations into French. 2. French poetry—Translations from English. 1. Title.

PR1179.F7M3

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47-23710

© 30Jun46; 1c 25Feb47; Éditions Mermod, Lausanne; AF2848.



Bouquet de Beatrice.

M1390

*Le bouquet de Beatrice; [by] Daniel-Lesur. [For piano, 4 hands] © Durand & cie, Paris; 6Dec49; EFO-1587.

I. Title.

Bouquet de Bohème.

DORGELÈS, ROLAND.

Bouquet de Bohème. 349 p.

© Albin Michel, Paris; 30Dec47;

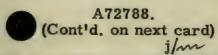
AF8245.

I. Michel, Albin.

Bouquet de France, an epicurean tour of the French provinces.

CHAMBERLAIN, SAMUEL.

Bouquet de France, an epicurean tour of the French provinces. Recipes translated from the French and adapted by Narcissa Chamberlain. Illustrated by the author. Based on a series of articles which began in Gourmet in March, 1949, under the title, An epicurean tour of the French provinces: and which was continued over a span of three years [New York] Gourmet [1952] 619 p. illus. © on compendium of



CHAMBERLAIN, SAMUEL. Bouquet de France. (Card 2)

articles; Samuel Chamberlain; 3Nov52; A72788.



LE BOUQUET DE JEANNE w & arr Paul Doncoeur © Ozanna Kerbrat 4Feb48 EU115888

Bouquet de joie.

M1731 TRENET, CHARLES, 1913-Bouquet de joie: paroles e

Bouquet de joie; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 16Jan52;

EF17390.

I. Title.

T

MAR 1 7 1952



Bouquet de Paris.

M1727 RAYP, EUGÈNE, 1901-

.2 Bouquet de Paris, valse chantée;
.R musique de Gene Rayp, paroles de

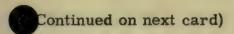
Al. Bastin. © Alexis Bastin;

27Jan48; EF8616.

i Carl

Bouquet de violettes. Nuctens, Emile. A genoux. EF2221. MT345 F73 pp.125 Bouquet des tons. FÜRSTENAU, ANTON BERNHARD, 1792-1852.

Bouquet des tons; vingt-quatre exercices, caprices et préludes dans tous les tons majeurs et mineurs, de A. B. Fürstenau, op.125. Nouv. éd. revue par Marcel Moyse. Grouping of keys. Tonartenstrauss. [For flute] © on revision; Alphonse Leduc & cie, Paris; 8Feb52; EF0-12997.



Bouquet des tons.

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-.F73 1852. op.125 Bouquet des tons. EF0-12997. (Card 2)

1. Flute---Studies and exercises.
I. Title. II. Title: Grouping of keys.
III. Title: Tonartenstrauss. [IV. Moyse, Marcel, 1889-]

SL



Bouquet for basses.

M265

STORM, CHARLES W
Bouquet for basses; [by] Chas. W. Storm.
[Score (tuba or baritone and piano) and parts] \$1 © Volkwein Bros., inc.,
Pittsburgh; 26Apr54; EP79822.

I. Title.

xM263

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Bouquet for basses.

M1205

STORM, CHARLES W

Bouquet for basses; solo for tuba or baritone, by Charles W. Storm.
[Condensed score (tuba or baritone and band) and parts] \$5 © Volkwein Bros., inc., Pittsburgh; 26Apr54; EP79821.

I. Title.

A BOUQUET FOR MARY; w, m & © Roselyn M. O'Connell 28Jul54 EU365731



A bouquet for Pancho.
Beecher, Roger W. D.

Bouquet for the doctor.

FISK, DOROTHY MARY.

Bouquet for the doctor; with a pref.

by Sir Alexander Fleming. Heinemann. 241 p. © Dorothy Fisk;

26Apr54; AIO-4291.

A BOUQUET FOR YOU; w, m & © Franz Joseph Herman 14Jun54 EU361221

A BOUQUET FOR YOUR WEDDING; w, m & © Cordelia Viola Louthan Lee 11Mar52 EU267485

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A BOUQUET from Junior's mom and dad. SEE General Mills, inc. KK49907.

BOUQUET Garni, the finest herbs. KK75166. SEE Van-Rex Company.

BOUQUET, I SHALL ALWAYS THINK OF YOU; w Ray Morelle, m Horatio Nicholls. © 9Mar25, E609206. R91629, 11Mar52, Ray Morelle & Horatio Nicholls (A's)

APR 2 - 1952



BOUQUET in blue glass wase. K 6658 see Gerlach-Barklow co.

Vm 4-24-47

Bouquet in heaven.

M1630 FLATT, LESTER.

Bouquet in heaven; words and music by

Lester Flatt. © Peer International

Corp., New York; 100ct49; EP41754.

I. Title.

Le bouquet inutile.

PELLERIN, JEAN.
Le bouquet inutile. Éd. augm. de plusiers poèmes. Préf. de Francis Carco; introd. et notes par Y.-G.
Le Dantec. 283 p. © Librairie Gallimard; 25Feb54; AFO-14115.

I. Le Dantec, Yves Gérard. II. Gallimard, Librairie.



BOUQUET Lentheric, the daytime fragrance. SEE Lentheric, inc. KK47681. BOUQUET Lenthéric, the daytime fragrance. KK21906. SEE Lenthéric, inc.

BOUQUET Lenthéric, the daytime fragrance. KK21896. SEE Lenthéric, inc.

BOUQUET Lentheric - the daytime fragrance. SEE Lentheric, inc. KK32584. BOUQUET Lentheric - the daytime fragrance. SEE Lentheric, inc. KK32585.

BOUQUET Lentheric - the daytime fragrance. SEE Lentheric, inc. KK37299.

BOUQUET Lenthéric, the daytime fragrance. SEE Lenthéric, inc. KK13090. BOUQUET Lenthéric, the daytime fragrance; dark brilliance. SEE Lenthéric, inc. KK31269.

BOUQUET Lenthéric, the daytime fragrance; tweed. SEE Lenthéric, inc. KK31273.

BOUQUET NUMBER ONE. SEE Rouault, Georges.

BOUQUET NUMBER TWO. SEE Rouault, Georges.

Bouquet of asphodel.

TOUGAU, JESSE JOSEPH.

Bouquet of asphodel. Vantage

Press. 46 p. © J. J. Tougau;

15Jun54; A160419.

BOUQUET OF BLUES; w & m Sherry TV, inc., employer for hire of Arthur Hamilton © Sherry TV, inc. 27Jan54 EU345537

BOUQUET OF BLUES; w & m Arthur Hamilton © O'Connor & Miller Music Corp. 24Nov54 EU378098

BOUQUET OF BROKEN HEARTS; w Jo Anne Chernick m Ken Watkins © Jo Anne Chernick & Ken Watkins 8Sep52 EU287668

M1350

Boucuet of Croatian folk songs.

CERNKOVICH, RUDOLPH, 1889Bouquet of Croatian folk songs.
(Stručak hrvatskih pučkih
pjesama) Combined & arr. by
Rudolph Cernkovich. © Rudolph
Cernkovich, Bradley, Mich.; on
arrangement; 7Mar47; EP12747.
Parts: string orchestra.

I. Title. II. Stručak hrvatskih pučkih pjesama.

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Music Cat.

BOUQUET OF DREAMS arr Frank M. Rizzuto
© w Mary Ann Urdenis m Andrew Barrett Todd 28Dec48 EU152136



BOUQUET OF FLOWERS © w & m Jessie Mae Robinson 20Jun49 EU170649



Bouquet of flowers; w & m V. V. Smith.

© Vontina [Von Tenner] Smith, Los
Angeles; 24 Mar 47; EU7 4802.



Bouquet of flowers.

M132 DE PACE, BERNARDO, 1881.D Bouquet of flowers; mandolin solo [by]
Bernardo de Pace. © Clifford Essex
Music Co., ltd., London; 27Feb51;
EF16481.

I. Title.

MAY 8 1 1951



K 3193

Bouquet of flowers.

see

Falls, Clarence E

BOUQUET of flowers. HFO-15. SEE Macke, August.

BOUQUET of flowers. D unp. 1,15. See Smith, Vontine Von Tenner. A BOUQUET OF FORGET-IE-NOTS w Jules Loman, m Mary Schaeffer © Tone Music Co. 7Sep47 EU91841

BOUQUET of fruits. H1864 ... SEE Prévost, Jean Louis.

MAR 27 1951

BOUQUET OF GIRLS, from Make it snappy; w Harold Atteridge, arr. J. Dell Lampe, & m. © 9Jun22, E540301. R48992, 13Jun49, Mary Atteridge (W) & Jean Schwartz (A of m)

A bouquet of happiness; w I. A. Johnson, m Ronald Buck. © Ida A. Johnson, Sloan, Ia.; 18Feb47; EU63984.

BOUQUET OF KISSES; w, m & @ Floyd Olaf Boulet 6Jun50 EU206130

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BOUQUET OF LOVE; w, m & © William D. Pierce 3Jun53 EU318743

A BOUQUET OF LOVE; w, m & © Annie Belle Scott 18Jun51 EU241755

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JUL 5 1951

AA 25.67 Bouquet of lyrics.

Poterson, Theodore Lincoln

Bounus of Darkes. [Cabland Colif., Frinted by Golder Sate press] c 1945.

Femphiet. 29 m 21% cm.

(2) 1-0-46; 2 c 1-19-46; Theodore Lincoln Peterser, Onkland, Califo; At. 2187.

LFP 2-11-48

Bouquet of memories; w & m W. O. Appleman. © Winfield Orlander Appleman, Albia, Ia.; 10Mar47; EU66281.

BOUQUET OF MEMORIES; arr Carl Cunningham, employee for hire of George Joseph Heiss w, m & @ George Joseph Heiss 11Apr51 EU236029

MAY 18 1951



Bouquet of memories.

reg. 11Apr51, E236029.

M1630

.H

A bouquet of memories; words and music by George Heiss. © George Heiss; 11Apr51; EP54748. Appl. states prev.

I. Title.

0

JUN 29 1951

Bouquet of memories.

M1630 HEISS, GEORGE JOSEPH, 1898-

.2 .H A bouquet of memories; words and music by George J. Heiss, score arr. by Lloyd Marvin. © George Joseph Heiss; 30Jul51; EP56794.

I. Title. [II. Marvin, Lloyd]



BOUQUET OF MEMORIES; w, m & © Nena Pearl Cudd 17Jun53 EU320261

M39

A bouquet of music.

SCHUBERT, FRANZ PETER, 1797-1828.
Schubert (a bouquet of music);
[arr. by Victor Ambroise.
c1946] © Lawrence Wright
Music Co., 1td, London;
2May47; EF3257. For piano
solo.

I. Ambroise, Victor, 1888- arr. II. Title. III. Title: A bouquet of music.

Music Cat.

BOUQUET OF OLD FASHIONED FLOWERS

© w & m Virginia May Evan's 24May48

EU134063



BOUQUET OF RHYTHM © m Vontina Von Tenner Smith 5Jul47 EU83534

A BOUGUET OF ROSES © w & m Albert Charles Retzsch 23Jan48 EU113497 BOUQUET OF ROSES w & m Steve Nelson & Bob Hilliard © Hill & Range Songs, inc. 27Jan48 EU114247 M1630 HILLIARD, BOB.

.2 Bouquet of roses; words and music by .H Steve Nelson and Bob Hilliard. ©

Hill and Range Songs, inc., Holly-wood, Calif.; 1Junu8; EP27412.

M1380 .G

[GOLDSMITH, HILLIARD] 1918-Bouquet of roses; words and music by Steve Nelson and Bob Hilliard [pseud.] Simplified teaching ed. for piano. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug49 (in notice: 1948); on arrangement; EP42726.

I. Nelson, Steve, joint composer. II. Title.



M1355

[GOLDSMITH, HILLIARD] 1918—
Bouquet of roses; words and music by
Steve Nelson and Bob Hilliard [pseud.
Arr. by] Jack Mason. © Hill & Range
Songs, inc., Hollywood, Calif.; 27Oct48;
on arrangement; EP42716. Piano-conductor score (orchestra, with words) and parts.

I. Nelson, Steve, joint composer. II. Mason, Jack, 1907- arr. III. Title.

M154

HILLIARD, BOB.

Bouquet of roses; fox trot, [by Steve Nelson and Bob Hilliard, arr. by Joseph P.

Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 743) © Hill & Range Songs, inc.; 20May49; on arrangement; EP37425.

For concertina.

I. Nelson, Steve, joint composer. II. Elsnic, Joseph Paul, 1895- arr. III. Title.



M142 HILLIARD, BOB.
H3H Bouquet of rose

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] © Hill & Range Songs, inc., Hollywood, Calif.; 18Jan49; on arrangement; EP33990.

I. Nelson, Steve, joint composer. II. Oahu staff, arr. III. Title.

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M175

HILLIARD, BOB.

Bouquet of roses; fox-trot, [by Steve Nelson and Bob Hilliard, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 3626) © Hill & Range Songs, inc.; 20May49; on arrangement; EP37426. For piano accordion.

I. Nelson, Steve, joint composer. II. Elsnic, Joseph Paul, 1895- arr. III. Title.



BOUQUET OF SWEETHEARTS; w Zel Soehnel & Bill Ross m Ray Soehnel © Raze Music 13Nov51 EU255674



A BOUQUET OF VIOLETS; w Hortense McKinney Matkins m Mildred Martin Volger © Hortense McKinney Matkins & Mildred Martin Volger 17Sep54 EU371204

BOUQUET OF VIOLETS; w, m & © Virginia Buckley Wallace 3May50 EU202594

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BOUQUET OF VIOLETS; w & m Walter Weir © Walter Weir, inc. 6Mar53 EU306550

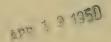
Bouquet of wedding songs.

M1630 .18 .S8B6

STICKLES, WILLIAM, 1883A bouquet of wedding songs; with accompaniments for piano, Hammond organ [or] pipe organ, arr. by William Stickles. \$1 © on arrangement; Chappell & Co., inc., New York; 2Mar50; EP44722.

I. Title.





THE BOUQUET THAT I SENT YOU; w, m & © Leroy Thompson 16Jan52 EU262415

FEB 18 1952



A bouquet to a lovely © w & m Nicholas Mallardo 5Aug47 EU87666 BOUQUET TO HEAVEN m Louis Tobin © w Edna Fisher 13Jan48 EU112090

Bouquet to Sterling.

see

Gorham co.

4-11-46 rs

A BOUQUET TO THE FOOD INDUSTRY. SEE Ball Brothers Company.

BOUQUET Vienna sausage. KK79624. SEE Chicago Beef Company.

BOUQUET WALTZ © w & m Arturo Alonso Alvarado 16May49 EU167447

Bouquets.
MONNOYER, ANTOINE, known as BAPTISTE FILS.

Bouquets, par Jean-Baptiste Monnoyer fils et Louis Tessier. Texte de Jean Vallery-Radot. New York Paris Etching Society; C. Lucas, distributeur. 1 v. illus. © Sidney Z. Lucas; 15Sep48; AF9013.

I. Tessier, Louis. II. Vallery-Radot, Jean. III. Lucas. Sidney Z.

MISC C mrm/rk



BOUQUETS AND KISSES; w & m Billy Vaughn © Randy-Smith Music Corp. 16Apr53 EU312308

BOUQUETS IN SPRING arr Lewis Leslie Loth © m Betty Parks 7Apr48 EU124060

BOUQUETS of flowers. K 8181-8184, see

BOUQUETS OF LILACS; w & m Harry Allen Thompson arr Bert Jay Pellish © Harry Allen Thompson & Bert Jay Pellish 23Dec52 EU298165

BOUQUETS OF LOVE FROM YOUR HEART m Robert Louis Carleton © w Mathew Matejcich 13Sep48 EU143230

AA 23851

Bouquets to you. And may this little shower ...

see

National printing co., inc.

afp 11-4-46

Bouquin, Philippe.

BÉRARD, MARCEL.

Maladies du coeur, par M. Bérard, Ph.

Bouquin, Ph. Bret [et al.] 1167 p. illus.

(Traité de médecine, t. 10) © Masson

et cie., Paris; 17Dec48; AF9512.

I. Bouquin, Philippe.
II. Bret, Ph.
III. Masson et cie.

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ebc/mg

Bouquinistes du quai Malaquais.

M25 .M MARTINŮ, BOHUSLAV, 1890-Les bouquinistes du quai Malaquais; [by] Bohuslav Martinů, pour piano. © Heugel & cie, Paris; 24Mar54; EF0-27266.

I. Title.

art.

Library of Congress

BOUR, JOHN WILLIAM.
Why accept Russian domination.

© John William Bour; 14Dec53;
All7233.

BOURA, ANDRÉ GIRAUD-SEE Giraud-Boura, André.

JAN 1 6 1952

A



Bourassa, Mary R.

I'M THRU WITH YOU © w & m Mary R.

Bourassa 22Aug47 EU96207

Bourassa, Mary R.

Tell me darling (I want to know); w & m M. R. Bourassa, @ Mary R. Bourassa, Bakersfield, Calif.; 10Apr47; 2U71187.

Bourassa, Mary R

They told me; w & m M. R. Bourassa.

@ Mary R. Bourassa, Bakersfield,
Calif.; 11Apr47; EU73233.

BOURBEUSE SHOE COMPANY C.
Glamour shoes by Bourbeuse. Label.
© 17Jully; KK40389.

Bourbon, Jean de, Bp. of Lu Puy.

VALOUS, GUY DE.

Jean de Bourbon, evêque du Puy, lieutenantgénéral de Languedoc et de Forez, abbé de Cluny, serviteur et adversaire de Louis XI (?1413-1485) 172 p. (Figures monastiques) © Éditions de Fontenelle, Abbaye S. Wandrille; 15Jun49; AF10230.

I. Bourbon, Jean de, Bp. of Lu Puy. II. Éditions de Fontenelle.



BOURBON, LOUIS. SEE Louis XIII, King of France, 1601-1643.

EP84212

xM

Library of Congress



BOURBON, XAVIER DE, prince. Les accords secrets franco-anglais de décembre 1940. 118 p. © Librairie Plon, Paris; 30Nov49; AFO-670.

I. Librairie Plon.

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APR 1 7 1950

BOURBON-PARMA, MICHEL DE, prince. Faldskaermsjaeger; fra den franske maquis til Indo-Kinas jungle. [København] 137 p. illus. © Prince Michel de Bourbon; 26Feb49; AF11463.

JUL ~ 0 1950

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I. Librairie Plon.



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Bourbon beef. Feeders manual for
the annual Bourbon beef show.
10Jul46; KK71119.

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Bourbon beef. Feeders manual for
the annual Bourbon beef show.
8 p. Appl. author: James R.
Rash, Jr. © 10Jul46; KK71119.

APR -1 1952

Bourbon democracy in Alabama, 1874-1890,

GOING, ALLEN JOHNSTON.
Bourbon democracy in Alabama, 18741890. 256 p. illus. © University of
Alabama Press, University, Ala.;
2Aug51; A58617.

I. Alabama. University. Press.

OCT - 1 1951

Library of Congress Copyright Office



egm/kw

Bourbon democracy of the Middle West, 1865-1896.

MERRILL, HORACE SAMUEL.

Bourbon democracy of the Middle West,

1865-1896. Baton Rouge [1953] 300 p.

illus. © Louisiana State University

Press; 18Mar53; A84156.

I. Louisiana State University Press.



THE BOURBON of fond memoirs, Old Quaker. SEE Three Feathers Distributors, inc. KK24995. BOURBON POLKA; by Anthony Pandolfini & Gene Wisniewski © Dana Pub. Co. EU313628. Notice 8Jul53 v22 p338

BOURBON POLKA; m Gene Wisniewski & Anthony Pandolfini © Dana Pub. Co. 24Apr53 EU313628

THE BOURBON SONG; w, m & © William Edward Taylor 10Sep51 EU249380

SEP 2 5 1951



BOURBON STREET; w & m Selig Shaftel © Carlton Music Corp. 17Feb50 EU194213

MAR 1 0 1950



BOURBON STREET; w & m Selig Shaftel
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I. Title.

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Pradel, Pierre.

... Le Jaurbonnais. Couverture de Paul Devaux. Ouvrage orné de 130 héliogravures. Grenoble, B. Arthaud [1945]

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BOURBON'S ALL I'M DRINKING m Harry Hamann © w Floyd Thomas Gideon 5Jul49 EU172375 BourBouroche. See Bataille, Marie Louise. Sixième acte. D pub. 1825. BOURBOUSSON, ÉDOUARD, comp. Les écrivains de la liberté. 316 p. © D. C. Heath and Co., Boston; 20Apr49; A32248.

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BOURBOUSSON, ÉDOUARD JOANY, ed. Écrivains français d'aujourd'hui. New York [1953] 270 p. illus. © American Book Co.; 9Apr53; A86299.

I. American Book Company.

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BOURCART, EMILE A. ©.
Lily petal flower holder brooch and
ear-rings set. Metal and jewel
work. © 1Feb52; GU19465.

Bourcart, Emile Auguste.

For you and for me; w & m E. A.
Bourcart. © Emile Auguste Bourcart,
New York; 16May47; EU76895.

BOURCART, JACQUES. Les frontières de l'océan. Paris [1952] 317 p. illus. (Sciences d'aujourd'hui) © Éditions Albin Michel; 14Nov52;

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AF0-9683.

Bourchier, E. H. E.

Magee, John Henry, 1895-

Seguros generales; traducción de la 2a. ed. por Carlos Castillo, revisión de la traducción por E. H. E. Bourchier, México, Unión Tip. Editorial Hispano-Americana [1947]

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Bourcier, Charles Dolor.

THE HONEYBUCKET TRAIN TO TOKYO © w & m Charles Dolor Bourcier 20Apr48 EU126019



M1648

BOURCIER, CHARLES DOLOR, 1894The honey-bucket train to Tokyo, words & music by Charles D. Bourcier. ©
Charles Dolor Bourcier; 17May48;
EP27978. Principally melody and words.

Bourcier, Charles Dolor

Itty bitty isle; words by C. D.
Bourcier.

For voice and piano, and chord symbols. © 6-10-46; C. D. Bourcier, Dayton, O.; EU 25180.

Bourcier, Charles Dolor.
MY MAMASAN © w & m Charles Dolor
Bourcier 130ct47 EU103655

Bourcier, Emmanuel, 1880-

... La mort a passé dans la maison, roman Paris, Les Ordres de chevalerie [1945—

v. map. 18°m.

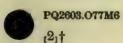
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L. Title.

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W Down

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M1731 COUVREUR, DOMINIQUE (SCHMITT) 19072 Majorque; paroles et musique de Dominique
3.C Jean's [pseud.] © Editions musicales
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Si tu n'es pas la. Cositas del querer.
Paroles françaises et espagnoles de
Georges Clavier [pseud.] & Jordi Coll,
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© Editions musicales Bourcier, Paris;
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I. Piot, Paul, 1924- II. Title.
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I. Paraf, André, joint author. II. Bourcier, firm.



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BOURCK, JOSEPH C.
International defense plan.
Providence, c1948. 1 v. C 2Jun48;
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A. B. C. de l'apprenti horloger, guide pratique, par Marcel Bourdais [et] G. Grall. 9th ed. 227 p., illus. © Girardot & Cie., Paris; 30Dec46; AF8277. Bourdan, Al.

DARLING, DON'T YOU CARE ANY MORE

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BOURDAN, PIERRE, pseud. SEE Maillaud, Pierre.

Bourdan, Pierre, pseud. see Maillaud, Pierre, 1909-

BOURDAT, ANTOINE JOSEPH. SEE Parménie, A.

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E. Bourdeau, textes français et anglais.

Nouv. éd. revue par G. Dhérin, 25fr.

© on revision: Alphonse Leduc & cie.

[I. Title, II. Dhérin, Gustave]

Paris: 19Feb51: EF0-7576.

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MT402 B68

Bourdeau, E

Crande méthode complète de basson. Texte français & anglais. English and French text. Paris, 1. Leduc. 62 fr. © 30Jul46; Alphonse Leduc et cie;

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M254

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Premier solo; pour basson et piano [by]
E. Bourdeau [nouvelle édition revue par
G. Dhérin] [Score and part] © on revision;
Alphonse Leduc et cie, Paris; 8Dec52;
EF0-18056.

I. Title. [II. Dhérin, Gustave]



BOURDEAU, E Trente études. SEE HIS Études, bassoon.

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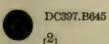
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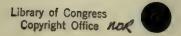
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I. Éditions de Minuit.

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dac/r



BOURDET, DENISE REMON. La prisonnière. SEE Bourdet, Édouard.

Bourdet, Edouard

FROHMAN (CHARLES) INC.

The captive, a play in three acts translated by Charles Frohman, inc., employer for hire of Arthur Hornblow, Jr. From La prisonnière, by Edouard Bourdet. © 15Sep26, D76787. R121315, 25Nov53, Paramount Pictures Corp. (PWH)

Bourdet, Edouard

THE HAPPY HOUR (L'Heure du berger)
A comedy in three acts by George
Middleton, from the French of Edouard
Bourdet. @ 24May23, D64601. R69550,
9Nov50, George Middleton (A)

NOV 2 7 1950

BOURDET, EDOUARD.

L'homme enchaîne, pièce en 3 actes.

(In La Petite illustration. Théâtre nouv. sér., no 108) © 29Dec23,

D66826. R73446, 25Jan51, Mme vve
Edouard Bourdet, née Denise Rémon
(W)

Bourdet, Edouard

THE OTHER ROSE, a comedy in three acts by George Middleton, from the French of Edouard Bourdet. @ 8Nov23, D65981. R69551, 9Nov50, George Middleton (A)

NOV 2 7 1950

Bourdet, Edouard

Éditions Stock, Delamain et Boutelleau, 1943.

@ 12-30-43; 1 c 8-29-45; Edouard Bourdet, Paris; D pub. 2841.

BOURDET, ÉDOUARD.

La prisonnière, pièce en 3 actes. © 1Jul26, D76702. R115564, 6Aug53, Mme Edouard Bourdet, née Denise Remon (W) BOURDET, ÉDOUARD.

La prisonnière, comedie inedite en 3 actes. (In Les Oeuvres libres, no. 60) © IJun26, D75982. R115560, 6Aug53, Nue Edouard Bourdet, née Denise Remon (W) BOURDET, EDOUARD.

Théâtre. 2. 476 p. © Librairie Stock, Delamain et Boutelleau; 11Mar54; DFO-331.

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Theatre III. Paris, Stock, Delamain et
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appl.

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JANOT LE SANS LE SOUS. So far from you; w Jean Bourdet & Joyce Cooper m Mario Gautherat © Mario Gautherat 7Mar52 EU268469



Bourdet, Mme. M

... Jeanne Poisson, marquise de Pompadour. Paris, S. P. I. E., 1946.

221 p., 1 l. $18\frac{1}{2}$. (On cover: Les Archives romanesques) Author's pseud., Marie-Magdeleine de Rasky, at head of title.

Pompadour, Jeanne Antoinette (Poisson) marquise de, 1721-1764.
 Title.

DC135.P8B6

47-22297

© 30Dec46; 1c 11Mar47; Société privée d'imprimerie et d'édition, Paris; AF6203.

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[BOURDET, MME. MAURICE]
Les amours de Jean Racine. Roman [par]
Marie Magdeleine de Rasky [pseud.]
187 p. © Les Éditions Jean Lambert,
Paris; 2May49; AF-0168.

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I. Bourdet-Pleville, Michel, tr. II. Laffont, Robert, firm.

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I. Fasquelle éditeurs.



Bourdier, Warren W.

CHEATING ON ME; © Warren W. Bourdier. Notice 18Dec53 v23 p230

Bourdier, Warren W.
YOU'LL HAVE TO PAY; © Warren W. Bourdier. Notice 18Dec53 v23 p230

Bourdier, Warren Williams.

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Bourdillon, Francis William

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Bourdillon, Francis W. Bourdillon, F. W.



Bourdillon, F W
THE NIGHT HAS A THOUSAND EYES; w F. W.
Bourdillon, m Teresa del Riego [i.e.
Teresa C. Leadbitter] © 5Nov23,
E572666. R69604, 7Nov50, Teresa C.
Leadbitter (A)

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Bourdillon, Francis W.

THE NIGHT HAS A THOUSAND EYES; w Francis W. Bourdillon, & m; TTBB. © 9Sep22, E543894. R62349, 18May50, Joseph W. Clokey (A of m)

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Bourdillon, Francis William.

M1621 ASHE, JOHN HAROLD.

.A

The night has a thousand eyes; words by F. W. Bourdillon, music by John Ashe. © John Harold Ashe, Townsville, Queensland, Australia; 11Apr47; EF3524.

I. Bourdillon, Francis William, lyricist. II. Title.

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Bourdillon, Franco Wm.

THE NIGHT HAS A THOUSAND EYES; w Franco Wm. Bourdillon m Alfred Bursk Strickler Sr. © Alfred Bursk Strickler Sr. 23Dec54 EU380806

Bourdillon, Francis William, 1052-

M1575 .P POHLMANN, HELEN FRYFOGLE, 1899-The night has a thousand eyes; chorus for treble voices, accompanied S.S.A., [by] Helen Fryfogle Pohlmann, [words by] Francis William Bourdillon. (Choral octavos, no. 2096) © Hall & McCreary Co., Chicago; 29Aug49; EP39847.

I. Bourdillon, Francis William, 1852-lyricist. II. Title.



Bourdillon, Francis W.

M1554 DUFFY, JOHN J

.D The night ha
four-part
with piano
[words by]

The night has a thousand eyes, for four-part chorus of mixed voices with piano acc. [by] John J. Duffy [words by] Francis W. Bourdillon. (G. Schirmer's secular choral music, no. 9752) © G. Schirmer, inc., New York; 21Jul48; EP29477.

I. Bourdillon, Francis W., lyricist. II. Title.



Bourdillon, Francis William.

THE NIGHT HAS A THOUSAND EYES; w
Francis William Bourdillon m Arthur
McKenzie Mowbray © Frances Venen
Mowbray 16Aug50 EU212471

SEP -1 11

Bourdillon, Francis William, 1852-

M1586

BARNES, MARSHALL, 1921The night has a thousand eyes; for chorus of mixed voices, [by] Marshall Barnes, [words by] F. Bourdillon. © The H. W. Gray Co., inc., New York; 2Dec49; EP42612. With piano reduction.

I. Bourdillon, Francis William, 1852-lyricist. II. Title.

Bourdillon, Francis William.

M1621 BERGH, ARTHUR, 1898-

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The Night Has a Thousand Eyes; song for high voice, poem by Francis William Bourdillon, music by Arthur Bergh. [0p.37, no.2] @ Wesley Webster, San Francisco; 2Jul47; EF15443.

I. Bourdillon, Francis William, lyricist. II. Title.

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Bourdillon, Francis William.

DUNCAN, CARLYLE, 1893-

M1594

.D

The Night Has a Thousand Eyes; for four-part chorus of men's voices, a cappella, [words by] Francis William [Bourdillon, [music by] Carlyle Duncan. © Boston Music Co., Boston; 13Nov47; EP18918.

I. Bourdillon, F. W., lyricist. II. Title.

Bourdillon, Francis William.

HAGEMAN, RICHARD, 1882
The night has a thousand eyes; words by
F. W. Bourdillon, music by Richard

Hageman, arr. by Gena Branscombe [for]

S.S.A. [New York] Boosey & Hawkes.

[With piano acc.] 20¢ © on arrangement;

Boosey & Co., 1td.; 16May52; EP62569.

I. Title. [II. Bourdillon, Francis William. III. Branscombe, Gena, 1881-]



Bourdillon, Francis William.

M1594 BEHENNA, DONALD, 1900-

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The night has a thousand eyes; [by] Donald Behenna [words by] F. W. Bourdillon. (York series, no.1455) [Score: TTBB and piano reduction; voice parts also in tonic sol-fa notation] 3d © Banks & Son (Music) ltd., York, Eng.; 25Feb53; EF0-19519.

I. Title. [II. Bourdillon, Francis William]



Bourdillon, Francis W.

WHEN LOVE IS DONE (THE NIGHT HAS A THOUSAND EYES); w Francis W. Bourdillon, & m; in F. © 25Apr21, E508946. R38642, 12Aug48, Charles T. Ferry (A of m)

Bourdillon, Francis William.

M1594 LELAND, HARRY G

When love is done; for men's voices; [by]

Harry G. Leland, [words by] F. W.

Bourdillon. (Part-songs for men's voices, no. 332-40054) [With piano reduction] 12¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 22Feb50; EP44514.

I. Title. [II. Bourdillon, Frances William]

BOURDIN, ROGER, 1923-Andantino; de Roger Bourdin. [Score (trumpet and piano) and parts] for trumpet and trombone] © Editions musicales La comète, Paris; 3Jun54; EF0-28554.

I. Title.

xM263

BOURDIN, ROGER, 1923-

Atlantide; boléro, musique de Roger Bourdin, paroles de René Rouzaud.

© Société d'éditions musicales internationales, Paris; 22Jun50; EF0-5256.

I. Title. [II. Rouzaud, René Gustave, 1905-]

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Atlantide; maurischer Foxtrot, Musik:
Roger Bourdin, deutscher Text: Ralph
Maria Siegel. NM: German lyric.

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I. Title. [II. Siegel, Ralph Maria, 1911-

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BOURDIN, ROGER, 1923(Atlantide) Sands of time. Atlantide.
French lyric by René Rouzaud, English lyric by Jack Fishman, music by Roger Bourdin. © on English lyric; Latin American Music Pub. Co., ltd., London; 21May52; EF0-14262. Appl. states prev. version: Atlantide.

I. Title: II. Title: Atlantide. [III. Rouzaud, René Gustave, 1905- IV. Fishman, Jack]



Bourdin, Roger.

BLUE REVERIE; w Geoffrey North m Walter Stern & Roger Bourdin © on English w Southern Music Pub. Co., inc. 23Mar54 EU352882. Appl. states prev. version: BOLERO BLEU

Bourdin, Roger, 1923-

M31

STERN, WALTER, 1905-Boléro bleu; boléro, piano solo, musique de Bob Astor [pseud.] & Roger Bourdin. © Nouvelles Editions Méridian, Paris; 25Nov53; EF0-24762.

I. Bourdin, Roger, 1923- II. Title.

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Festival; de Roger Bourdin. [Score (flute and piano) and part] © Comète, Paris; 14Apr54; EF0-27964.

I. Title.

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BOURDIN, ROGER, 1923-.2

Que faut-il faire? Samba, paroles de René Rouzaud, musique de Roger Bourdin.

© Les Nouvelles Éditions Méridian. Paris: 22Oct52; EF0-18330.

I. Title, [II. Rouzaud, René Gustave, 1905-



BOURDIN, ROGER, 1923-Sands of time. SEE HIS Atlantide.

EF0-14262

xM



Bourdin, Roger, 1923-

M1731

STERN, WALTER, 1905Stop-rotes Light. Chou. Foxtrot von Bob
Astor [pseud.] und Roger Bourdin
[deutscher Text: Ralph Maria Siegel]
[German words] NM: "German lyric."
© Edition Méridian G.m.b.H., München;
28Dec53; EF0-25759.

I. Bourdin, Roger, 1923- II. Title. III. Title: Chou. [IV. Siegel, Ralph Maria, 1911-]

Bourdinot, Arthur S.

M1555 LAUFER, BEATRICE, 1918L Under the pines; by Beatrice Laufer, for mixed voices. Poem by Arthur Burdinot [pseud.] (Secular choral music, A145)

© Associated Music Publishers, inc., New York; 18Oct48; EP37915.

I. Bourdinot, Arthur 5 lyricist.
II. Title.



BOURDON, --

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Bourdon, B.

DUMAS, GEORGES.

Nuevo tratado de psicología. Versión castellana dirigida por Clotilde Guillén de Rezzano. Tomo 5: Las funciones sistematizadas de la vida intelectual, con la colaboración de B. Bourdon y H. Delacroix. Buenos Aires [1952] 545 p. illus. © on translation; Editorial Kapelusz, S. R. L.; 31Jul52; AFO-8833.

I. Guillén de Rezzano, Clotilde, ed. II. Bourdon, B. III. Delacroix, Henri.

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BOURDON, EMILE.

Marche solennelle; pour grand orgue, [by] Émile Bourdon. © S. Bornemann, Paris; 20Mar47; EF3647.

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Music Cat.

BOURDON, ÉMILE, 1884-*(Nouvelles pièces, organ, op.18) Dix nouvelles pièces; [by] Émile Bourdon. Op.18. © Henry Lemoine & cie, Paris; 31Mar52; EF0-15040.

I. Title: Nouvelles pièces. [II. Title]



BOURDON, EUGENE JOSEPH, joint author.
Furmo chinchilla fortified food.
A85939. SEE Hough, Joseph William.

Unity scoring service. A91835. SEE Mass, Ferdinanda Adriana. Bourdon, Ildege, 1900lyricist. Woodford, Gordon Robert. Day dreaming my

darling.

Bourdon, Jean, 1889-

Considérations sur les causes des deux guerres. Paris, Hachette [1946]

x, 214 p. 19 cm.

1. European War, 1914–1918—Causes. 2. World War, 1939–1945—Causes. 3. Europe—Politics—20th cent. 1. Title.

D511.B715

47-25178*

© 17Oct46; 1c 3Jun47; Librairie Hachette, Paris; AF3503.



BOURDON, ROBERT.

Modern skiing. Lippincott. 96 p.

© Robert Bourdon; 17Aug53;
A102751.

Bourdon, Rosario.

ANITRA'S DANCE m Edvard Hagerup Grieg, arr Rosario Bourdon, © Emil Ascher, inc. 30May47 EU78507 Bourdon, Rosario.

ARE YOU WASHED IN THE BLOOD; w & m arr Rosario Bourdon © Emil Ascher, inc. 12Nov54 EU376853

Bourdon, Rosario, 1885- arr.

... Ascher's Favorite melodies, album for beginners' orchestra. Compiled and arranged by Rosario Bourdon ... New York, E. Ascher, inc.

© 28Jul46; Emil Ascher, inc., New

York; EP8879.

I. Title. II. Title: Favorite melodies.

Library of Congress Copyright Office



Music Cat.

Bourdon, Rosario.

ASLEEP IN THE DEEP; m Henry W. Petrie arr Rosario Bourdon © Emil Ascher, inc. 29Apr54 EU356328

Bourdon, Rosario.

AVE MARIA; with w, m & © Rosario Bourdon 13Apr54 EU354513

M1350 •B

Bourdon, Rosario, 1885-

The bells of St. Mary's; paraphrase for concert orchestra, arr. by R. Bourdon ... Music by A. Emmett Adams. New York, Chappell & co., inc.

© paraphrase, 23/Apr46; Ascherberg, Hopwood & Crew, 1td., London; EP3284.

I. Adams, A. Emmett. The bells of St. Mary's. II. Title.

Music Cat.

Bourdon, Rosario, 1885-

M1268 PUCCINI, GIACOMO, 1858-1924.

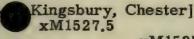
P La Bohème; -selection, by G. Puccini, arr. by Rosario Bourdon. (Emil Ascher band music, 1087) [Condensed score and parts] \$6.50 © Emil Ascher, inc., New York; 15Dec53; EP76623.

I. Title. [II. Bourdon, Rosario, 1885-



M14 .8 .B8B6 BOURDON, ROSARIO, 1889-Book of best themes: assembled and arranged by Rosario Bourdon, a little treasury of 62 most needed short themes for the organist and pianist, especially useful for television and radio shows. Hammond organ registrations for all models by Chester Kingsbury, [Melodies, with chord symbols | \$1.50 © Emil Ascher, inc., New York: 29Aug50: EP51815. FER 2 7

I. Title III. Library of Congress Copyright Office



xM1527.7

PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65327.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65334.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-P (Born to dance) Easy 1

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65341.

I. Title: II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65348.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65355.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-P (Born to dance) Easy

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65362.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-

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M1350

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65369.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



* M1350 .P

PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (in his Cole Porter orchestra folio. Bassoon part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65376.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65383.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65390.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65397.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



* M1350 .P Bourdon, Rosario, 1885-PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65411.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio, 2d trumpet part, p.3) © on tran-

scription; Chappell & Co., inc.; 22Jul52;

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-

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EP65418.



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M1350 .P PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65425.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



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M1350

PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.4)

© on transcription; Chappell & Co., inc., 22Jul52; EP65432.

I. Title. II. Title:Born to dance. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.9-12)
© on transcription; Chappell & Co., inc.; 22Jul52; EP65776.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.3-4)
© on transcription; Chappell & Co., inc., 22Jul52; EP65783.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892(Born to dance) Easy to love, from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.3-4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65790.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



M1350 .P PORTER, COLE, 1892(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65797.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



* M1350 .P Bourdon, Rosario, 1885-PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65804.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65330.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65337.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892-M1350 P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65344.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65351.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65358.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65365.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]
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* M1350 .P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65372.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-P (Born to dance) I've s

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65379.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52 EP65386.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]



M1350 PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65393.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



* M1350 Bourdon, Rosario, 1885-PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65400.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-P (Born to dance) I've s

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65407.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-.



PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. lst trumpet part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65414.

I. Title. II. Title:Born to dance. [III. Bourdon, Rosario, 1885-

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M1350

M1350 PORTER, COLE, 1892-P (Born to dance) I've a

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65421.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio.
Trombone part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65428.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-P (Born to dance) I've go

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.8-9) © on transcription; Chappell & Co., inc.; 22Jul52; EP65435.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-

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Revised 70ct52 PORTER, COLE, 1892-(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Pianoconductor score, p.22-26) © on transcription; Chappell & Co., inc.: 22Jul52: EP65779.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-

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M1350

Bourdon, Rosario, 1885-

M1350

PORTER, COLE, 1892(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.7-8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65786.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.7-8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65793.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-



Bourdon, Rosario, 1885.

M1350 PORTER, COLE, 1892-P (Born to dance) I've s

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65800.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



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Bourdon, Rosario, 1885.

M1350 .P (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65807.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-



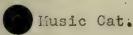
Bourdon, Rosario, arr.

Lavallee, Calixa, 1842-1891.

The butterfly. (Le papillon) ... duet for flute and clarinet with piano accompaniment, arranged by Rosario Bourdon. East Northport, N. Y., The Ensemble music press.

© arrangement, 17Apr46; publisher; EP3210.

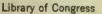
I. Bourdon, Rosario, arr. II. Title. III. Title: Le papillon.



BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part: bassoon] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
220ct54; EP84318.



BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
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kettledrums] 75¢ NM: arrangement.
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22Oct54; EP84320.





BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
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BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
saxophone] 75¢ NM: arrangement.
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BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
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trombone or baritone] 75¢ NM: arrangement. © Chappell & Co., inc., New York;
22Oct54; EP84322.

I. Title.

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
tuba] 75¢ NM: arrangement. © Chappell
& Co., inc., New York; 22Oct54;
EP84321.

I. Title.

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BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
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advanced violin] 75¢ NM: arrangement.
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22Oct54; EP84315.

I. Title.

Library of Congress



BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
double bass] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84302.



BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.
[Part: 1st clarinet] 75¢ NM: arrangement. © Chappell & Co., inc., New York;
22Oct54; EP84313.



BOURDON, ROSARIO, 1885— arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st trumpet or cornet] 75¢ NM: arrangement. © Chappell & Co., inc., New York;
22Oct54; EP84307.

I. Title.

x

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st violin, 1st position] 75¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 22Oct54; EP84314.

I. Title.

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BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
flute] 75¢ NM: arrangement.
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22Oct54; EP84312.

I. Title.

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BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.
[Part: horns in E-flat] 75¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 22Oct54; EP84308.

I. Title.

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
horns in F] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
220ct54; EP84309.

I. Title.

Library of Congress

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
oboe] NM: arrangement. © Chappell &
Co., inc., New York; 22Oct54; EP84311.

I. Title.

Library of Congress

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
2d clarinet] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84319.



BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
2d trumpet or cornet] 75¢ NM: arrangement. © Chappell & Co., inc., New York;
22Oct54; EP84310.



BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.
[Part: 2d violin] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84306.

I. Title.

S

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
tenor saxophone] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84323.

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
3d violin or viola] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84305.

BOURDON, ROSARIO, 1885 - arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
viola] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84304.

I. Title.

Library of Congress

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
violoncello] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84303.

I. Title.

Coursen, Roverie Col Porte, Oretales Folis Porter Cole EP-6 43726-63437 2-15-07 Bourdon, Rosario, 1885-

M1350 .P PORTER, COLE, 1892Cole Porter orchestra folio; [by] Cole
Porter, transcribed by Rosario Bourdon.
[Piano-conductor score: orchestra]
\$1.50 © on transcription; Chappell
& Co., inc., New York; 22Jul52; EP65774.

I. Title. [II. Bourdon, Rosario, 1885-



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Bourdon, Rosario. M1350 KABALEVSKIÏ, DMITRII BORISOVICH, 1904-^(The comedians) Comedians' gallop from the comedians. Op. 26. By Dmitri Kabalevsky, arr. for small orchestra by Rosario Bourdon. © Leeds Music Corp., New York; 20Aug48; on arrangement; EP29441. Piano-conductor score (orchestra) and parts.

> I. Bourdon, Rosario, arr. II. Title. III. Title: The comedians.

Bourdon, Rosario.

D MINOR SYMPHONY, 2ND MOVEMENT; m César Franck arr Rosario Bourdon © Emil Ascher, inc. 16Dec54 EU380331

Bourdon, Rosario.

Dance trepak, from Nutcracker suite; m Petr Il'ich Charkovskir, arr Rosario Bourdon. © Emil Ascher, inc, New York; 7May47; EU74350.

Bourdon, Rosario.

Darling Nellie Gray; m B. R. Hanby, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 15Jun47; EU80763.

Bourdon, Rosario.

Etude, op. 10, no. 3; m Fryderyk Franciszek Chopin, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 28May47; EU77711.

E unpub. 8611

Bourdon, Rosario, arr. Fantaisie impromptu.

see

Chopin, Fryderyk Franciszek, 1810-1849.

M1350 BOURDON, ROSARIO, 1885- arr.

Bifteen choice themes; arr. by Rosario
Bourdon. [Melody and chord symbols]

© Emil Ascher, inc., New York; 70ct53;
EP76624.

I. Title: Choice themes.



BOURDON, ROSARIO, 1885 - arr. Fourteen themes for television. SEE HIS Themes for television.

EP59940

xM

Bourdon, Rosario, 1885-

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M1350 KHACHATURIAN, ARAM IL'ICH, 1904-^(Gayane) Dance of the rose maidens. from Gayne ballet, by Aram Khachaturian, arr. by Rosario Bourdon. Am-Rus ed. @ Leeds Music Corp... New York; 10ct48; on arrangement; EP30242. Piano-conductor score (orchestra) and parts.

> I. Bourdon, Rosario, 1885arr. II. Title. III. Title: Gayane.

> > xM1060

Bourdon, Rosario, 1885-

M1350 KHACHATURIAN, ARAM IL'ICH, 1904
(Gayane) Lullaby from Gayne ballet,
by Aram Khachaturian, arr. by
Rosario Bourdon. Am-Rus ed. ©
Leeds Music Corp., New York;
10Sep48; on arrangement; EP29713.
Piano-conductor score (orchestra)
and parts.

I. Bourdon, Rosario, 1885- arr. II. Title: Gayane.

Library of Congress Copyright Office



xM1060

The gladiator; m John Philip Sousa, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 13 Jun47; EU79994.



Bourdon, Rosario, 1885-

M1145 .R753 G7 ROGERS, EDDY, 1907-Grand Lake; [by] Eddy Rogers, arr. by Rosario Bourdon. [Parts: string orchestra] © Emil Ascher, inc., New York; 2Apr51; EP54054.

I. Title. [II. Bourdon, Rosario, 1885-

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Library of Congress Copyright Office



JUL 1 0 1951

M35 .R Bourdon, Rosario, 1885-

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) Gallopade; from the overture, William Tell, Act I (Guglielmo Tell) [by] G. Rossini, arr. by Rosario Bourdon. [For piano] © Emil Ascher, inc., New York; 8Sep52; EP67287.

I. Title: II. Title: Guillaume Tell. III. Title: Guglielmo Tell. [IV. Bourdon, Rosario, 1885-]



HAPPY ARE WE; m arr Rosario Bourdon © Emil Ascher, inc. 8Dec54 EU379604

HARK, HARK THE LARK; m Franz Peter Schubert arr Rosario Bourdon © Emil Ascher, inc. 27Apr51 EU236873

WAY 1 4 1951

High school cadens; m John Philip Sousa, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 13Jun47; EU79995.



Bourdon, Rosario, 1885-

M1260 METZ, THEO A

.M A hot time in the old town; march, [by]

Theo. A. Metz, arr. by Rosario Bourdon.

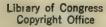
[Condensed score (band) and parts]

\$1.50 © Emil Ascher, inc., New York;

15Sep52; EP65530.

I. Title. [II. Bourdon, Rosario, 1885-

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HOW DRY I AM m arr Rosario Bourdon © Emil Ascher, inc. 13May48 EU130085

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30232. Part: oboe.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30233. Part: violoncello.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30234. Part: clarinet 1.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

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KERN, JEROME, 1885-1945. M1350 Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48: EP30662. Part: alto saxophone.

> I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30235. Part: clarinet 2.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30663. Part: altohorn.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

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M1350 KERN. JEROME. 1885-1945. Jerome Kern orchestra follo, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48: EP30664. Part: violin 2.

> I. Bourdon, Rosario, arr. II. Title: Orchestra folio.



M1350 KERN, JEROME, 1885-1945. Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York; 30Aug48; EP30665. Part: trumpet 1 or cornet.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30668. Part: double bass.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30669. Part: flute.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

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M1350 KERN, JEROME, 1885-1945. Jerome Kern orchestra folio, transcribed by Rosario Bourdon. T. B. Harms Co., New York; 30Aug48: EP30670. Part: bassoon.

> I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;

30Aug48; EP30671. Part: kettle drums.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30672. Part: drums.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP31354. Part: viola.

I. Bourdon, Rosario, arr. II. Title. Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

T. B. Harms Co., New York;

30Aug48; EP30666. Part: trumpet

2 or cornet.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30667. Part: tuba.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.



M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©

T. B. Harms Co., New York; 30Aug48;

EP30236. Part: advanced violin.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30237. Part: violin 3 or viola,
treble clef.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30238. Part: trombone or baritone.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

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KERN, JEROME, 1855-1945. M1350 Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP31352. Part: tenor saxophone.

> I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP31353. Part: horns.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, tran-

scribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30660. Piano-conductor
score.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;

30Aug48; EP30661. Part: violin 1.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

JOSHUA FOUGHT THE BATTLE OF JERICHO; m arr Rosario Bourdon © Emil Ascher, inc. 27Apr51 EU236874

1 4 1951



June; m Petr Il'ich Chaikovskii, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 28May47; EU77712.

M1350

PORTER, COLE, 1892-Kiss me, Kate; selection, words and music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65326.

I. Title. [II. Bourdon, Rosario, 1885-

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Bourdon, Rosario, 1885-

PORTER, COLE, 1892-

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.1-2) © on transcription; Cole Porter; 22Jul52; EP65333.

I. Title. [II. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-

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Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.1-2) © on transscription; Cole Porter; 22Jul52; EP65340.

I. Title. [II. Bourdon, Rosario, 1885-



M1350 .P PORTER, COLE, 1892-Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.12) © on transcription; Cole Porter; 22Jul52; EP65347.

I. Title. [II. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892-Kiss me, Kate; selection music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.1-2) © on transcription; Cole Porter; 22Jul52; EP65354.

I. Title, [II. Bourdon, Rosario, 1885-



M1350 .P PORTER, COLE, 1892-Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.1-2) © on transcription; Cole Porter; 22Jul52; EP65361.

I. Title. [II. Bourdon, Rosario, 1885-

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Revised 14Nov52 ak:

M1350 PORTER, COLE, 1892-P Kiss me. Kate: selecti

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d. clarinet part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65368.

I. Title. [II. Bourdon, Rosario, 1885-

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M1350

PORTER, COLE, 1892-

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65375.

I. Title. [II. Bourdon, Rosario, 1885-

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M1350

PORTER, COLE, 1892-Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65382.

I. Title. [II. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892-Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65389.

I. Title. [II. Bourdon, Rosario, 1885-



Bourdon, Rosario, 1885-PORTER, COLE, 1892-

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.1-2 © on transcription; Cole Porter; 22Jul52; EP65396.

I. Title. [II. Bourdon, Rosario, 1885-



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Bourdon, Rosario, 1885-

M1350 PORTER, COLE, 1892-P Kiss me, Kate: selecti

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part p.1-2) © on transcription; Cole Porter; 22Jul52; EP65403.

I. Title. [II. Bourdon, Rosario, 1885-

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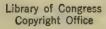
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M1350

PORTER, COLE, 1892-Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. lst trumpet part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65410.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65417.

I. Title. [II. Bourdon, Rosario, 1885-



M1350

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PORTER, COLE, 1892-Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.1-2) © on transcription; Chappell & Co., inc.; 22Jul52; EP65424.

I. Title. [II. Bourdon, Rosario, 1885-

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* M1350 Bourdon, Rosario, 1885+ PORTER, COLE, 1892-

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Drums (tympani) part p.1-3) © on transcription; Cole Porter; 22Jul52;
EP65431.

I. Title. [II. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892-Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.1-8) © on transcription; Cole Porter; 22Jul52; EP65775.

I. Title. [II. Bourdon, Rosario, 1885-



PORTER, COLE, 1892-

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.1-3) © on transcription; Cole Porter; 22Jul52; EP65782.

I. Title, [II. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-P Kiss me. Kate: selecti

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.1-3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65789.

I. Title. [II. Bourdon, Rosario, 1885-



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Bourdon, Rosario, 1885-

PORTER, COLE, 1892-

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65796.

I. Title. [II. Bourdon, Rosario, 1885-

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M1350 PORTER, COLE, 1892-P Kiss me, Kate; selection

Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65803.

I. Title. [II. Bourdon, Rosario, 1885-



Bourdon, Rosario.

LIEBESTRAUM m Franz Liszt arr Rosario Bourdon © Emil Ascher, inc. 13May48 EU130086 Bourdon, Rosario

March, from Love of the three oranges; m Sergel Sergeevich Prokof'ev, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr.; 24May47; EU77176.



M1350 KHACHATURIAN, ARAM IL'ICH, 1904.K (Masquerade suite) Gallop, from Masquerade suite [by] Aram Khachaturian, arr. for small orchestra by Rosario Bourdon. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34874.
Piano-conductor score (orchestra) and parts.

I. Bourdon, Rosario, 1885 - arr.
II. Title.

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Copyright Office

Suite.

Bourdon, Rosario.

M1350 KHACHATURIAN, ARAM IL'ICH, 1904.K (Masquerade suite) Waltz; from Masquerade suite [by] Aram Khachaturian, arr.
by Rosario Bourdon. Am-Rus ed.
© Leeds Music Corp., New York; 29Apr49;
on arrangement; EP36536. Piano-conductor score (orchestra) and parts.

I. Bourdon, Rosario, arr. II. Title. III. Title: Masquerade suite.

M1350 P PORTER, COLE, 1892(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Viola part p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65328.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]



* M1350

PORTER, COLE, 1892(Mexican hayride) I love you; from
Mexican hayride; symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 'Cello part p.4) © on
transcription; Chappell & Co., inc.;

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]

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22Jul52: EP65335.



M1350 PORTER, COLE, 1892-P (Mexican hayride) I lo

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra album. String bass part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65342.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



Bourdon, Rosario, 1885. PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65349.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



M1350

Bourdon, Rosario, 1885-

PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.4) © on transcription; Chappell & Co., inc., New York; 22Jul52; EP65356.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st clarinet part p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65363.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



M1350

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PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65370.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio, Bassoon part, p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65377.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Alto saxophone part.
p.4) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65384.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Tenor saxophone part.
p.4) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65391.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65398.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]

Library of Congress Copyright Office



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PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65405.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65412.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



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PORTER, COLE, 1892(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65419.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



Bourdon, Rosario, 1885-PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65426.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p.5-6) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65433.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



Bourdon, Rosario, 1885-

M1350 PORTER, COLE, 1892-

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(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.13-17) © on transcription; Chappell & Co., inc.; 22Jul52; EP65777.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Advanced violin part.
p.4-5) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65784.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st violin part. p.4-5)
© on transcription; Chappell & Co.,
inc.; 22Jul52; EP65791.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



Bourdon, Rosario, 1885.

M1350 PORTER, COLE, 1892-

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(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65798.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-]



Bourdon, Rosario, 1885-

M1350 P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio, 3d violin part, p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65805.

I. Title. II. Title: Mexican hayride. [III. Bourdon, Rosario, 1885-



MINUET; m Ignacy Jan Paderewski arr Rosario Bourdon © Emil Ascher, inc. 16Sep53 EU331062

MINUET IN G; m Ludwig van Beethoven arr Rosario Bourdon @ Emil Ascher, inc. 29Apr54 EU356324

Minute waltz; m Fryderyk Franciszek Chopin, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 28may47; EU77710.

Bourdon, Rosario, 1885-

M1355 RODGERS, RICHARD, 1902.R (Oklahoma) Highlights from Oklahoma,
music by Richard Rodgers, transcribed for
orchestra by Rosario Bourdon. [Pianoconductor score and parts] \$8 © on
arrangement; Williamson Music, inc.,
New York; 7May53; EP71383.

I. Title. II. Title: Oklahoma. [III. Bourdon, Rosario, 1885-

]

ON THE BANKS OF THE WABASH; m Paul Dresser arr Rosario Bourdon © Emil Ascher, inc. 29Apr54 EU356327

A POLICEMAN'S LOT; from The pirates of Penzance, m Sir Arthur Seymour Sullivan arr Rosario Bourdon © Emil Ascher, inc. 29Apr54 EU356325

POLOVTSIAN DANCES; from Prince Igor, m Aleksandr Porfir'evich Borodin arr Rosario Bourdon © Emil Ascher, inc. 29Apr54 EU356326



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I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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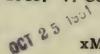
I. Title. II. Title: Great moments in music. IIII. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945, V. Corelli, xM10067 25 195 Arcangelo, 1653-1713]

BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
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Bourdon. [Part: 1st trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York: 24Aug51: EP56916.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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I. Title. II. Title: Great moments in music. III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli. OCT 23 1951 Arcangelo, 1653-17131

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BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, 1st position]
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I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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OCT 2 5 1951

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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M1420 .B75P7 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
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York; 24Aug51; EP56917.

I. Title. II. Title: Greatmoments in music. [III. Bach, Johann Sebastian, 1685-1750, IV. Bartók, Béla, 1881-1945. V. Corein, Arcangelo, 1653-1713]

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Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
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York; 24Aug51; EP56922.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, 1951 Arcangelo, 1653-1713]

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moments in music; [by] Bach, Bartók,
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Bourdon. [Part: 2d violin] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56580.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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BOURDON, ROSARIO, 1885- arr.

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BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: viola and 3d violin] 75¢
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I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corella, Arcangelo, 1653-1713]

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BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
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York; 15Aug51; EP56581.

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M1420 .B75P7 no.22

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: double bass and tuba]
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Corp., New York; 15Aug51; EP56582.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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M1420 .B75P7 no.15 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great moments in music; [by] Bach, Bartók, Corelli [and others] arranged by Rosario Bourdon. [Parts: 1st and 2d horns in E flat] 75¢ © on arrangement; Leeds Music Corp., New York; 24Aug51; EP56914.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653
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M1420 .B75P7 no.16

BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in F]
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New York; 24Aug51; EP56915. OCT 23 1951

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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M1420 .B75P7 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great moments in music; [by] Bach, Bartok, Corelli [and others] arranged by Rosario Bourdon. [Piano-conductor score] \$1.50 © on arrangement; Leeds Music Corp., New York; 15Aug51; EP56594.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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Bourdon, Rosario.

RICKETT'S HORNPIPE; m arr Rosario Bourdon © Emil Ascher, inc. 27Apr51 EU236872

4 1951

M1420 RODGERS, RICHARD, 1902.R Rodgers and Hammerstein orchestra
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[I. Bourdon, Rosario, 1889-



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[I. Bourdon, Rosario, 1889-

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M1420 RODGERS, RICHARD, 1902-R Rodgers and Hammerstein

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: bassoon] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49749.

[I. Bourdon, Rosario, 1889-

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M1420 RODGERS, RICHARD, 1902Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: double bass] 75¢ © on transcription; Williamson Music, inc., New York;

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[I. Bourdon, Rosario, 1889-

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[I. Bourdon, Rosario, 1889-

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[I. Bourdon, Rosario, 1889-

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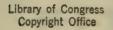
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[I. Bourdon, Rosario, 1889-

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[I. Bourdon, Rosario, 1889-



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[I. Bourdon, Rosario, 1889-



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[I. Bourdon, Rosario, 1889-

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[Part: kettledrums] 75¢ © on transcription; Williamson Music, inc., New York;
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II. Bourdon, Rosario, 1889-



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II. Bourdon, Rosario, 1889-

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[I. Bourdon, Rosario, 1889-

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II. Bourdon, Rosario, 1889-



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[I. Bourdon, Rosario, 1889-

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[I. Bourdon, Rosario, 1889-



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[I. Bourdon, Rosario, 1889-]
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[I. Bourdon, Rosario, 1889-

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Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Pianoconductor score] \$1.50 © on transcription; Williamson Music, inc., New York; 6Sep50; EP49752.

II. Bourdon, Rosario, 1889-



M1350

PORTER, COLE, 1892Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his
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part p.7) © on transcription; Chappell
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I. Title. [II. Bourdon, Rosario, 1885-

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M1350

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I. Title. [II. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-P Rosalie: from Rosalie

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65345.

I. Title. [II. Bourdon, Rosario, 1885-

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M1350 PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65352.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

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I. Title. [II. Bourdon, Rosario, 1885-



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M1350

PORTER, COLE, 1892Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. Ist
clarinet part p.7) © on transcription
Chappell & Co., inc.; 22Jul52; EP65366.

I. Title. [II. Bourdon, Rosario, 1885-



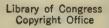
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M1350 PORT

PORTER, COLE, 1892Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65373.

I. Title. [II. Bourdon, Rosario, 1885-

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M1350

P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65380.

I. Title. [II. Bourdon, Rosario, 1885-



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M1350

PORTER, COLE, 1892Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. Alto saxophone part. p.7) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65387.

I. Title. [II. Bourdon, Rosario, 1885-



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Bourdon, Rosario, 1885.

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65394.

I. Title. [II. Bourdon, Rosario, 1885-



P

PORTER, COLE, 1892-

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I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed
by Rosario Bourdon] (In his Cole Porter
orchestra folio. Horns in E-flat part.
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I. Title. [II. Bourdon, Rosario, 1885-

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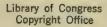


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M1350 PORTER, COLE, 1892-P Rosalie: from Rosalie

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65422.

I. Title. [II. Bourdon, Rosario, 1885-





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M1350 PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65429.

I. Title. [II. Bourdon, Rosario, 1885-



PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.10-11) © on transcription; Chappell & Co., inc.; 22Jul52; EP65436.

I. Title. [II. Bourdon, Rosario, 1885-



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M1350 PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Pianoconductor score. p.27-30) © on transcription; Chappell & Co., inc.; 22Jul52; EP65780.

I. Title, [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.8-9) © on transcription; Chappell & Co., inc.; 22Jul52; EP65787.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. Ist violin
part. p.8-9) © on transcription; Chappell
& Co., inc.; 22Jul52; EP65794.

I. Title. [II. Bourdon, Rosario, 1885-



M1350 .P PORTER, COLE, 1892Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 2d violin
part. p.7) © on transcription; Chappell
& Co., inc.; 22Jul52; EP65801.

I. Title. [II. Bourdon, Rosario, 1885-

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M1350

PORTER, COLE, 1892Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 3d violin
part. p.7) © on transcription; Chappell
& Co., inc.; 22Jul52; EP65808.

I. Title. [II. Bourdon, Rosario, 1885-

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M1350

*(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio, Viola part p.5) © on transcription;

Chappell & Co., inc.; 22Jul52; EP65329.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892-

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65336.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Flute part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65350.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892-

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65357.

I. Title: II. Title: Rosalie. [III. Bourdon, Rosario, 1885-

Library of Congress Copyright Office



* M1350

PORTER, COLE, 1892(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. lst clarinet part p.5) © on transcription; Chappell & Co., inc.; 22Jul52;
EP65364.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



M1350 .P

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PORTER, COLE, 1892(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d clarinet part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52;
EP65371.

I. Title: II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65378.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Alto saxophone part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52: EP65385.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892-

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65392.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-



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M1350

Bourdon, Rosario, 1885-

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music's by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65399.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



M1350 PORTER, COLE, 1892-P (Rosalie) In the still

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65406.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. lst trumpet part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52;
EP65413.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65420.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892(Rosalie) In the still of the night;
from Rosalie, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Trombone part. p.5)
© on transcription; Chappell & Co.,
inc., 22Jul52; EP65427.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892(Rosalie) In the still of the night;
from Rosalie, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p. 7) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65434.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



M1350 PORTER, COLE, 1892-P (Rosalie) In the still

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.18-21) © on transcription; Chappell & Co., inc.; 22Jul52; EP65778.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Advanced violin part. p.6) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65785.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-



PORTER, COLE, 1892(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st violin part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52;
EP65792.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario 1885-]



M1350

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65799.

I. Title. II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65806.

I. Title: II. Title: Rosalie. [III. Bourdon, Rosario, 1885-]



Bourdon, Rosario.

THE ROSARY; m Ethelbert Nevin arr Rosario Bourdon © Emil Ascher, inc., 12Nov54 EU376852

E unp 9406

Bourdon, Rosario, arr. The rose of Tralee.

see

Glover, Charles W.

eag 6-21-46

Bourdon, Rosario.

SCOTCH POEM m Edward MacDowell, arr Rosario Bourdon @ Emil Ascher, inc. 210ct47 EU99389

Semper fidelis; m John Philip Sousa, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 13Jun47; EU79997.



SHORT'NIN' BREAD; m arr Rosario Bourdon © Emil Ascher, inc. 27Apr51 EU236875

11NY 1 4 1951

M1355

*(Show boat) Highlights from Show boat;
music by Jerome Kern, transcribed for
orchestra by Rosario Bourdon. [Pianoconductor score and parts] \$8 © on
arrangement; T. B. Harms Co., New York;
11Jun53; EP72371.

I. Title: Show boat. [II. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65332.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario. 1885-



M1350 P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase. music by Cole Porter [transcribed by Rosario Bourdonl (In his Cole Porter orchestra folio. 'Cello part p.8 © on transcription; Chappell & Co., inc.; 22Jul52: EP65339.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-



M1350 PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65346.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892(Something to shout about) You'd be so
nice to come home to; from Something to
shout about, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Flute part p.8) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65353.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Oboe part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65360.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-



* M1350

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65367.

I. Title: II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]



M1350

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65374.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]



M1350 PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65381.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]

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PORTER, COLE, 1892-

M1350

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(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65388.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]



M1350 PORTER, COLE, 1892-P (Something to shout ab

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65395.

I. Title. [II. Bourdon, Rosario, 1885-

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M1350 PORTER, COLE, 1892-

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(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65402.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]

* M1350 .P Bourdon, Rosario, 1885-PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65409.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.8) © on transcription; Chappell & Co., inc., 22Jul52; EP65416.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-



M1350 .P

PORTER, COLE, 1892-(Something to shout about) You'd be so nice to come home to: from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65423.

I. Title. II. Title: Something to shout Bourdon, Rosario, about. [III.]

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1885 -

M1350

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.8) © on transcription; Chappell & Co., inc., 22Jul52; EP65430.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]



PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.11-12) © on transcription; Chappell & Co., inc.; 22Jul52; EP65437.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-



M1350

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.31-34) © on transcription; Chappell & Co., inc.; 22Jul52; EP65781.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]



M1350

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.9-10) © on transcription; Chappell

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]

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& Co., inc.; 22Jul52; EP65788.

M1350

PORTER, COLE, 1892-(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase. music by Cole Porter [transcribed by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.9-10) © on transcription: Chappell & Co., inc.; 22Jul52; EP65795.

I. Title. II. Title: Something to shout about.

Library of Congress Copyright Office [III. Bourdon, Rosario, 1885-]

M1350 P PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.8)

© on transcription; Chappell & Co., inc.; 22Jul52; EP65802.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]



M1350 PORTER, COLE, 1892-P (Something to shout ab

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65809.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]



E unpub 1689

Bourdon, Rosario, arranger
The spinning wheel.

See

Saint-Saens, C

M1260 SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; march [by] John Philip Sousa, arr. by Rosario Bourdon. (Emil Ascher band music, 1091) [Condensed score and parts] \$1.50 © Emil Ascher, inc., New York; 15Dec53; EP76622.

I. Title. [II. Bourdon, Rosario, 1885-



M1527 .7 .B8T5 BOURDON, ROSARIO, 1885- arr. (Themes for television) Fourteen themes for television; arranged by Rosario Bourdon. [Melody and chord symbols] © Emil Ascher, inc., New York; 4Oct51; EP59940.

I. Title: Themes for television. [II. Title]

MAK 17 1952

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xM1630

M1527 .7 .B8T515 BOURDON, ROSARIO, 1885- arr.
(Themes for television) Nineteen themes for television; arr. by Rosario Bourdon.
[Melody and chord symbols] © Emil Ascher, inc., New York; 15Oct52; EP70020.

I. Title: Themes for television.

SL



M1527 .7 .B8T52 BOURDON, ROSARIO, 1885- comp.
Thirty themes for television; arr. by
Rosario Bourdon. [Melody and chord
symbols] © Emil Ascher, inc., New York;
1Apr52; EP66252.

I. Title: Themes for television.

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The thunderer; m John Philip Sousa, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 13Jun47; EU79998.



Voice of spring, op. 410; m Johann Strauss, arr Rosario Bourdon. © Emil Ascher, inc., New York; 7May47; EU74351.

Waltz, C sharp minor; m Fryderyk Franciszek Chopin, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr: 28May47; EU77709.

Waltz (Swan lake); m Petr Il'ich Chaikovskii, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arrangement; 22May47; EU76778.

Washington post; m John Philip Sousa, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 13Jun47; EU79996.

Bourdon, Rosario.
We're tenting tonight; m arr Rosario
Bourdon. © Emil Ascher, inc., New
York; on arr; 15Jun47; EU80764.

BOURDON m François Couperin, © arr Annie Marie Dorolle 9Jul47 EU88858

Bourdon und Fauxbourdon.

BESSELER, HEINRICH.

Bourdon und Fauxbourdon; Studien zum Ursprung der niederländischen Musik. Leipzig, Breitkopf & Härtel. 264 p. illus. © Breitkopf Publications, inc., assignee of Breitkopf & Härtel; 4Dec50; AF0-3841.

I. Breitkopf Publications, inc.

MAR 21 1951

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M US

BOURDONNEAU, ANDRÉ. Un bon gargon. SEE Yvain, Maurice.

BOURDONNEAU, ANDRE.

Bouche à bouche; opératte en 3 actes.
Livret d'André Barde [pseud.]
Musique de Maurice Yvain. Livret,
nouvelle version. © 28Jul26; D76411.
Société des auteurs & compositeurs
dramatiques (E of André Bourdonneau);
16Apr54; R129082.

BOURDONNEAU, ANDRÉ. Pas sur la bouche, opérette en 5 actes par André Barde (pseud.) Musique de Maurige

André Barde [pseud.] Musique de Maurice Yvain. Livret. © 29Aug25, D72996. R113197, 11Jun53, Soule Etienne (E) BOURDONNEAU, André. SEE Nonnette. R60797.

APR TO ME

BOUREE; m Wallace A. Sabin, ed. Edwin H. Lemare; organ, in D. © 24May19; E451726. R15841; 12Mar47; Theodore Presser co. (PWH), Philadelphia. Bourée.

M1420 .S383 no. 94230 BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.819) Bourée; [from the] Suite in E flat [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94230) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jun53; EF0-21298.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress

Bourée.

Feldman, Jerry.

Bourse et musette. Bedell, Kobert Leech. EP8621.

Boureé in C major.

Bach, Johann Sclastian, 1685-1750.

Bource in C major; from the orchestral suite no. 1 ... arranged by Eric Steiner. New York, Schroeder & Gunther, inc. 75¢

Carrangement, 6Nov46; publisher;

EPG111.

Two scores for piano 1-2.

I. Stoiner, Eric, arr. II. Title.

Library of Congress Copyright Office



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Bounday, Andl, ed.
Duo-color guide, comp. and ed. by
Zane Bouregy and Samuel Tankel.
1 v. C Graphic Pub. Co., inc.,
New York; Shpr48; AA79127.

Bouregy and Curl, inc., New York.

SINCLAIR, BERTHA (MUZZY)

Border vengeance, by B. M. Bower [pseud.]

[Edited by Lucy Mabry] [Pub. in West,
May 1950 under title: Wild Horse Range]

New York, 1951. 255 p. (Avalon books)

© on full-length book version; Bouregy &

Curl, inc.; 10Oct51; A63714.

I. Mabry, Lucy, ed.
II. Bouregy and Curl, inc., New York.

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Bouregy and Curl, inc.

SINCLAIR, BERTHA (MUZZY)
Outlaw moon, by B. M. Bower [pseud.]
[Editor: Lucy Johnson Mabry] New York,
1952. 255 p. (Avalon books)
© Bouregy & Curl, inc.; 25Apr52; A69616.

I. Mabry, Lucy Johnson, ed. II. Bouregy and Curl, inc.

Bouret, Emile Louis.

TROPICAL MOON OF PUERTO RICO; w, m & © Emile Louis Bouret 24May51 EU239482

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Library of Congress Copyright Office



Bouret, Emile Louis.

THE WAY TO YOUR HEART; w, m & © Emile Louis Bouret 25May53 EU317461

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Théâtre de marionnettes. Les aventures de Guignol. AF11900. SEE
Bouret, Marcel.

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BOURET, MARCEL.

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